

Florida Flambeau

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Friday
June 1, 1979



Graham: The law made me do it

by barbara frye
United Press International

Gov. Bob Graham said yesterday the public does not seem to realize that he cannot keep executions from happening simply by failing to sign a death warrant.

Graham, who has indicated he will be routinely signing death warrants as cases mature, said a governor has to be "steeled" for the kind of outcry that followed his issuance of the death warrant that led to execution last Friday of John Spenkelink, including suggestions he spend a workday as an executioner or grave digger.

But he was surprised, he said, that many Floridians do not realize that he could not alone reduce a death sentence to life in prison or prevent an execution merely by taking no action.

The law requires the attorney general to notify the State Supreme Court when a

governor refuses to act on a death case and leaves the court no discretion in ordering the execution to be carried out.

If the governor wants to reduce a sentence to life, he must have the consent of at least three of the six members of the Clemency Board, he said.

Before signing the death warrant, he said, he consulted each member of the board who heard the clemency appeals for Spenkelink and nine others if there were any special circumstances they wanted him to consider.

"Their general judgment was that they'd be influenced by my opinion," he said, adding that none specifically asked him to reduce the sentence to life. He told a group of reporters at a breakfast meeting he was not surprised to hear that three members said privately they would have gone along if he had recommended clemency.

Graham said he will sign a bill

substituting lethal injections for electrocution if the Legislature passes it, but he will not make such legislation a factor in signing of future death warrants.

Claims of a bloodbath and executions every week are ridiculous, he said, noting that only eight of the 132 inmates now on death row are at a stage where a warrant could be signed, and only ten others are even close to that stage.

He said he has no plan to "emotionalize the decision" by witnessing an execution as some suggest, or "going to the morgue to look at the bodies of victims" as others propose. "Lethal injections would only slightly reduce the emotional factor," he said. "It's the death itself rather than the method that is the essence of the emotionalism," he said.

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Tallahasseans get Sun Myung Mooned

by kathy masters
Flambeau staff writer

By the end of the three-day workshop over Memorial Day weekend at the Seminole Reservation, John Perry and Carol Jones were thrilled; they were excited; they were ready to join the controversial church of Rev. Sun Myung Moon.

Perry, 27, and Jones, 20, both visiting Tallahassee, returned home to

inform family and friends that they had found true meaning and purpose in their lives. They were quitting their jobs, both announced, and giving away their possessions; they were moving out to join the Unification Church.

Outraged and upset family members, having read a plethora of

turn to MOON, page 7



Rev. Sun Myung Moon, left, smiles down on Rev. Chong Goo Park and his interpreter, Young Il Choi, as they address a recent New Hope Festival at FSU

Louise Bundy

... the accused man's mother came to town

Bundy: My lawyer thinks I'm guilty

by steve watkins
Flambeau editor

With his mother watching anxiously from her second row seat in a Leon County courtroom, accused murderer Theodore Bundy charged yesterday that even his attorney thinks he's guilty.

Adding he had "serious doubts about the ability of counsel to prepare adequate defense," Bundy asked for a new attorney and a three month delay for his trial, now set to begin June 11.

Bundy filed the motions before Judge Edward Cowart — who will preside over charges that Bundy brutally slayed two FSU sorority sisters — and Judge Wallace Jopling — who will hear the case against Bundy for the alleged murder of 12-year-old Kimberly Diane Leach in Lake City.

The appearance of both judges in the Leon County courtroom, coupled with the sudden appearance of Atlanta attorney Millard Farmer and a long delay in the morning proceedings, sparked rampant speculation of a plea-bargaining session.

The courtroom was filled with law enforcement officials from the state Highway Patrol, the FSU Public Safety Department, and the Leon County Sheriff's Department, in addition to dozens of curious spectators. Members of the press buzzed about the halls looking for clues to the surprising presence of Jopling, Farmer and the massive law enforcement turn-out, but nothing tangible appeared.

Farmer and Minerva, Bundy's counsel from the Public Defender's office, declined comment.

Cowart said he would consider the motions for new counsel and a continuance Monday, while Jopling rejected outright the request for new counsel in the Leach trial. The Lake City trial is slated to follow Bundy's trial in Leon County.

"The real overriding issue in this case, at this time, is my ability to get a fair trial," Bundy told the judges. "My attorneys are demoralized. They don't think they can win under any circumstances," he complained. "And it has nothing to do with the evidence, or the lack of it."

"They want to get it over with; they don't want any more continuances."

Bundy blamed pressure from the

turn to BUNDY, page 6

Pitts-Lee bill delayed until winter

(UPI) — Former Gov. Reubin Askew and past and present Cabinet members who participated in the granting of a pardon to Wilbert Lee and Freddie Pitts may be subpoenaed to testify before a House committee charged with determining if their murder convictions were a "miscarriage of justice" for which the state should pay them \$100,000 each.

The committee said it might also subpoena the testimony of Curtis Boo Adams, who has twice said he committed the double murders for which Pitts and Lee served 12 years in prison, once denied that he did it and once taken the Fifth Amendment to refuse to testify.

Askew has declined to voluntarily testify, but committee

chairperson Rep. John Ryals, D-Brandon, said yesterday a number of the members who served on the Cabinet Clemency Board at the time have indicated they want to testify.

The committee decided at their final meeting of the regular session yesterday to begin taking testimony in August from anyone who wants to appear, and then decide who the committee wants to invite or subpoena to complete the review.

The committee set a deadline of November for preparing its recommendation to the Legislature for consideration during Gov. Bob Graham's December special session on tax reform.

Pot threshold may remain at 5 grams

by craig allsopp
United Press International

House and Senate members remained deadlocked yesterday after numerous attempts to compromise on two bills regarding police records and marijuana.

Both sides accused the other of being unreasonable and said there is a good chance neither conflict can be resolved.

After a late afternoon conference on the House floor, Sens. Ken Myers and Guy Spicola stormed out and denounced House Rules Chairperson Ralph Haben and Criminal Justice Chairperson Robert Crawford for their reluctance to compromise.

As an indication of its willingness to compromise, said Myers, the Senate is willing to meet the House halfway on the "seeds and stems" marijuana bill and make the felony possession threshold one-half ounce.

Currently the threshold is five grams. Under the Senate version of the bill, which would allow law officers to include marijuana roughage when weighing pot, the threshold would go to an ounce.

Myers and Spicola further said they offered two alternatives to take care of the problems the House was on the police records bill, but Haben and Crawford wouldn't accept them.

At issue is "inactive" police files. The House wants those compiled before January to be closed to the public; the Senate wants them to be open so private citizens could find out if law enforcement officials have information about them.

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BOR revamp stalls

(UPI) — An apparent compromise on a bill giving state university presidents more power bogged down late yesterday when Senate members objected to a plan delegating purchasing power for the state university system to the Board of Regents.

"We've got a problem, but I'm not sure how we can solve it," said Sen. Kenneth MacKay, D-Ocala.

Early yesterday the House-Senate conferees thought they had a tentative agreement on the bill that rewrites the law governing universities, community colleges and vocational technical schools. The legislation also sets up a study commission to recommend improvements in the post-secondary education system.

HRS to regulate hospices

Florida became the first state to regulate facilities geared to the needs of terminally ill patients yesterday when both houses passed a hospice regulation bill.

"We made history today — it's major victory," said bill author Sue Hester, who works for the Division of Aging and Adult Services. "We're the first state to recognize hospices as a separate entity. This bill is not attached to any other health services program."

The bill, sponsored by Sen. Jack Gordon, D-Miami Beach, and by Rep. Carrie Meek, D-Miami, requires the Department of Health and Rehabilitative Services to license and regulate hospices.

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Teachers
wins reaf

After months of intense
Teachers Association has
collective bargaining agree

But just barely.

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The visit by Palkhivala
of the Indian government
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Teachers union wins reaffirmation

by alfred jarry
flambeau staff writer

After months of intense rivalry, the Leon Classroom Teachers Association has emerged triumphant as the collective bargaining agent for local teachers.

But just barely. The LCTA grabbed 588 votes from Leon County teachers, but the Tallahassee Federation of Teachers was close on their heels with 542 votes — a fact that didn't escape the notice of LCTA President Mary Bryant Jones. "I think that some of the teachers are very frustrated with what has gone on here in Leon County," she said. "A lot of them placed a vote against the LCTA to show their anger at a recalcitrant school board.

"The school board has not done anything with teachers in a long time. I think that a lot of the vote that came in for the TFT was an anti-LCTA vote."

The LCTA, which is affiliated with the National Education Association, has been the bargaining agent for local teachers for several years. The TFT, affiliated with the American Federation of Teachers, is just beginning to get a foothold in Tallahassee, with approximately 150 members.

Mary Ann Blanchette, head of the TFT, said that the group would work with the LCTA to make sure that local teachers got a good contract.

D.C. golfer kills goose, faces stiff federal charges

BALTIMORE (UPI) — A Washington, D.C. physician who apparently was distracted by a goose while he was playing golf faces federal charges of bludgeoning the rare Canada goose to death with his putter.

Dr. Sherman Thomas was charged Wednesday in U.S. District Court with killing the rare Canada goose May 3 at the Congressional Country Club in Bethesda, a Washington suburb.

The charge of killing the goose out of season carries a maximum sentence of six months in jail and a \$500 fine.

The Maryland goose hunting season ended January 26. Authorities were given conflicting reports about the goose's death.

One witness told officials that the goose's honking distracted Thomas's putting on the 17th green and caused him to miss his shot. The witness reported that Thomas flew into a rage and attacked the goose with his putter.

Another witness reported Thomas accidentally injured the goose with an approach shot and killed the bird to end its misery.

Thomas and his attorney had no comment.

Indian ambassador here

from staff reports

FSU will play host to the Indian Ambassador to the U.S. Sunday night in the Longmire Building.

Nani A. Palkhivala, an imminent jurist and civil libertarian, will speak at 8 p.m. in the Longmire Lecture Hall, room 201, on "Embodyment of Human Rights in Constitutions." His talk will be followed by an open reception at 9 in the Longmire Lounge, hosted by officials from the divisions of student affairs and university relations.

The visit by Palkhivala, who ranks as a cabinet minister of the Indian government, is sponsored by the FSU India Association. The public is invited.

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For Return Service. If you have phone jacks, simply unplug your leased phone, bring it to the campus center and earn a \$4 credit on your final

bill. If your phone isn't the plug-in type, just snip the cord halfway between the wall outlet and the phone. (But don't remove non-modular wall-mounted or dormitory phones.)

For Purchase of Phones. You can now buy your own phone. Drop by the Centel Pick-a-Phone Center on campus to see the display of telephones and ask about the advantages of owning your phone.

For FSU Alumni Association members. A cooperative agreement has been made to waive most security deposit requirements for students who are members of the FSU Alumni Association. Students may join the association while they are still undergraduates. You may make arrangements to join at the association's booth next to the Centel Pick-a-Phone Center on campus or at the alumni office at Longmire Building.



CENTRAL TELEPHONE



Florida Flambeau

Should demand equal funding

Barbara Palmer

Barbara Palmer is correct: women's athletics at FSU deserve more money.

But we believe Palmer is wrong in asking the students to shoulder the burden.

According to the dictates of Title IX, a piece of federal legislation mandating equality in men's and women's athletic programs as of last July, the women's program at FSU has the right to demand an equal portion of the financial pie.

And as women's athletic director at FSU, Palmer should be leading the battle to bring FSU's women's athletic programs out of the darkness to a point where women will not only have the opportunity, but will be encouraged to continue their athletic careers at the intercollegiate level.

The reasons for enforcing Title IX are many. We believe it is an important first step toward institutionalizing organized athletics for women, thus encouraging women at an early age to shed the image of physical helplessness and learn to react in a more assertive manner. Our society is a violent one, and women unaccustomed to physical contact stand out as the most vulnerable to violent acts.

But at FSU Palmer seems to be heeding the advice of men's athletic director John Bridgers, who would subvert the spirit of Title IX. The intent of the legislation is to force colleges and universities to more equally distribute athletic funds among men and women. This doesn't mean the women's budget should be raised to the level of the men's, but simply that existing money should be divided more equitably.

Palmer and Bridgers claim the Florida Legislature hiked A&S fees for the specific purpose of funding women's athletics, and that student government has for the last two years been disobeying the wishes of the Legislature by using the money to pay for other programs.

It is Palmer who is not keeping her end of the bargain. She should be fighting the men's athletic program rather than the students for the money.

Let's face it: we can't continue to pour money into athletics at the expense of the rest of the university. FSU is funded second already in a state that doesn't fund education, and to attempt to keep abreast athletically with the richer schools means we must pay too heavy a price in other more important areas.

Barbara Palmer should get her priorities in order and not be afraid to stand up to the men's athletics department at FSU. If Bridgers et al refuse to equalize the two programs, then Palmer should not be afraid to take legal action. Blaming student government for her lack of bucks is absurd.

Sometimes a person has to stand up to get from getting run over.

Florida Flambeau Inc. Business and Advertising office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Production/Mediatype lab Rm. 314 University Union, phone 644-5744; classified ad office Rm. 306 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida.

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A surrealistic travelogue

Free Estimates

by clare raulerson
 assistant news editor

"Enter, or be entered."

— Steve Dollar

She wished for the cane. Ardently. She wept wishing and dreamed of the cane; her grandmother's cane with the steel tip and the carved mahogany handle shaped like a parrot's head and smelling of mint and roses, fragrances too subtle for this jungle.

Here there were smells she barely understood, pungent odors with an edge of assault, like ripe, wet earth or decaying oranges.

She needed the cane for protection, physical or divine. She was lost in the jungle. She had strayed from her guided tour, lured by some distant lyric, some romantic green notion she couldn't recall. There were no paths. Everything looked the same. Soon she was lost and lost well.

If I had the cane, she thought, I could protect myself. I could swat these vines and clear a path. I could let these snakes wind around the cane instead of around me.

Her grandmother had caught garden snakes with the cane. She'd crouch for hours, baiting the azaleas, holding her cane as still as a stick and waiting for the snakes to wind.

But there was no cane here. Only night and black.

She hadn't minded being lost

while it was still daylight and a diversion. She'd walked for hours, taking photographs, plotting an illustrated narrative for her friends back home, cataloging her jungle stains and bruises:

This is where I first realized I was lost. This stain came when I tripped over a root. This is the root. This gash in my arm came when I fell against a tree.

This is the tree. She kept expecting to find her tour, to come around a corner and there they would all be, waiting for her, anxious, concerned.

But there weren't any corners in the jungle. Just mile after mile of vertiginous green and air so heavy with water she couldn't breathe. She drank the air, gulped it, wrung its odd embrace from her hair. She couldn't see to walk. She looked wide, squinted, groped, but the jungle contact was too unexpected. Her hands slid from slime, live mold, growth. Her camera was lost in the mud. She gave up. She sat down to wait and to watch for torches.

Certainly, they would come with torches, she thought. In jungle movies the rescue parties always came with torches, the flames billowing upward like spun candy. They came with torch and guns, protectors still, and they came in the nick of time or they didn't come at all.

And her rescuers would come she wouldn't die in the jungle, she thought. It would be ludicrous to have saved all these years to come to the jungle, to have waited all this time, to have planned this trip for year, and then die lost. She couldn't believe it. It was laughable. She watched for torch flames.

She saw a flash of light, a piece of white. Something was moving in the jungle, moving quickly, moving away from her. She jumped up yelling: "Over here. I'm over here. You're going the wrong way. Where are the torches?" The white flickered darted through the trees, vanished.

She sat down again, leaning against a tree. Wet mold soaked her shirt. She didn't move. She wished for the cane, for home, for a second chance. Something large and wet crawled across her hand as she made mounds out of earth from the jungle floor. She didn't move. She fashioned mounds, then flattened them, unconsciously, repeatedly.

Finally she slept, dreaming of the sea. She was sitting on a wide, white beach watching the undisturbed, glistening surface of some limitless expanse of blue water. Down the beach she could see her grandmother walking towards her, leaning heavily on her cane, carrying ropes of seaweed in her free hand.

The snake that wrapped itself around her left leg was not native to this jungle.

The rescue party shouted for her in the distance, bearing torches, crackling fire.

Students avoid ph

Starting Monday FSI security deposit for photo Association for \$10 a ye A special pilot program the Alumni Association an Association members have their security de refunded.

"In the past alumni for students on campus until they've been out Shackleton, executive Association. "This pro We're trying to rectify

The Alumni Association students overdue bills. the Association agree on overdue payments. S Association membership is not refundable, unl upon terminating phone

Normal collection pr payment by Association Hunter, Centel's Mar Business Office. Centel security deposit of not one month bill minu members, he added.

"Everybody gains Shackleton. "We ge students, student addre student involvement in

"Students don't have cash required for a secu the benefits of member Centel will gain because

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Students find way to avoid phone deposit

by bart church
flambeau staff writer

Starting Monday FSU students won't have to pay a security deposit for phone service, if they join the Alumni Association for \$10 a year.

A special pilot program has been set up by Centel and the Alumni Association where students need only present an Association membership card to the phone company to have their security deposit (averaging \$55) waived or refunded.

"In the past alumni organizations have not done much for students on campus — usually we don't contact them until they've been out of school for 15 years," said Bob Shackleton, executive director of the FSU Alumni Association. "This program is one of several new ideas. We're trying to rectify that problem."

The Alumni Association will pay up to \$100 a year on a student's overdue bills. Students must sign a contract with the Association agreeing to reimburse them for these overdue payments. Students must also renew their Association membership by paying \$10 each year. The \$10 is not refundable, unlike the deposit which is returned upon terminating phone service.

Normal collection procedures will be used to insure payment by Association members, according to Dave Hunter, Centel's Manager of Customer Services — Business Office. Centel retains the right to require a security deposit of not more than two times the average one month bill minus \$100 for Alumni Association members, he added.

"Everybody gains under the program," said Shackleton. "We get visibility among on-campus students, student addresses, and hopefully a spin off of student involvement in the Association."

"Students don't have to shell out the large amount of cash required for a security deposit, as well as receiving all the benefits of membership (in the Alumni Association). Centel will gain because I feel students are more likely to

turn to PHONE, page 6



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In Brief

THE TEST OF ENGLISH as a Foreign Language (TOEFL) will be administered at FSU on July 7. Registration for the TOEFL will close June 15. Additional information and applications for the test are available at the Evaluation Services Office in 106 Seminole Dining Hall.

SPRING QUARTER classes end today at FSU.

CPD/PERSONNEL Relations seminar will be held today between 9-11 a.m. at the personnel training room of the Supervisory Development Institute. The seminar will be held also on June 4, 5, 7 and 8.

INTRAMURAL BICYCLE POKER Rallye will start tomorrow morning at 9 a.m. in front of Tully Gym. Anyone with a bike is encouraged to come join the fun. For more information call Carol at 644-1682. Apologies to those who came last Saturday.

THE FLORIDA A&M office of veteran affairs is sponsoring a poetry reading tonight between 3-5 p.m. at the Palm Room, A&M Student Union.

THE A&M DEPARTMENT of Clothing and Retailing will present "Fashions Unlimited '79" tonight at 8 in Charles Winter Wood Theater. Tickets are \$2 for students, \$3 general admission, and can be purchased at the A&M Student Union, Bill's Bookstore, Baker's Pharmacy, and Economy Drug Store.

"IMAGES," **THE FLORIDA A&M** Faculty Art Exhibition, will open tomorrow at the home of FAMU's president and first lady, Dr. and Mrs. Walter L. Smith, 2122 E. Randolph Circle, between 4:30-5:45 p.m. The public is invited. The exhibition will feature recent paintings, prints, sculpture and pottery.

PEOPLE INTERESTED in organizing to fight the death penalty can attend a meeting Sunday at 7:30 p.m. in front of the Governor's Mansion.

U.S. REP. MICKEY Leland, D-Texas, will speak at the Florida A&M School of Pharmacy's Annual Awards and Alumni Banquet, held tonight from 8-10:30 p.m. at the Tallahassee National Guard Armory.

FAMU SENIOR CLASS Banquet will be held tonight at Holiday Inn at 7 p.m.

FAMU'S ALUMNI BANQUET will be held tonight at 8 in the University Dining Room — Green Room. The event includes honoring class reunion members, awards to be

given to the 25th year-1954 class members, and the 50th year class members-1929. Certificates to be given to all members of classes ending in '9.'

FAMU SENIOR CLASS reception will be held tonight at 9 in the Perry-Paige Auditorium.

FAMU'S ALUMNI BREAKFAST will be held tomorrow at 7:30 a.m. in the University Faculty Dining Room.

FAMU SENIOR TRANSCENDENT Program will be held tomorrow at 10:00 a.m. in Gaither Gym.

FAMU'S NATIONAL ALUMNI meeting will be held tomorrow at noon in the Perry-Paige Auditorium.

RECEPTION FOR A&M SCHOOL of Business and Industry seniors will be held tomorrow at 2 p.m. in FAMU University Commons.

FAMU SCHOOL OF NURSING Pinning Ceremony will be held tomorrow at 2:30 p.m. in Charles Winter Wood Theater.

A&M PRESIDENT AND Mrs. Smith's reception for the graduates, their relatives, the alumni, the faculty and friends will be held tomorrow at 6 p.m. at their home.

Smith and Walter Bland, president of the A&M senior class, will speak on Sunday at commencement exercises at 9 a.m. in FAMU's Bragg Memorial Stadium.

FAMU ARMY ROTC Commissioning Ceremonies will be held on Sunday at 10 a.m. in Howard Hall Auditorium.

FAMU SCHOOL OF ARCHITECTURE awards ceremony will be held Sunday between 2:30-5:00 p.m. at 102 Dyson Pharmacy Building.

FAMU SCHOOL OF ARCHITECTURE reception will be held on Sunday between 5-6 p.m. at the Lobby of Benjamin Banneker Building, Unit B.

Weather

Today will start out sunny, but the afternoon will see widely scattered thundershowers. The highs will be 85-88. Tonight will be partly cloudy with lows 67-71. Tomorrow looks like it will be mostly sunny with only a very slight chance for an afternoon thunderstorm. It will be hot though, with highs 90-95. Tomorrow night will be warm and humid, lows around 70. Sunday will be a repeat of Saturday, but with a slightly higher chance for a thundershower.

by ken campbell
flambeau meteorologist

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Drew's reorganization plan okayed

by felicia green
flambeau staff writer

"Some changes are healthy," said FSU student government President Randy Drew, on why his recent student government relocation plan was approved and finalized.

Drew affirmed that the date of the move of his and other SG offices from the third to the second floor in the Union is contingent on the telephone company. "As it appears now the move should take place around the 11th or 12th of this month," elaborated Drew.

The plan met with the usual opposition. Out of 14 Union Board members, one voted against, one abstained, and the remaining members voted for the plan," explained Drew.

Union Director Nancy Turner also approved the plan in a

slightly revised form.

LPO got more space than under Drew's original plan, and a few other organizations got more space, but Drew's plan wasn't revised substantially. Turner said last night.

"The student government typewriters should be moved to their new location by the first of next week," Drew said. "They are currently located in room 326 of the Union and are open for students to use."

Vice President of Student Affairs Bob Leach said "the plan never surfaced to me for approval since there was no conflict involved. Randy brought the plan to me and I said I was supportive.

"Randy's rationale was that the offices would be more visible and better utilized," Leach said. "Randy also said the plan would bring his opponents together and student government would be closer to the people."

Bundy from page 1

community and the courts with "a rush to get this thing over with, no matter what it costs," as adversely affecting his counsel from the Public Defender's office.

Bundy's mother Louise flew to Tallahassee Wednesday from Seattle to visit her son for the first time since his arrest for the January, 1978 murders of the Chi Omega sorority sisters.

She sat quietly through yesterday's proceedings, conferring only with Farmer, who has twice tried and failed to obtain permission to represent Bundy, and Schaelette Holdman of the Florida Clearinghouse on Criminal Justice.

Farmer met with Bundy for about an hour prior to

yesterday's proceedings.

Cowart said yesterday we will also hear on Monday a motion by the *Tallahassee Democrat* to open depositions from two dozen prosecution witnesses.

Graham from page 1

He said reports that he signed the death warrant against his personal convictions are completely untrue, recalling that he voted as a senator to restore capital punishment after it was struck down by the Supreme Court.

"I believe in capital punishment and feel that it's appropriate," he said. "but that doesn't make it any easier" to sign the warrants.

Phone from page 5

pay their bills as members of the Association."

FSU's Alumni Association got the idea for this project from a cooperative program at the University of Virginia, according to Shackleton. The Virginia plan involved a student cooperative which backed its members with not only the phone company, but all utilities. Members paid small membership dues and had all security deposits waived, with the cooperative guaranteeing payment.

Shackleton reported that, as far as he knows, this is the

first time such a program has been sponsored by an alumni association.

Applications for membership in the Alumni Association and contracts will be available in the Union June 4-15 from 9 a.m. till 4:30 p.m. Students can also get forms and information from the Alumni Association office on the first floor of Longmire Building (phone 644-4064).

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Getting Sun M Moon

from page 1

of newspaper stories are portraying Moon's followers as zombies, called in "deprogrammers" to do Unification Church of and Jones called to groan in anticipation.

By the middle of the month, they had changed their minds: they decided with a little help. They'd keep the old jobs, religion.

Others on the weekend were more resolute: seven in their lot with Moon.

Tallahassee has recently joined the Southeastern Region CARP, the Collegiate Research of Principles student branch of the U

For the past week, more popularly called Moonies (by themselves), have been appearing on Florida A&M campuses. Student Festivals in at the collegiate masses to

The festivals have featured cheerful speeches in accents, heavy literate international folk ballet.

The 60 were part of a team composed of college students from around the globe who held a nationwide tour of colleges. They held workshops, similar to those currently in Tallahassee.

Moon's Unification movement has over 10 million members throughout the world. Estimates of the number of Moonies range from 10 to 100 million. The movement is not without

Charges that the church recruits have brought about notorious lawsuits when their children kidnapped. "Deprogrammers" akin to the more amiable fast-food chain, and Carol Jones. The church was hit by a Congressional investigation, and its finances, an investigation linked the church to the CIA.

Unification members

AT FLAMBEAU WEEK'S END MAGAZINE

Getting Sun Myung Mooned

from page 1

of newspaper stories and magazine articles portraying Moon's followers as brainwashed zombies, called in clergymen and "deprogrammers" to dissuade the two.

Unification Church officials, whom Perry and Jones called to give the good news, groaned in anticipation of more bad press.

By the middle of the week, the two had changed their minds: they'd stay home, they decided with a little help from their friends. They'd keep the old jobs, hang on to the old religion.

Others on the weekend Unification retreat were more resolute: several decided to cast in their lot with Moon.

* * *

Tallahassee has recently been designated the Southeastern Regional Headquarters for CARP, the Collegiate Association for the Research of Principles or, more simply, a student branch of the Unification Church.

For the past week, 60 CARP members, more popularly called *Moonies*, (though not by themselves), have visited the FSU and Florida A&M campuses, holding New Hope Student Festivals in attempts to enlighten the collegiate masses to the Unification way.

The festivals have featured electric music, cheerful speeches laced with Korean accents, heavy literature saturation and international folk ballet.

The 60 were part of a 120-member Moonie team composed of college students from around the globe who just completed a nationwide tour of college campuses where they held workshops, seminars and festivals similar to those currently taking place in Tallahassee.

Moon's Unification Church has three million members throughout the world; estimates of the number of American Moonies range from 10,000 to 30,000. The movement is not without its critics.

Charges that the church brainwashes new recruits have brought about several notorious lawsuits when concerned parents had their children kidnapped by professional "deprogrammers" akin to those encountered in more amiable fashion by John Perry and Carol Jones. The church has even been hit by a Congressional investigation into its finances, an investigation that allegedly linked the church to the infamous Korean CIA.

Unification members deny the brainwash-



The Moonie two-step

... oriental Moonie dances a Korean folk ballet number for the folks at FSU in the Union Courtyard as part of the Unification Church's revival-like New Hope Festival

ing charges and scoff at the idea of financial irregularities in the international organization, contending they offer converts nothing more harmful than would be found in a good old-fashioned Baptist revival.

"The Unification Church's power to attract members lies not in its brainwashing techniques, but rather in the understanding of the Bible found in Divine Principle, which is the revelation received by Rev. Moon," said Howard Self, a long-time member of the Unification church.

An angry Christian however, observing one day's New Hope festival at FSU, disagreed.

"Rev. Moon is a blasphemer — a heretic; and his followers, however sincere they might be, are sending spiritually hungry people to hell by preaching to them a false doctrine and a false Christ."

And so goes the warfare. Unification Church members, who consider themselves to be Christians, cannot understand why so many groups of what they consider to be fellow Christians are uniting to oppose them and trash their beliefs and practices.

"Have they forgotten that Christ himself taught us to love our enemies, and to not judge others lest we be judged?" questioned one Unification Church member.

On the other hand, many of the orthodox Christian groups that oppose the Moonies can't understand how Moon's followers can consider themselves Christians when their basic beliefs concerning Christ, his identity, and his earthly mission differ so greatly from the beliefs of today's established churches.

"A Christian is someone who believes that Jesus Christ died on the cross for their sins. When a person believes this and then proceeds to live their lives as Christ lived his, this person is a Christian and has complete and total salvation or forgiveness for their sins," said FSU student Beverly Hobart. "To my knowledge, the Moonies do not believe Christ accomplished this total salvation through his death. Therefore, they are not Christians."

Local Moonie activity has not gone unnoticed. Christian groups both on and off campus are up in arms over what they see as a Moonie invasion. InterVarsity, a Christian organization on the FSU campus, has stocked up on pamphlets and books getting down on the Unification Church; the literature is being distributed in the Union courtyard.

Ray Kasch of Covenant Christian Community Church has printed 5,000 brochures comparing biblical teachings to

those of Moon; the latter generally compare unfavorably.

Kasch taught a CPE course last year called "Confronting the Cults."

Moonies plan to pass out counter-brochures today at FSU to combat Kasch's critique.

* * *

Moon was born in a rural town in North Korea in 1920 of Presbyterian parents. On Easter morning in 1936 Moon reports that Jesus appeared to him and told him he was chosen to attempt the completion of Jesus' mission.

After nine years of struggle, prayer, and research, according to Moon, he discovered the principle which was later to become the core to the Divine Principle. In 1938, he studied engineering in Japan, and in 1946 he began his public religious mission. Because of the agitation his preaching caused, Moon was arrested and sent to a Communist labor camp in 1948. He was freed in 1950 by U.N. forces and fled to South Korea.

In 1954 he founded the "Holy Spirit Association for the Unification of World Christianity," later shortened to the Unification Church. In 1959, Moon sent his first missionary to America. The movement now has mission teams in 120 countries. In 1974 Moon himself went on an eight-city tour across the U.S., preaching the Moonie way to overflow crowds from Shea Stadium on.

Differences in Western Christian theology and the Moon brand of Christianity are fairly subtle, Moonies assert. Somewhere in the Moonie theology, though, has been found room for their leader's pet political preeve: Marx is the spirit of the Anti-Christ, Moon claims, and communism, if not the root of all evil, certainly does come close.

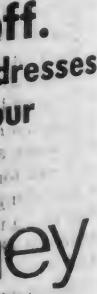
* * *

Rev. Chong Goo Park, director of the U.S. Unification Church, is wild about his religion.

"Jesus came to fulfill God's idea of salvation — to create a new world where there is no sin; a world where God is the center of every person's life and there is no contradiction to God's laws," Park screamed at an interpreter in typical Korean oratorical style during a recent visit to Tallahassee. The interpreter in turn screamed the translated message to a reporter. "The big question is, then, even though Jesus came 2,000 years ago and died, why is there still sin today if he fully accomplished this mission? Is the condition the world is in today God's realized idea for us?"

But not everybody responds quite so intensely to the Unification Church, either for or against.

"Basically, I think the Moonies are right when they say people's values are off-track and how people need more spiritual awareness," observed Bob Burris, an FSU government major, "but they're so persistent — they won't leave you alone. I think that if a person doesn't want to talk to them — especially about religion — they should leave you alone."



Review

'Tom Thumb' jabs at classics

by harold jacobs
flameau writer

Henry Fielding's *The Tragedy of Tragedies or The Life and Death of Tom Thumb the Great* does to the Classics what a Mel Brooks' film does to any given subject, yet has a freshness and intellectual charm that Brooks' excessive slapstick misses. The expression for works of this kind is that "anything goes," or that "all of the stops have been pulled out". The result in *Tom Thumb* is a ludicrous comedy which combines the best of camp and absurdity to satirize the classical tragedy and literary hokum.

"What can be so proper for Tragedy as a Set of big sounding Words, so contrived together, as to convey no Meaning . . ." Fielding employs a mock-pedantic preface to the play which is delivered by H. Scriblerus Secundus, a doting intellectual who presides over the stage at his desk and interrupts occasionally to offer amusing footnotes and physical reactions to the action onstage. He relates the course of events in the preface: that Tom Thumb will fall in love with Princess Huncamunca; that a rebellion will take place and Tom Thumb will be devoured by a cow. He hints at the play's finale and the bloody catastrophe to take place then; actually, a farcical death scene involving all the actors and complimented so by Scriblerus:

"No Scene, I believe, ever received greater Honours than this. It was applauded by several Encores, a Word very unusual in Tragedy — And it was very difficult for the Actors to escape without a second Slaughter."

Under the direction of faculty member Bill Levis, the play is held together well and includes such touches as having the cast circulating in the audience before the show, while very much into character and having puppets in the background during certain mock-emotional times. The performances of the cast are amusing and fun but not exceptional, with the exception of Randy Hyten's sound effects, and for Arthur Olaisen's Scriblerus, who once again demonstrates the high quality of his work and the versatility of his characterizations.

Tom Thumb continues tonight and Saturday at 8:15 p.m. in the Conradi Theatre (119 Williams). Admission is free for students, \$1.50 for the general public.



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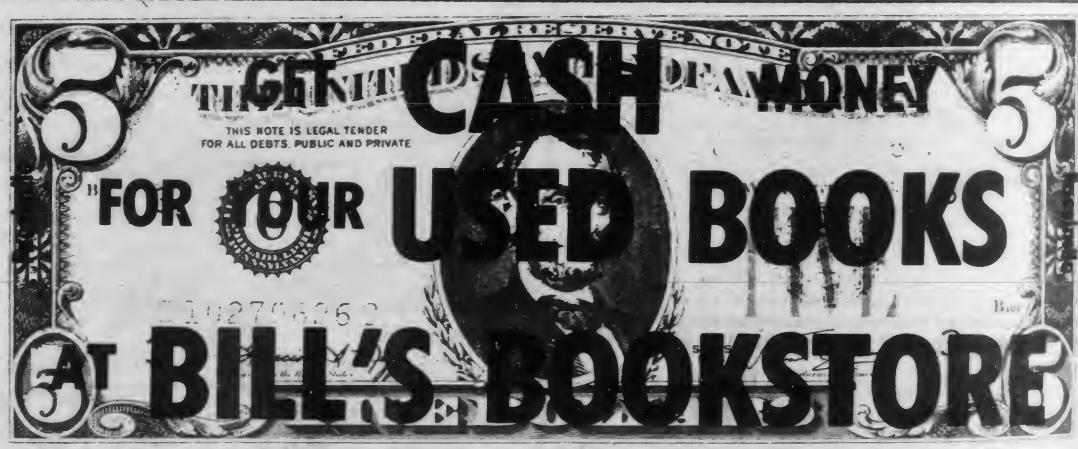
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Alice

(ZNS) Alice Cooper said to be working life and times of "Jack Cooper says he has year to research the credits to Jack The Ripper. Cooper says "The hold fascination for me after the murders." He claims that the

his rock show became everything — grotesque — just like rock and

Cooper also hopes of Jack The Ripper's famous autographs, autographs of persons of horror and deceptiveness, he says, are the signature of Edgar Allan Poe, Ho

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ATTAN R
Julie Christie
AN WAIT PG



Alice sings of Jack

(ZNS) Alice Cooper and songwriter Bernie Taupin are said to be working together on a rock opera based on the life and times of "Jack The Ripper."

Cooper says he hopes to travel to Britain sometime this year to research the grisly, unsolved murders which were credited to Jack The Ripper.

Cooper says "The Jack The Ripper case continues to hold fascination for me even though it is nearly 100 years after the murders."

He claims that the Jack-The-Ripper legend is perfect for his rock show because — in his words — "It has everything — grotesque atmosphere, low life and royalty — just like rock and roll."

Cooper also hopes during his research to obtain a copy of Jack The Ripper's signature to add to his collection of famous autographs. Cooper specializes in collecting the autographs of persons who were well-known in the fields of horror and deception. Already included in his collection, he says, are the signatures of Bela Lugosi, Boris Karloff, Edgar Allan Poe, Houdini, Lon Chaney and Richard Nixon.

Letter lickers relax

(ZNS) If you're one of those people who hate licking letters and stamps, take heart — help is on the way for your dry and tired tongue.

A Michigan firm has come up with an automatic "Letter Licker" — complete with a mechanical tongue — for only \$4.95.

According to the Detroit firm called "Pivot," all you do is add one-third of a cup of water, twist the dial and the red corduroy tongue flicks out to lick your envelope or stamps. Another twist of the dial pulls the "tongue" back into its watery "mouth."

The company recommends, incidentally, that "Letter Licker" be rinsed from time to time with your favorite mouthwash — to keep its breath fresh.

Only Moby knows

(ZNS) When is a penis not a penis? That's the rather touchy question currently troubling legal authorities in West Germany.

Arthur Heppenheimer, the owner of a carnival sideshow, faces possible fraud charges in the city of Mannheim, Germany, because of his display of the sex organ of a Blue Whale.

Heppenheimer is in trouble because he has been advertising that the four-foot, ten-inch member on display is genuine. According to the prosecutors, however, the organ was actually fashioned out of cardboard.

Ford makes screen debut

(ZNS) Steve Ford, the son of the former president, is making his movie debut as a cowboy in a big budget western called *Cattle Annie and Little Britches*.

However, *The New York Daily News* claims the budget "can't be that big" since, it says, Ford will be wearing hand-me-downs originally worn by Paul Newman in *Butch Cassidy and the Sundance Kid*.

Coke experts confer at trial

(ZNS) Leading drug experts from across the United States have been testifying for the past week in Tucson, Arizona in a courtroom bearing that is challenging the constitutionality of Arizona's laws against the possession of the drug cocaine.

The challenge to the coke laws is being spearheaded by a team of 14 attorneys who are representing 19 clients charged with possessing or selling the white powder drug.

One drug expert, Dr. Ronald Siegel, a pharmacologist at UCLA, testified that cocaine is "safer than alcohol or tobacco."

Siegel told the court that while too much alcohol can lead to psychosis and death, cocaine abuse just leads to — in his words — "a runny nose and irritability."

Another researcher, Harvard university lecturer Dr. Andrew Weil, testified that he had never read of a documented case where cocaine caused a physical addiction in a user. Weil stated, in fact, that a lack of coffee can produce tremors in those accustomed to drinking coffee regularly, but that no similar symptoms are caused by withdrawing from cocaine.

Judge Ben Birdsall, who is hearing the lengthy challenge, called the court to order after one lunch break with the words: "O.K. Everyone's had their nicotine and caffeine."

The hearing is expected to continue for several more days.



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Review

'Other Half' worthwhile despite flaws

by le wilhelm
special to the flambeau

How the Other Half Loves, a frivolous farce by Alan Ayckbourn, being performed at Tallahassee Little Theatre, proves to be a most pleasant evening. Although the production is not without flaws, the many moments of hilarity make the show one which should not be missed.

Being a farce, the play deals with extra-marital activities and the resultant confusion. Ayckbourn uses simultaneous scenes in the lives of three couples to build intrigue and establish parallels. The only real problems with the script are its length and a rather obvious denouement. Some judicious trimming in both acts would not damage the subject matter of the play and would keep the action flowing better.

A great deal of the success of the play should be accredited to two young women, Claudia Ashmore and Terri O'Neil, who bring life to what could be rather flat, dimensionless characters. Claudia Ashmore portrays Mary Detweiler in a manner which garners numerous laughs, but does not sacrifice believability. Her subtle underplay and conscious control of movement could have been used by other members of the cast.

Terri O'Neil as Teresa Phillips brings a bravado to the character that makes her a source of constant interest. Despite the farcical milieu, Ms. O'Neil creates a character which shows depth and suffering as well as being uproariously funny. Her husband, Bob, played by Wendall Collins lacks some of the believability of Ms. O'Neil — but he is sure to be an audience pleaser.

Noanne Gwynn and Steve Liner as Fiona and Frank Foster have definite moments of fun; however, too often their characters seem to have difficulty deciding exactly who they are and what they are trying to do. There seems to be a definite problem in style consistency. Ms. Gwynn creates at times a most interesting character. The problem is it seems almost to belong in another play, perhaps something by Harold Pinter. One of the nicest moments of the production is when Ms. Gwynn is trying to make idle



Steve Liner, Noanna Gwynn . . .
... perform in Tallahassee's Little Theatre production

conversation with the Detweilers. Funny yes, but so real. Mr. Liner should receive his share of chuckles; however, his antics seem to force the production toward burlesque.

Perhaps it is with the direction that many of the problems of style seem to have originated. Harry Goldman seems to have difficulty in deciding exactly what he is directing. Is it farce? English Comedy? Burlesque? Domestic Comedy? Black Comedy? One can certainly combine some of these styles, but there must remain a certain consistency that allows things to be within the world of believability. Oftentimes it works, but for this reviewer there is simply too, too much smuck. Goldman seems to be unwilling to trust his script.

The set is quite workable and the lights seem to assist in the transitions.

At this time the production definitely has some rough parts, but by the second week of the run the show should be a very entertaining evening for the audiences to escape from the heat and humidity of Tallahassee.

* * *

"How the Other Half Loves" appears at the Tallahassee Little Theatre, located at the corner of Thomasville and Bettont Hill Roads. Curtain time is 7:30 p.m.

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Review

Single's pleasure akin to leaping, savage Lassie

by petey bourgeois
special to the flambeau

Earle Mankey/Mau Mau/Bomp-Exhibit "J" [single] For the past few years, wily ex-Sparks guitarist Earle Mankey led two lives. Working by day as an engineer at the Beach Boys' Brother Studios, he suffered a strange metamorphosis when the sun went down. Barricading himself in an empty, forgotten room in the studio with whatever instruments he could lay his hands on, Mankey recorded his own songs, singing, playing and producing with megalomaniacal fervor. Finally, in the interests of science, the results of those private sessions have been released to a hitherto unknowing world.

The pleasure of listening to Mankey is akin to seeing Lassie (crazed, rabid, jaws foaming) leap savagely at little Timmy's throat. It's the thrill of innocence gone berserk, Americana run amok. "Mau Mau" lends the pubescent splendor of the Beach Boys' sound to a tale of African rape and plunder; three minutes of surfboards and jungle drums. Then, on the flip, Mankey proves himself just as adept in the best British pop tradition. "Crazy" is a lovable, lurching juggernaut; like Slade with brains (or Sweet, before they decided they needed 'em).

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Shuttle test-fire delayed again

CAPE CANAVERAL, Fla. (UPI) — Officials postponed again the first full-duration firing of three test engines for the space shuttle Columbia to avoid the possibility of a fire, a spokesperson at Kennedy Space Center said Thursday.

"Inspection indicated a crack in a pipe which provides coolant to the nozzle of one of the three engines," said spokesperson Dick Young. Young said a similar crack in an engine tested at the Santa Susana test site in California had caused a small fire May 14 when the line ruptured.

Repairs could take 10 days to two weeks, Young said. This is the latest of several postponements of the cluster firing at the National Space Technology Laboratories in Bay St. Louis, Miss. The 520-second firing was scheduled for Thursday.

Do viruses verbalize?

(ZNS) Two Japanese scientists are suggesting that a common virus which infects the bacteria inside human intestines just might contain a message from advanced intelligences in outer space.

Doctors Hiromitsu Yokoo and Tairo Oshima, writing in the American scientific publication *Icarus*, say that the chemical formula of viruses could contain vast amounts of coded information.

The two researchers state that sending specially-concocted virus-forming material through space may be one of the best means for one intelligent civilization to send a message to others.

Yokoo and Oshima claim that the message would probably be in pictures rather than words. They say they are currently jiggling the symbols contained in the formula under study in hopes of forming such a picture.

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from the store for Burlington

Campus artists exit with style, imagination

by danni vogg
flambeau news editor

It's rare when Tallahassee gets a chance to see some good art, and even more exceptional when it's generated by students.

But the graduating artists show, 'Exit,' currently hanging in FSU's Downtown Industrial Park warehouse fits both categories. It is, perhaps, the best collection of paintings and artistic works ever assembled in Tallahassee.

Leading the charge is Doug Sutherland, whose realistic portrayal of fantastic subjects earn him the Hieronymous Bosch '79 award.

He's into bared teeth, leering countenances and the recurring identity crisis between himself and his art. He also delves into the unexpected, like portraying Christ as a woman.

Sutherland often blends classical subjects and modern settings, as in his masterpiece "Coming Down From the North." Here he takes Caravaggio's classic "David Holding the Head of Goliath" and reverberates the gore of the original while eschewing its bravery and courage. Thus the viewer is left with a black 'n' blue scene depicted with journalistic honesty.

Steve Moore, whose undulation pieces also highlight the show, excels at breaking up a whole into geometric parts, often forced over ungeometric patterns. With the complicity and beauty of geophysical fluid dynamics, Moore reflects ripples and currents in water through mirrors onto four different walls on "Times Four."

Another blockbuster, "Kasha Connec-

Review

tion," captures an undulation in the phosphorescent glow of a prism. He shows a mastery of fluidity — how it exists in nature and how it can be made optically appealing.

Dawn McQueen, whose vampish pencil drawings deal with decadence and sexual abandon, expresses herself chiefly through the Fascist architecture of depression-era motels, bedroom scenes and nubile young ladies.

She gets a chance to demonstrate her color and shading skills on one untitled mixed media drawing. Actually it's more like a 3-D composite of a woman, a field of lilies, a concupiscent bedroom and a decadent hotel. The woman seems to have passed through the purity of the lilies and now stands facing the motels, presumably with her thoughts directed toward the bed with swans pictured above.

Richard Stevens appears obsessed with visions that seem like day-glo intestines. Several of his works show women in bed surrounded by covers whose folds look like acid visions from another planet.

The remaining artists in "Exit" fail to make such immediate, striking impressions with their work. Their subtler, more abstract styles force the viewer to look a bit harder in an attempt to find something, which depending on the viewer, may or may not be there.

Lois Glantz concentrates on the form of

turn to EXIT, page 13



Richard Steven's 'Reclination in two planes'



Doug Sutherland's 'Hyperbole for the Blind Men'



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up!

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will be distributed to
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purchase copies at \$2.

The Tri-State Arm W
ship is June 9 at Sid's L
entry fee. Three troph
Call 877-1822 if interes

Alpha Phi Omega Na
having a dance tonigh
the Union ballroom.

Florida High Mus
present the Gilbert a
Creatures of Impulse,
Saturday, at 8 p.m. i
Auditorium. Tickets a
\$2 for students.

Auditions are bein
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Auditionees should be
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Tallahassee Little T
the Other Half Loves t
Curtain time is 7:30
Thomasville and Bett

Space-out at the Al
Art Foundation is pr
art show at the Tallah
through June 6. Free
art experience.

Graduating Art
Fine Arts Gallery-FS
the public. There are
the 8th, 10 a.m.-4 p.m
1-4 Sat. and Sun. For
644-6836. Grand ope
refreshments and ma

The Museum of Fl
a display of photogr
Andy Sweet and Ju
been assembling an
Miami Beach and it
hours are 9 a.m.-4 p

Exit from p

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Vic Swan seems o
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Jim Loser dyes
approach human
enough to suggest
set of teeth, howev

by dawn stephenfield
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happenings

Attention thrill seekers, Chattooga summer white water canoe and camp trip, June 10-13, beginners welcome 12 going, only four slots left. Call 644-6710 and sign up!

Sun Dog, FSU's new literary magazine, will be distributed today in the Union. Copies are free to students with ID's. Supply is limited. Non-students may purchase copies at \$2.50 each.

The Tri-State Arm Wrestling Championship is June 9 at Sid's Liquors. There's a \$7 entry fee. Three trophies will be awarded. Call 877-1822 if interested. Starts at 3 p.m.

Alpha Phi Omega National Service Frat is having a dance tonight from 9:30 until, in the Union ballroom.

Florida High Music Department will present the Gilbert and Phillips musical, *Creatures of Impulse*, tonight and Saturday, at 8 p.m. in the Florida High Auditorium. Tickets are \$3 for adults and \$2 for students.

Auditions are being taken for *Sexual Perversity in Chicago* and *Gathered In Irons* by the 2nd Stage Theatre company. Auditionees should be prepared to present a one or two minute monologue or to read from already provided material. Call 575-9990 for more information.

Tallahassee Little Theatre presents *How the Other Half Loves* tonight and Saturday. Curtain time is 7:30 at the corner of Thomasville and Betton Hill Roads.

Space-out at the Airport: The (no space) Art Foundation is presenting a space-less art show at the Tallahassee Airport tonight through June 6. Free to expand the public art experience.

Graduating Art Students Exhibition, Fine Arts Gallery-FSU. Free and open to the public. There are 24 artists. Sunday to the 8th, 10 a.m.-4 p.m. Mon. thru Fri. and 1-4 Sat. and Sun. For more information call 644-6836. Grand opening-Sunday features refreshments and maybe music!

The Museum of Florida History will have a display of photographs by Gary Monroe, Andy Sweet and Joy Zipkin. They have been assembling an extensive portfolio on Miami Beach and its residents. It's free, hours are 9 a.m.-4 p.m. daily and 1-4 p.m.

Exit from page 12

an arch, but her works look unfinished. Diane Massey tries to express life through color, light, energy and movement with her works looking like something from the world under a microscope.

Vic Swan seems overtaken by the simple clash between black and white, which may come from watching too much TV.

Jim Loser dyes abstract forms that approach human form, but never close enough to suggest more than a hand or a set of teeth, however his abstractions lend

Sundays.

"Tragedy of Tragedies or The Life and Death of Tom Thumb the Great" by Henry Fielding will be at the Conradi Theatre (119 Williams Building) tonight and Saturday. Curtain time is 8:15 p.m. Tickets are \$1.50 for the public, and free for students. For reservations and ticket information call 644-6500 or 644-6501.

The School of Music presents Elizabeth Graham, soprano, Saturday at 8:15 in Opperman Music Hall; Angeleita Floyd, flute on Sunday at 2:30 in the hall. The recitals are free and open to the public.

sounds

Tommys — Tallahassee Band, the one and only. If you really want to get down and boogie come see them, cause they know how. Tonight and Saturday. Admission is \$2. Come as you are but you should wear shoes cause you don't want to cut your feet.

Sweet Connection and **Outta Town** at **Tommy's** Sunday, and there's no cover. Can't beat that with a stick or can you?

Ricco's — mellow jazz with the Touch.

Alley — acoustic folk-style guitar music for ree-laxed listening.

Paradise Village — Tom Creekmore, Lohman-Mello and Crozier for the last time for a while. Tonight, Saturday and Sunday afternoon. \$1 cover.

flicks

Moore Auditorium: Friday, *On Her Majesty's Secret Service* — 7:30, 9:45; Saturday, *Blazing Saddles* — 7:30, 9:15, 11.

Capital Drive In: *Buck Rogers and House Calls* (at 8 p.m.).

Northwood Mall: *Battlestar Galactica*, — 7, 9:15.

Tallahassee Mall Cinema 1: *Exorcist* — 7:30, 10; Cinema 2 — *Ravagers* — 7:15, 9:30.

Miracle Triple: *Hooper* — 7:25, 9:25; *Love At First Bite* — 7:15, 9:15; *The Great Train Robbery* — 7:20, 9:30.

Varsity Triple: *Prisoner of Zenda* — 7:20, 9:30; *Manhattan* — 7:15, 9:15; *Heaven Can Wait* — 7:25, 9:25.

themselves to a variety of interpretations.

It's all worthwhile though, and would be quite nice with a spliff to aid color appreciation.

* * *

The show will continue through June 8 at the FSU Fine Arts Gallery/Warehouse in the Downtown Industrial Park, just south of the Gaines Street-Railroad Avenue intersection. Hours are noon to 8 p.m. daily.

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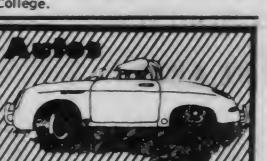
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Art grad student seeks small reasonable apt. or house, rent or share June 1 close to Art Dept. Write or call (404) 769-5138. Wayne Kline, P.O. Box 601, Watkinsville, GA. 30677.

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Sports

Huff hangs up spikes after memorable career

by fred watke
flambeau sports writer

Four years ago a freshman walked up to Mike Martin, assistant coach of the FSU baseball team and said that he wanted a chance to play with the big boys. That young kid was Bruce Huff, now a graduating senior, and he did get to play with the big boys. In fact he turned out to be one of Florida State's finest and most consistent players ever.

Martin tells the story of Huff's first day as a Seminole walk-on. Huff turned in a time of 3.7 seconds running from the batter's box to first base. Martin, unbelieving of Huff's speed, made him run it over again. The second time was 3.5 seconds, and since then Martin's been a believer in Huff.

Huff, after hitting an excellent .337 his freshman year cooled off his second two years but came on again this season with a fine .328, fourth best average of all the regular starters.

Bruce Huff is, in FSU head coach Dick Howser's words, "...a major

league leadoff man." This year, hitting in the leadoff spot he has reached base more than half of the times he comes to the plate.

In order to get to base Huff has an arsenal of weapons, including an eye for the pitch, which has earned him a team leading 46 walks this year and a Seminole career record of 105 walks. Perhaps his strongest point is his excellent speed, which he has used to steal another team leading 23 stolen bases and uncounted hits off perfectly executed bunts. Fans will always remember Huff's speed when recalling a game this season when he beat out an infield hit to win an eleven inning contest against the second ranked in the nation Hurricanes of Miami.

His other great asset has been his fielding ability where his sensational ability to haul down fly balls combined with a cannon of an arm has excited fans through four seasons.

Huff has never hit a home run in his Florida State career — an unforgivable sin in the eyes of most



photo by joyce harper

Bruce Huff

... senior illustrates one of the many ways he found to get on base as he attempts a bunt. He graduates this year after a career that began as a walk-on.

fans. But this fact does not bother Huff, who said he wouldn't mind "if I hit singles every time at bat."

After FSU Huff wants to continue his baseball future in the major leagues. If he is not drafted he will try it again as a walk-on with some team, preferably a younger team like Seattle.

Regardless of what happens, number 1 (his number for four years) will always be remembered as a hustling, team player. Who could ask for more?

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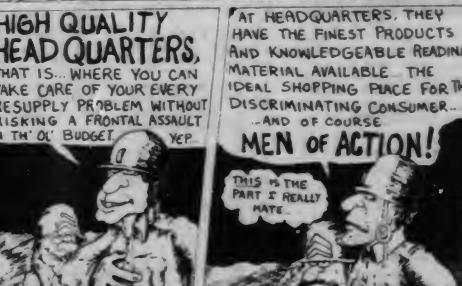
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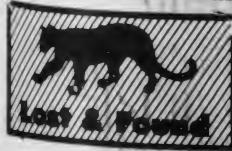
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University Union
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mediotype



Even though we won't be together over the summer, our TEAM will still be strong. And the best. Love, LM

Mike, Tom, Bob, Shawn, and Ira Thanks for the great camping trip the beer on, the sand figures and the memory. We'll never forget last weekend as long as we live. We'll all have to do it again sometime and that's a B. Thank again, baby.
Cranky & Crisco



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Lamaze vs. Cesarean: Game of the week?

by frank stephenson
special to the flambeau

Childbearing may not sound like a spectator sport, but wait until it hits the major leagues.

Womens' sports, grown serious of late in the U.S., may someday culminate in a ballpark dramatization of women's most profound physical asset — the ability to give birth.

Bizarre-sounding as it seems, such is the contention of author, theologian and social critic Michael Novak, who was on campus this week talking about the impact of sports in American culture.

Novak's talk was the last in a series of lectures sponsored by the program in America Studies, in a credit course, "The Meaning of Sports in America," taught by Dr. Leo Sandon.

Women athletes, Novak said, will be interesting to watch to see if they produce a major sport that, in some way, expresses the uniqueness of womanhood. By inventing such immensely popular games as baseball, football and basketball, men have the jump on women in dramatizing their sexual uniqueness on the playing field. Since

nothing characterizes womanhood any more dramatically than childbirth, it's possible that childbirth may symbolically be represented in some competitive sport yet to be invented, Novak believes.

Acting out such fundamental human characteristics, not just of men or women but of humanity as a whole, is essential to forming an appreciation of any sport, Novak said. The degree to which a game demonstrates such positive human characteristics as stamina, determination and respect for law and order, for example, has a great deal to do with how fast a game catches on.

Baseball, basketball and football, although all invented by men, are the "big three" sports in America because each of these games celebrates themes that are basically American, Novak said.

Baseball, for instance, celebrates Americans' high regard for individuality. The game is built more around isolated, individual performances than teamwork and puts extreme pressure on players to perform brilliantly at all times. "Choking," or failure to perform well at crucial times, is the antithesis of the American spirit, and often

draws boos from crowds who enjoy condemning anything but flawless play.

Football, invented some 40 years after baseball, draws much of its popularity from its dramatization of teamwork and of using strategy and cunning to reach a goal, Novak contends. The game arose during a time in America when people were switching from agrarian livelihoods to jobs in large businesses, which celebrates working together rather than individually. Since the tactic of using highly structured, social methods of getting past all sorts of corporate barriers has become a way of life for so many Americans, seeing it portrayed so graphically on a gridiron has instant appeal.

Basketball's popularity combines the individuality of baseball with cleverness and teamwork of football, Novak said. The game is played to a "very fast urban rhythm" with plenty of room left for improvisation.

The "big three" American sports have long since passed from the realm of mere entertainment, Novak said. Professionally, the games are not played as entertainment or as physical exercise but as important rituals that celebrate American themes and also exhibit insights into man's primeval



Michael Novak

photo by Joyce Harper

nature.

The games have become the equivalent of an American Zen, he said, by providing athletes, and often spectators, with a sense of fulfillment and inspiration that only comes when mind, body, soul and instinct work in perfect harmony.

Asked his opinion of "New Games," a California concept in which nobody wins or loses, Novak said he was "not very taken with the idea."

"We need the kind of self-expression competitive sports give us," he said.

Sports in Brief

Sol Carroll, whose dubious distinction as FSU's number one fan seems safe with the computerized extermination of Gordnon last week, recently was inducted into FSU's Letterman's Club.

The club, made up of former Seminole athletes, regularly honors five citizens who are not former 'Noles, and Sol became one of them last Friday.

The Lady Seminoles also awarded Sol with

a plaque at a dinner last week for his support.

"That makes six plaques," quipped the septagenarian.

Friends said Gordnon programmed his own death in a computerized chess match after being refused membership by the Letterman's Club.

The FSU kendo club will meet tomorrow at 1 p.m. in front of Montgomery Gym, and interested spectators are welcome to watch this free demonstration.

All participants in IM bicycle-poker rally

are asked to meet in front of Tully Gym tomorrow at 8:45 a.m. with the race scheduled to begin at 9 a.m.

The race is a ten-mile jaunt with a twist. Racers will be required to stop at five check-points along the route (which will wind through Tallahassee) and receive an envelope in which a playing card has been sealed.

Upon completion of the race, the best male time and best female time will receive T-shirts as well as the owner of the best poker hand.

All intramural softball officials and supervisors are reminded that tomorrow at 11 a.m. the IM department will stage a softball game/party to show its appreciation.

Show up at the IM fields thirsty and ready for fun.

For an unprecedented fourth year in a row, and 21st year in 32 years of male competition, the Phi Delt fraternity has won the FSU intramural overall title. The fraternity accomplished the feat by winning four sports, and finishing high in most others.



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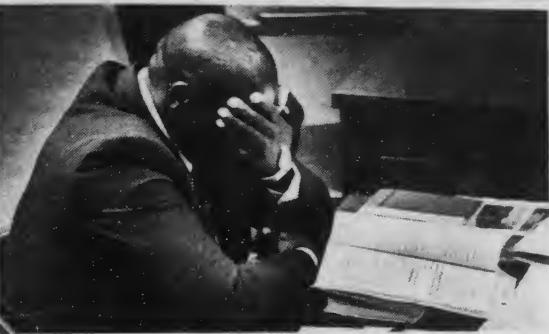
Florida Flambeau

Serving Tallahassee for 66 years

Monday
June 4, 1979

The last Flambeau

This is it. While most of you turkeys batter your brains on books for finals or muddle about through day after day of stat working, *The Flambeau* staff, with this issue in the bag, is taking a break. Look for us again twice a week during the summer beginning June 18. Until then, we'll be in Rio at Ronny Biggs' place.



Bobby Bowden commands, far left; Troy Springer prays, left; Barry Snitkin gets down on nukes, right; John Spenkelink, far right, top; Julie Jett, far right, bottom; photos by Bob O'Lary, except Spenkelink.



The Year in Review



The chair where Spenkelink died, right; Bob Graham as blowfish, bottom; Theodore Bundy after a long day at court, left; photos by Bob O'Lary, except the chair.



FSU cops grapple with Iranian demonstrator in the Union Courtyard last fall, left; the Iranian and seven others were arrested in the November melee; the state attorney's office tried to subpoena this and other unpublished *Flambeau* photographs of the affair, but rescinded the order in the face of intransigent opposition by *Flambeau* General Manager Rick Johnson in addition to fierce criticism from the press statewide; photo by Joyce Harper

FSU STUDENT GOVERNMENT

EXECUTIVE UPDATE:

Fellow Students:

We assumed the offices of Student Body President and Vice President a little over two months ago, and would like to take this opportunity to give you an update on our progress and what we have been doing.

As we promised you during our campaign, we have been working diligently on our platform issues; Paving the "Dustbowl", Providing a Dental Care Program, Expanding our Recreation Facilities, Providing the best possible Student Health Insurance Program, Producing a New School Yearbook, Expanding our Entertainment Programs, Child Care Facilities, and quality in our Academic Programs. These are the needs which you have identified to us and we have been making every effort to meet these needs.

In regards to *paving the "Dustbowl"*, we have made arrangements, with the help and support of the Student Senate and the University Administration, to insure that the "Dustbowl" WILL be paved this summer.

The *Dental Care Program* is also now a reality; the program has been fully funded and will open up for operation sometime early this Summer Quarter.

As for the *expansion of our Recreation Facilities*, we have appropriated almost \$18,000 for the construction of additional raquetball courts. These new courts will more than double our present facilities and will feature one (1) new four wall court and four (4) new three wall courts. Construction of this facility is scheduled to begin this summer and hopefully be completed before September.

As for the *Student Government Health Insurance Program*, we have just recently finished the negotiations and have now made a decision as to which insurance carrier we will use next year. We are also glad to announce the benefits of this program have expanded from last year.

We are also very proud of the fact that a *Yearbook Staff* is currently being selected and plans are being formed for a return of the Seminole Yearbook. The yearbook will be returning this year after an eight year absence from our campus, and will be operated by Student Government.

In regards to the expansion of our *Entertainment Programs*, we have allocated over \$200,000 to bring you the most requested speakers and entertainers in the country. The *Student Government Lecture Series* is now negotiating with such well known personalities as Gilda Radner (Saturday Night Live), Mark Lane, noted attorney, and Senator Frank Church for speaking dates next year.

We have also made many advances in establishing comprehensive child care programs and centers, more funding and grant applications for the establishment of the *Educational Research Center for Child Development*. These advances should grow into a reality sometime this year.

Not forgetting the reason we are all here at Florida State, we have continued our fight against higher tuition and better quality education. We have won the battle against higher tuition but we have a long way to go in improving the quality of some of our academic programs. As with all of the above programs, we need your help in our continuing efforts to meet the needs of students on our campus.

We firmly believe that communication, hard work, and cooperation are the keys to an effective and successful year. We appreciate your support thus far in our administration and will continue to be responsive to your needs. We have also appreciated the cooperation given to us by the Student senate and the University Administration — two groups who without their support none of these programs would be possible.

This "UPDATE" column will appear on the Student Government page once a quarter to inform you first hand as to exactly what we are doing in your interests. We welcome your response to the above information and encourage you to direct them to us personally. We are always available for further information and welcome your suggestions. Please feel free to stop by our offices located within the Union, or to call us at 644-1811.

Best wishes for a great summer.

Sincerely,

Randy Drew, Student Body President
LeeAnne Stables, Student Body Vice President

SUMMER E.A.G.

The Environmental Action Group rides again this summer. The first meeting will be during the first week of classes on Wednesday, June 21. Election of officers will take place at that time. Until then . . . keep cool!



ATTENTION THRILL SEEKERS: Here's the last chance for the Chattooga Summer break canoeing and camping trip. 12 people are already going — there are 4 spaces left. Dates for the trip are June 10-13. Round-trip transportation, equipment, guide, and meals while on the river are included in the price. Beginners and novices are welcomed. Call 644-6710 or go to Room 238 Union for reservations.

LOBSTER SEASON OPENS

The FSU Scuba Club will have an organizational meeting Tuesday, June 5, at 8:00 in Room 60 Bellamy to discuss the upcoming trip to the Keys for Sport Lobster Season, July 20-21. This trip is open to all divers and snorkelers. We will also discuss other upcoming diving trips this summer quarter at the meeting.

Florida Flambeau

Priorities need re-ordering

Altering Title IX

Many of higher education's "football institutions" are banding together to fight Title IX implementation — and reports from Washington hint at their eventual success.

Terry Sanford, President of Duke University and former governor of North Carolina, has offered a counter-proposal to the Department of Health, Education and Welfare that would place the responsibility for implementing Title IX with the individual institutions rather than the federal government.

In actuality this is nothing more than an attempt to rip the teeth out of Title IX by allowing colleges and universities to equalize their athletic programs as they see fit.

And if past history is any indication, universities aren't going to do much equalizing on their own.

During the three years institutions were given to come into compliance with Title IX, few did much except search for loopholes that would get them off the Title IX hook. Even Barbara Palmer, the relatively passive women's athletic director at FSU, said the school had shown little interest in funding women's athletics until pressure was brought to bear by the federal government.

Already some 48 schools have lined up behind Sanford's counter-proposal. Among those are such major football powers as Notre Dame, Southern California and Ohio State. Edward DeHart, head of a Washington consulting firm lobbying for the proposal, said he hopes to have 100 more schools endorse the proposal in the next few weeks and that momentum is "moving our way".

To be honest, the ravaging of Title IX is sad to us not only because women's athletic programs will continue to suffer, but also because strictly enforced implementation would have forced institutions around the country to take a more realistic view of the role of football on the college campus.

Proponents of big-time football programs are quick to cite the positive effects successful, money-making programs can have on the entire university. For a Michigan or UCLA this is true: major college football co-exists with top-notch academic programs, and both prosper.

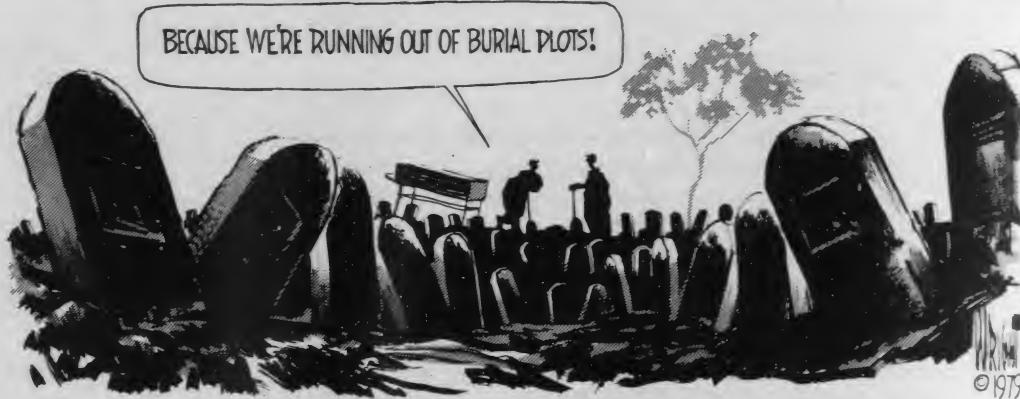
But for those less-fortunate financially — such as FSU — the struggle to finance an enormous football program is little more than a high-stakes crapshoot.

With quality professors exiting at an alarming rate and while tuition rates continue to spiral upward, it is a crapshoot we feel FSU cannot afford to take. And we are hoping an honest implementation of Title IX guidelines will bring about a much-needed re-ordering of priorities.

Florida Flambeau Inc. Business and Advertising office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Production/Mediatype lab Rm. 314 University Union, phone 644-5744; classified ad office Rm. 306 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida.

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Letters

Can we believe a cheater?

Editor:

I used to be a cheater. In large classes I would bring small cheat sheets or look on my neighbor's paper. In small rooms I was more discreet but still cheating during exams and quizzes. I cheated for the first time in third grade and cheated often up through my second year of college. I know teachers have seen me and others like me a thousand times. Once in eleventh grade and once as a freshman teachers mentioned my cheating to me and told me not to do it anymore. No further reprimand was made nor was my grade affected. So I kept cheating whenever I deemed it necessary (for a better grade). Cheating only made me mildly nervous.

Last quarter a grad student teacher caught me cheating in statistics. He did not ask me about it; he simply gave me a zero on the quiz. I was convinced he couldn't prove I was cheating so I told him I had not, just for the record. He said he would be watching me and would give my name to the dean the next time I cheated. I believed him. I never cheated again in that class (and got an 'A'). As a matter of fact, I do not cheat anymore at all. Someone finally showed me the

cost could outweigh the benefit.

This is to commend that graduate student and to encourage all teachers and

professors to have the integrity and courage enough to follow his example.

T. Malthus

To cheat or not?

Editor:

Testing has become a very critical factor in college life. Most courses have only two or three tests which decide the grade for the entire quarter. Consequently, cheating has become very beneficial since the amount of cheating necessary for a good grade is quite low, thus reducing the number of risks taken.

Lecture classes with more than 75 people are probably the most vulnerable since large quantities of tests are printed making it more likely students will obtain them.

Very few precautions are taken to prevent their theft. And in some courses all the exams are identical, which leads to widespread over-the-shoulder cheating. Probably the most famous, or better yet infamous course for this is Theatre 3000. I can remember in the winter quarter every member in my

dorm had access to the final and they subsequently got very high final grades since there were only two tests for the quarter. One method of obtaining the final exam was to get it from someone tested a day earlier. Another was to get people, who for some reason had access to them, to steal them from the Theatre Department. It seems obvious that most students who have the means available to cheat will do, but the only ones harmed are those who choose not to cheat or don't have the means.

It's a disgrace to the Theatre Department and FSU as a whole to let these activities continue. However, it seems like the only alternative is to expand the cheating-proof facilities of the "Assessment Resource Center" to cover both the Theatre Department and all other classes which are prone to cheating.

Michael Doss

Letter
Apolog
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Editor:
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Letters

Apologizing for outdated letter

Editor:

I believe an apology is necessary regarding my letter in *The Flambeau*. Although I meant every word that I said in that letter, it was, nonetheless, outdated and not an expression of my current feelings. I had cleared up the matter concerning our budget request and my sentiments concerning the budget procedure several weeks ago with the Committee, and came to somewhat of an understanding with the O&F Committee. Not withdrawing this letter from *The Flambeau* a week ago, was negligence on my part, and for this I apologize.

Elaine Sisko

Coño—with a kick

Editor:

Haven't you ever wondered why people say they know how to speak a language when they actually don't? For instance, a lot of people (mostly American) have said to me, "Oh, I know Spanish." Then they give me their two sentences worth which consists of bad slanguish and mispronounced words. I have to give them credit, at least they are aware of the existence of other cultures.

For this I have decided to throw together another one of those words which will probably be mispronounced and

misused but nevertheless will bring a slight taste of Spanish culture to those who will use it. The word is *Coño*, pronounced *Comyo*—with a kick. Imagine that you want to get drunk and you only had a bottle of old, red Chianti that your best friend bought for you when he passed through Belgium. Also imagine this wine tasted like vinegar.

Everytime you take a swig you say *Comyo*!! with a kick at the end.

Another example of its use would be when you smash your finger with an item you might say *Comfiooo*!!! and this time it's not just with a kick, but also with meaning. You'll be surprised at how much pleasure you could relieve. And besides, God will thank you for it.

Remember, the "nyo" is nasalized and the "co" is hardly pronounced, so that what you get is a "nyo", with a kick at the end. For further information consult a Spanish-speaking person, preferably Cuban.

Roberto Santos

Spoiling our day

Editor:

How dare you to spoil our day by showing us our medieval tools and cruel methods with which we deal with our criminals. We, the righteous citizens, don't want to be forced to wrestle with the little conscience we have left. Keep old Sparky in the dark, let our good Governor sign death warrants, and let officials connect wires. After all, it's the law.

Charles Hooper

Photo-labs lousy

Editor:

There is a problem concerning the photography labs at both universities in Tallahassee. Teaching is focused on the

aesthetic ideals of photography and lacked in technical (dark-room) instruction — so much that students were unprepared to even make a picture.

The lab has been poorly regulated and funded. Students spend for tuition, books, photo materials and a lab fee. In return they must use the worst photo-lab imaginable.

The FSU lab has suffered from a lack of management resulting in its gradual destruction.

Mark Schendel

Proud of Flambeau

Editor:

I was proud of what I observed of the young women and men reporters from *The Flambeau* during this last troubled week. Their demeanor while collecting the news remained careful, courteous, and conscientious — in a word, professional — despite personal convictions. I am reminded of how, many years ago, Eric Sevareid (see NOT SO WILD A DREAM) was denied the editorship of his college newspaper not because he wasn't the best journalist around, but apparently because some people feared his convictions. I am so glad that fate did not befall the young women and men I have observed this week.

Bettye Anne Case

Should make it

Editor:

Three cheers to Brenda Outlar for advocating student participation in political, intellectual and cultural activities! Through participation in these activities a student's academic year can be more rewarding and enriching.

The college experience can only be fulfilling if a student lets it be. Those who complain of nothing ever "happening" should get active and make it "happen".

Kathy J. Nelson

Letters

Amtrack service should not be cut

Editor:

In response to Mr. Richards anti-Amtrack letter: You missed the point about Amtrack, and unfortunately the Amtrack charter needs rewriting. Specifically it is unrealistic to expect Amtrack to be profit-making or even to break even. As far as I know there is no passenger train service in the world which currently and consistently makes money. Are we thus to conclude that all passenger service should be eliminated? Surely a 43 percent cut in Amtrack service is a big step in that direction. Train service has a large fixed cost ration, thus increased ridership (up 38 percent in 1978) greatly reduces the per passenger expenses, while drastic cuts (43 percent) only slightly reduces costs (estimated savings between 11-23 percent over five years).

The real benefit of train service is to provide an alternative to auto and air travel, both of which are barely subsidized by the government. Tens of billions are spent on other forms of transportation but when it comes to trains we suddenly get cheap.

Concerned citizens should please write their Congresspersons or call their local offices to urge that Amtrack service not be cut. More information is available from National Association of Railway Passengers, 417 New Jersey Ave SE, Washington D.C. 20003.

David Schweitzer

Graham loses a vote

Editor:

AN OPEN LETTER TO GOVERNOR GRAHAM:

Well, I hope you're satisfied. You were instrumental in the premeditated murder of a living, breathing human being. You had it within your grasp to be courageous: to look past your own self-serving political aspirations and refuse to play host to this atrocity. Yet you have seen fit to sign your name to a piece of paper that extinguished a human life in the name of "justice."

It is beyond me how you can live with yourself, how you can sleep at night, and how your wife and daughters can respect a man who uses the power of his elected office to murder.

I have truly lost respect for you as a leader and a person. I am leaving Florida soon, and I can't say that I'm sorry to go. What I can say is that I wish I had my vote back. If I had known that this would be your idea of "effective Florida government" I would have stayed home on election day.

Julie Lituin

Taking a hatchet to 'Jane Eyre'

Editor:

After her piquant article (Why I want to live in a yurt), Clare Raulerson has put down the quill and taken up the hatchet. I refer to "Jane Eyre learns the foxtrot," in which she dismembers Jane Eyre, the melodramatic novel written early last century.

Contrary to her article, Mr. Rochester was blinded but not crippled by the fire. Mr. Rochester's wife was insane; she stabbed her brother and attempted to burn Mr. Rochester in bed. Mr. Rochester's wife was not a lesbian nor a dancer and neither was Jane. Neither Mrs. Fairfax nor Grace Poole played the harmonica though the latter was known for her laugh. Finally Jane Eyre was in love with Mr. Rochester.

Whatever the intent of her article (it is not clear to the reader) I do hope she realizes her errors and works to improve her technique and clarity. The pen is, after all, mightier than the hatchet.

John Zimmer

FSU clinic commended

Editor:

As a student at Florida State for the past couple of years, I have paid sixty dollars for something called "health fees". Heretofore, I have not had any reason to use the clinic but had heard many students talk about it. "The doctors are green, my nurse was a plumber, they gave me the wrong birth control pills, etc."

I was a bit apprehensive to go there, but Wednesday night I had no choice. Upon entering I expected the worse. Much to my surprise, I received first rate courtesy, helpfulness and care.

I would like to commend the staff and particularly one exceptional R.N. — Mrs. Ingram. Her enthusiasm and genuine love for her job were apparent. She was most attentive and helpful — above and beyond what one might expect. She was even apologetic for having to charge for the medication.

Even under the circumstances I am glad I finally got to see for myself how the money is spent and the way in which the clinic is run.

Jeffery W. Durkee

Is Graham innocent?

Editor:

Only the young have shown their face: only the restless are active. Only a few of us have dared to say *no!* A candle flickers ever so faintly, only a little light shows for little fuel is given to that flame. The flame is for righteousness. Not a life for a life, but keep his life. Even though he has killed those that kill him have committed the same treacherous act. Murder! The executioner was told to pull the switch but what makes him innocent of murder? What makes Graham innocent of murder? A good Christian? For what law? Just because many people say that capital punishment is the law does that make it true and human and righteous? No. Just because the governor said to do it, should it be done? If I said commit a murder I would be condemned. And the same to me as was done to Spengelink would happen. But why should Graham be allowed to do what I have just done. Even if my act was for vengeance also? But even so such should not be allowed in the first place. An immorality. That is just what it is but this paradox is still allowed to continue. Kill societies' disease, not human beings. Askew started it; Graham upheld it. I want to stop it.

Mike Villard

Freek Week not a first

Editor:

I read with interest Mark Francis' article on plans for Freek Week. However, I must make one small correction. This was not the first Freek Week held at FSU. In the spring of 1974 Freek Week was held and culminated with a free all day outdoor concert. In closing I hope Freek Week '79 was a smashing success and will become an annual event.

Charlie "Peat Moss" Pittman



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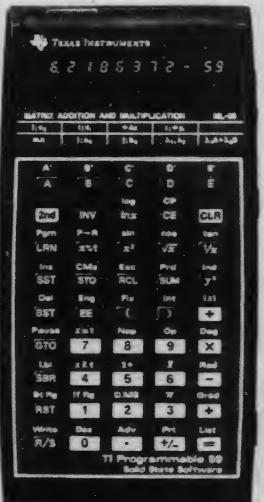
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Could Ted Bundy be two people?

by jeff mangum

flambeau staff writer

"The law is a curious animal," Theodore Bundy wrote in 1975.

"To a law student it becomes highly abstract and impersonal. To a defendant, in my position, it offers incredibly new perspectives. The excesses of the system are slight in comparison to the protection it affords each of us, defendant or not. I have great confidence in its ultimate product: justice."

Bundy, charged with the January, 1978 slayings of FSU sorority sisters Margaret Bowman and Lisa Levy, wrote the passage quoted above in a Oct. 28, 1975 letter to the *Seattle Times*. At the time, the Washington native was in a Utah jail charged with kidnapping 17-year-old Carol DaRonch from a Salt Lake City shopping center. The girl was physically unharmed, after breaking away and jumping from her abductors car. Her identification of Bundy as the assailant led to his conviction.

Bundy escaped from an Aspen, Colorado jail Dec. 31, 1977 while awaiting trial for the murder of a Colorado nurse.

Whether Bundy is as confident now as he wrote in 1975 is probably a closed question.

A former law student at the University of Utah, Bundy claimed Thursday his attorneys are convinced of his alleged guilt in the Chi Omega case, and that their prejudice caused them to make "mental errors" during pre-trial proceedings last month. On Friday, public defender Michael Minerva

and his two assistants on the Bundy case said they wanted out because of an irreconcilable difference with their client.

Judge Edward Cowart will consider the requests this morning at 9:30 in Courtroom 1 of the Leon County Courthouse. If he should grant the request, the trial, scheduled to begin in exactly one week, could be delayed for a third time.

According to a UPI report, Atlanta attorney Millard Farmer, Bundy's first choice of attorney, might be able to take over the case and go to trial on June 11 or shortly thereafter.

But Cowart has previously refused to let Farmer represent Bundy. Farmer, who is not a member of the Florida Bar, was cited for contempt of court by a Georgia judge in 1975 and Cowart cited Farmer's disruptive courtroom history as grounds for the refusal.

A source quoted by UPI said friends of Bundy, and even Farmer, have tried to persuade Bundy to plead guilty to the Tallahassee murders and the murder of Lake City schoolgirl Kimberly Leach in exchange for a life sentence.

The source, who would not be quoted, said there is a chance Bundy may still do it.

But Bundy told a Tacoma, Washington newspaper in a telephone interview Thursday that he refused the plea bargain offer because he is innocent of the crimes.

Innocent or guilty, Bundy's case has attracted national attention.

turn to BUNDY, page 8



Jeff Mangum

Attention

The ad for RYDER TRUCK RENTALS, INC. in the Friday, June 1 edition of *The Flambeau* should have read 5% DISCOUNT ON YOUR RENTAL. We are sorry for any inconvenience this may have caused our customers. See their ad in today's paper.

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Terrorism in minutiae

by jeff mangum
flambeau staff writer

Nov. 15 and weeks ensuing saw a flurry of activity — with the revolution in Iran prompting demonstrations across the U.S. — as well as on the FSU Campus.

Nine students were arrested during a demonstration in the Union courtyard that day.

"It was the most violent thing I have personally experienced at this university," FSU police captain Steve Hooker recalled a few days after the demonstration in which over 70 law enforcement officers were called to the campus.

The Iranian Student Association had scheduled a noon demonstration in the Union that day to protest U.S. support of the Shah.

During an exchange between the foreign students and the anti-Iranian sloganists, witnesses said, several protesters broke away and headed toward some shrubbery in front of the bowling alley, supposedly to light two oil-soaked effigies representing the shah and the CIA.

Four plainclothes officers went over to

prevent the lighting of the effigies.

Police and demonstrators near the effigies both claimed at the time that the other side started the pushing and shoving.

Several witnesses said one of the plainclothes officers lit the effigies while the struggle was going on — a claim denied by police.

Eight Iranian men and one woman, Carmen Trujillo, were arrested during the demonstration.

Trujillo, an exchange student from Colombia, pleaded no contest in December to a charge of disorderly conduct. She said she planned to return home during winter quarter and did not want to stay in Tallahassee to contest the charge.

A March 27 trial was scheduled for the eight men, who faced charges ranging from disorderly conduct to resisting arrest with violence.

But in plea bargain agreements concluded in March, six of the men pleaded guilty. Charges against two of the men were dropped. All of the men returned to Iran shortly thereafter.

Bundy from page 7

Over 200 reporters are expected to cover the Bundy trial — whenever and wherever it is held.

Bundy, an honors graduate of the University of Washington with a bachelors degree in psychology, had his first brushes with notoriety in 1973 — after serving as assistant director of the Seattle Crime Prevention Advisory Commission. Bundy chased and caught a man who had snatched a woman's purse. His bit of heroism warranted a brief write-up in the Seattle papers.

Later in the year, in August of 1973, Bundy was written up again — cited for working as a dirty trickster in the gubernatorial campaign of Republican candidate Dan Evans.

Bundy reportedly posed as a college student and travelled with Evans' democratic opponent.

"We tried to get his rhetoric down and see how he approached things. It was not so much his position as how he handled himself," Bundy told reporters then.

"I'm not the least bit uncomfortable with what went on. It was just part of the political campaigning. You have to know what your opposition is saying and doing," Bundy said.

Political writer Dick Larsen, who is now covering the Bundy trial for the *Seattle*

Times, concurred in a column he wrote that year, calling Bundy "a man who has become an accidental celebrity as, thanks to Watergate, the press and public discover with fascination some wholly proper kinds of activities which occur in political campaigns."

After attending the University of Puget Sound law school for a year, Bundy moved to Salt Lake City in the fall of 1974 to continue his studies.

Just before moving to Utah, he spent the summer working as a telephone counselor for the Department of Emergency Services in Olympia, part of a college work-study program.

When Bundy was accused of the 1974 abduction of Ms. DaRonch, a female co-worker of Bundy's recalled: "He was the sort of man I would have trusted my life with. . . what's going on doesn't fit the man I know."

Larry Anderson, a Mormon missionary who baptized Bundy after Bundy moved to Utah, remembered Bundy back in 1975 as friendly and conscientious.

"I wouldn't hesitate to line him up with my sister," Anderson said.

Anderson and fellow missionary John Homer sometimes introduced girls to Bundy and socialized with him.

"The Ted Bundy we know couldn't do that," Anderson said, referring to Ms. DaRonch's abduction. "He would have to be two people."

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Did from page

session of the Florida 9,000,000 Floridians

In 60 days of sched burgeon into 65 or m until at least Wednes passed more than 60

Rewriting the sta injured workers was spearheaded by two D-Ocala, and Rep. B

Under terms of a b Graham subsequent benefits for an injur week and those losin week instead of the

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A House plan to current authority by each campus individu pressure.

A compromise ban mandates a commiss system and come u However, the comp significantly increasi

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While the state was the first man to die in the House quietly re allow those sentence injection.

The bill, which w passed by the Senate

Earlier in the sess that would have allow life imprisonment wi the electric chair.

In the meantime, t

Rents



BRIN

R

Did from page 2

session of the Florida Legislature will affect approximately 9,000,000 Floridians.

In 60 days of scheduled legislative activity — which may burgeon into 65 or more as the session has been extended until at least Wednesday — Florida's 160 lawmakers have passed more than 600 bills.

Rewriting the state's insurance laws dealing with injured workers was the culmination of a three-year effort spearheaded by two legislators: Sen. Buddy MacKay, D-Ocala, and Rep. Bill Sadowski, D-Miami.

Under terms of a bill they authored — which Gov. Bob Graham subsequently signed into law — maximum benefits for an injured worker went from \$130 to \$195 per week and those losing their job due to injury will get \$95 a week instead of the \$82 per week now allotted.

Additionally, employers' rates were reduced 15 percent.

Who rules the state's nine universities and with what degree of autonomy — while a hot topic throughout the session — saw little change from this year.

A House plan to greatly usurp the Board of Regents current authority by empowering boards of trustees to run each campus individually fell by the wayside under Senate pressure.

A compromise banded out by a conference committee mandates a commission to study the university governance system and come up with recommendations next year. However, the compromise bill does contain language significantly increasing a university president's authority.

This year's drug legislation garnered more than its fair share of floor time in both houses. Due partly to national publicity and deemed a major priority by Gov. Bob Graham, a major mandatory sentencing bill was the first piece of legislation passed this session.

The measure, which sailed through both houses and was almost immediately signed in law by Graham, dictates minimum mandatory sentences from three to 25 years and fines of up to \$500,000 for possession and/or sale of 100 pounds or more of marijuana, cocaine or heroin.

The Legislature left auto inspections — targeted for elimination by the Governor way back on the campaign trail — less encompassing but still necessary. In the future, civilian inspectors will ignore currently-checked items like odometers, mufflers, exhaust emmissions and proof of registration. The more than 60 state troopers who man the stations will be transferred to active road duty.

In what seemed at times like the Year of the Study Commission, legislators opted to postpone decisions on hospital costs, the future of the Board of Regents, and whether police records should be public or private. Ultimately, what type and how much tax relief to provide may be decided by a study commission.

One law passed would close police files begun before Jan. 25, but investigative records being compiled after that date will be open to the public and the media. The study commission will determine whether inactive records prior to Jan. 25 should be opened.

Another measure getting legislative approval mandates that all obscene literature be shelved behind the counter, out of the hands of minors.

Didn't from page 2

banning discrimination on the basis of sex, but the Senate coolly killed it for the fourth time.

While the state was busy executing John Spenkelink — the first man to die in Florida's electric chair since 1964 — the House quietly refused to consider a bill that would allow those sentenced to die, the option of dying by injection.

The bill, which would have taken effect in 1980, was passed by the Senate.

Earlier in the session a House committee killed a bill that would have allowed convicted capital felons to choose life imprisonment without chance of parole over death in the electric chair.

In the meantime, the state denied compensation to two

men who spent 12 years in prison for a crime for which they were later pardoned. Both Houses put off bills that would have awarded Freddie Pitts and Wilbert Lee \$100,000 each for the time they spent in prison.

An effort by Miami Beach Sen. Jack Gordon to put a halt to construction of new nuclear power plants, while more stiffly regulating existing ones, was dealt a cool death by the Senate Natural Resources Committee.

Other bills that failed to make it through both houses included ones that would have:

- Raised the drinking age from 18 to either 19 or 21
- Provided for single member legislative districts
- Raised student's tuition a dollar or two per credit hour
- Created nine-member board's of trustees at each state university to run each campus, while greatly diluting the Board of Regents' powers.

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Glen Hollow 1554 Lake Avenue.....	129	110
Bay Run 1320 Lake Avenue.....	129	110

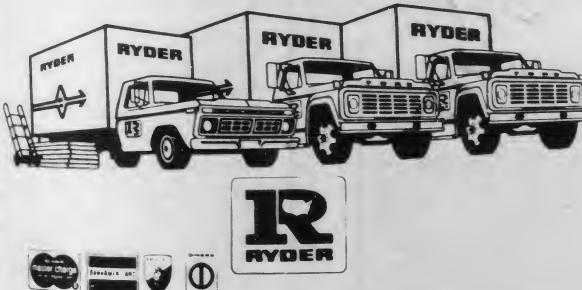
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Florida Flambeau Dubie

The Adolph Eichmann 'I Was Only Doing My Job' award

... to Gov. Bob Graham for turning the killing of a human being into a routine bureaucratic act — and promising more

bob o'lar

To the FSU Student Senate

... The John F. Kennedy 'I'll Provide the Air Support' award for their resolute lawsuit to halt construction of the Tallahassee Leon County Civic Center until student demands are met. They backed out last week.

photo by sue f.s.



For FSU Professor Don Tucker

... The Abbie Hoffman 'I'm underground' award. Stealth this newspaper, eh! Don?



Dubious Achievements, 1978-79



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For Ted Bundy and
Sheriff Ken Katsaris

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for Most En-
tertaining ren-
dition of a
Kafka Script*



SG: Drew outdoing Jimmy Carter

by susan waller
flambeau staff writer

"People expect some kind of superhuman effort and knowledge from me, things they don't expect from themselves."

So observed FSU Student Body President Randy Drew close to four months after he had been elected into perhaps the most high pressure SG job.

Drew has something to be proud of — he has already fulfilled his campaign promises, something few politicians ever do. His style, often labeled as conservative, has been one of action. Perhaps it is fitting that the Action party is the one he was elected with.

The job has been a difficult one, as Drew readily admits he had no idea just how many hours he would be required to put in, or how many headaches he would receive from angry students.

But Drew's long hours of work have paid off. With lots of help from the Florida Student Association, Drew has seen his campaign promises turn into reality.

Drew's promises:

- Paving the dustbowl
- child care
- dental care program
- Yearbook
- entertainment corporation

Drew promised to pave the dustbowl parking lot — a project many opponents felt the administration of FSU should be responsible for. Once again the Legislature pulled through and agreed to channel \$80,000 into renovating the parking lot.

The long-awaited child care center promised by Drew's predecessor Neal Friedman has received the go-ahead from the Florida Legislature in the form of nearly \$120,000 from student tuition to set up an Educational Research Center for Childhood Development. This money will come from the Capital Improvement Trust Fund Fee, a large part of what students pay when doling out tuition dollars every quarter.

The center will provide a learning atmosphere for children and an internship program for students from many areas of academics.

The student Senate approved funding for these programs last week. They earmarked \$30,000 for the dustbowl and \$24,000 for child care. Now that the Legislature has decided to take student money from other areas to fund these programs, what's going to happen to that additional \$54,000?

Rumor has it that money will be placed in the Senate unallocated reserve to be used next year. Others say the money will be used to get Drew's proposed Entertainment Corporation off the ground.

A dental program pushed by Drew and supported by the student Senate in the form of \$52,000 of funding, will begin this summer. Compounded with a \$2 increase in Health center fees, students will pay \$12 instead of \$10 for Health Center privileges next fall, and be eligible for low-cost dental care.

The Yearbook, another Drew campaign promise, has been resurrected. The senate allocated \$5,000 for the project.

The typical, one-year FSU student taking 15 credit hours for three quarters provides \$118.95 in Activity and Service fees to be distributed among 50 SG agencies.

The Organizations and Finance Committee of the Student Senate meets yearly to prepare the budget. This year, O&F prepared the \$2.05 million budget in close to two months.

When the prepared budget hit the Senate floor Wednesday evening, the senators were, for the most part, uninformed about the allocated sums, and passed the budget through without much controversy and without careful scrutiny of the budget.

The only controversy concerned the \$408,000 proposed Inter-Collegiate Athletics allocations. One senator, Bob Hamrick, attempted to cut money from this area to place in others.

He succeeded only in confusing the Senate, something that isn't hard to do when most of the senators don't even know where the budget money comes from.

But Women's Athletic Director Barbara Palmer has nothing to fear. The Senate approved the budget, and FSU women's athletics received \$200,000.

Palmer wanted SG to provide her department with equity money — lots and lots of dollars to establish a women's athletic program comparable to men's. I can't agree with her more for fighting hard to equalize men and women — but it is not the responsibility of SG to do so. Rather, it should be the responsibility of the FSU administration, the Seminole Boosters, and the Florida Legislature.

All of her intensive lobbying paid off this past Saturday when the delegates of Florida down at the Capitol approved additional money for state university women's athletics programs.

The legislators took 20 cents from the matriculation fee paid for every quarter hour of tuition and transferred it to A&S fees, bringing the amount up to \$2.69.



Susan Waller

Then, the Legislature decided to skim off the extra cents and give it to women's athletic programs in Florida. This amounts to some \$900,000. FSU should receive about \$170,000.

Add this on to the student senate's allocation, and women's athletics at FSU will receive a whopping \$370,000 for next year. Proviso language in the legislative rules specifically states that current funding must be continued along the same line as this year thus preventing the student Senate from zero-funding women's athletics.

It seems a bit ironic — a Legislature that refuses to ratify the Equal Rights Amendment in Florida could be concerned with establishing equal athletic programs at state universities. Maybe it's because student money will be used to buy this equity.

Establishing equality between men's and women's athletic programs is a step in the right direction — but who should students foot the bill at the expense of other SG programs? Shouldn't the Senate spend more time reviewing each agency, program, and organization needs and better allocate the money?

There are no easy answers, there never are when it comes to funding programs, and while Randy Drew deserves considerable applause for fulfilling his campaign promise, now is the time to begin reviewing each agency and spending the duration of this term getting to know program directors.

After all, he's only got nine months left.

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Arts/Features

Hedonism beats the Heat

by alfred jarry
flambeau staff writer

Subtitle this a review of the weekend; subtitle this a last-ditch effort at filling space when what's left of a once hash-addled organization is reduced to a handful of sweat-sodden hangers-on lured by promises of free Busch and then compelled to fill 20 pages with pointed prose. Hardly anyone is left in these offices now, but this is the goal I must accomplish. Let's see, only eight more inches to go:

Pensacola Street. White Mansion on the hill. I stumble through bright, sun-filled avenues. Tallahassee in full, reproductive bloom. Beer flows from 15 uncheckered taps in 15 backyards on opposing sides of the street. Turn the corner. Aha, rockroll music. Loud, it must be louder.

And as Mad as Hell cranks out Budokan versions of 'Cheap Trick', an irate neighbor

roars into the yard. We refer him to the highway, though the keg and music are welcome for sampling. He splits. 20 minutes. Heat arrives. Yessir, we'll drop a couple of decibels. Fine sez the fuzz, and departs. Now they're playing Townshend's "Can't Explain", harsh, base riffs.

"I'm hot, I'm cold, can't explain." Neither can I but for a guaranteed hot time this week there's a couple of events worth checkin' between finals and sinkholes and Julia Mae's to wit:

Tommy's, Wednesday night, Mad As Hell play it loud, plus you can dance to it. Which is all wot matters innit?

Sid's Liquor and Lounge, Saturday, Tri-State Arm Wrestling Championship. Seven bucks to enter, two bucks to watch, and three trophies up for grabs. A gin-you-wine cul-chawl event. It all starts at 3 p.m., Info: 877-1822.

to skim off the extra athletic programs in Florida, SU should receive about \$370,000 in the legislative ruling. This must be continued as preventing the student's athletics.

ture that refuses to ratify in Florida could be to athletic programs at state. Student money will be used

men's and women's right direction — but why the expense of other \$800 end more time reviewing organization needs and better

never are when it comes. Randy Drew deserves his campaign promise, wing each agency and getting to know program

months left.

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Art shows continue . . .

... with Dawn Massey's original (above) appearing alongside works by seven other FSU graduating artists in 'Exit' at the Railroad Ave. Warehouse; and 26 other grads displaying their talents at the Fine Arts Gallery. Both shows run daily through Sunday, 'Exit' from noon-8, the Gallery show from 10 a.m.-4 p.m. weekdays and 1-4 p.m. weekends.

Ragtime archives sought

NEW YORK (UPI) — David A. Jasen believes that ragtime has earned a place in American history as a pure art form and wants to find a niche for it.

"I am looking for a university, a permanent establishment, that can fund an archive for ragtime," Jasen, an associate professor at C.W. Post College at Greenvale, N.Y., said in a recent interview.

Jasen, a good-humored man with a black beard, has devoted most of his life to ragtime. In doing so, he has enriched the rhythm with recordings as well as a definitive book on the subject.

In 1977, Jasen, of Long Beach, N.Y., recorded "Rif-Roarin' Ragtime" on the

Folkways label. The album consists of 12 rags, including two of his own compositions — "Somebody's Rag" and "Macadamian Scuffle."

Jasen and another champion of ragtime, Trebor Jay Tichenor of St. Louis, have written "Rags and Ragtime," published by The Seabury Press.

"Eighty percent of the material in this book has never appeared anywhere else," Jasen said. The book is an excellent reference work since it includes biographical and other information on all of the rajahs of ragtime from Scott Joplin to Zez Confrey.

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MIRACLE 3	7:20	Sean Connery
1815 THOMASVILLE RD	9:30	THE GREAT TRAIN ROBBERY PG
VARSITY 3	7:20	Peter Sellers and Peter Sellers PG
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VARSITY 3	7:15	Woody Allen-Diane Keaton
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VARSITY 3	7:25	Warren Beatty-Julie Christie
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Mainstage tickets on sale

From staff reports

Tickets for the 1979-80 Mainstage theatre season are now on sale at the Theatre Box Office. They include admission to six shows during the upcoming year. The first performance offered by Mainstage is a production of Richard Nash's *Rainmaker* in early August. For more information call the box office at 644-6500.

Cheap Thrills

The Tallahassee Civic Ballet presents its spring performance "Graduation Ball and other Goodies," at Tallahassee Community College Friday and Saturday at 8:15 p.m. and Sunday at 3:15 p.m. Tickets are \$3.50 for adults and

\$2.50 for students. If bought at the door they're 50 cents extra. You can buy them at Capezio's in the Tallahassee Mall and at Libus Montgomery School of Dancing, 109 E. College Ave. among numerous other local dance merchants.

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bill. If your phone isn't the plug-in type, just snip the cord halfway between the wall outlet and the phone. (But don't remove non-modular wall-mounted or dormitory phones.)

For Purchase of Phones. You can now buy your own phone. Drop by the Centel Pick-a-Phone Center on campus to see the display of telephones and ask about the advantages of owning your phone.

For FSU Alumni Association members. A cooperative agreement has been made to waive most security deposit requirements for students who are members of the FSU Alumni Association. Students may join the association while they are still undergraduates. You may make arrangements to join at the association's booth next to the Centel Pick-a-Phone Center on campus or at the alumni office at Longmire Building.

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Divorce
for 'T'

(UPI) — Entertainer Jerry Lee Lewis from his wife, Jerry Lee Lewis, said in his petition that he is being sued for \$100,000 in damages. The case could be heard during the summer, but it has been postponed until September.

Lewis said in the petition that he is being sued for \$100,000 in damages. The case could be heard during the summer, but it has been postponed until September.

ertolucci's
in location

OME (UPI) — Director Gianni Ruffo is shooting for his film "Gianni Melato and Swiss" in Milan. Ruffo, whose elder brother Gianni Melato, made "Last Tango in Paris" mainly in Milan's main railway station, is remembered for his part in "Nosferatu." The film will be distributed in

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Don't be cruel Divorce trial set for 'The Killer'

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(UPI) — Entertainer Jerry Lee Lewis has filed for divorce from his wife, Jaren Pate Lewis, claiming she is "mentally cruel and inhuman treatment." The divorce petition, which said the marriage ceremony took place Oct. 7, 1971, claims the couple separated about two weeks later "and have not cohabited as husband and wife since."

The case could be heard during the June term of the Leon County Chancery Court which begins next week or might be postponed until the next court term in September.

Lewis said in the petition that the couple's 7-year-old daughter, Lori Lee Lewis, should remain in the primary custody of her mother. He asked the court, however, for visitation rights and said he would continue to support the child.

Bertolucci's brother in location in Milan

ROME (UPI) — Director Giuseppe Bertolucci has begun shooting for his film, *Lost and Found*, starring Italian actress Anna Magnani and Swiss actor Bruno Ganz. Bertolucci, whose elder and more famous brother Bernardo made *Last Tango In Paris* and *1900*, has set his new film mainly in Milan's main railway station. Anna Magnani is remembered mostly for her roles in Lina Wertmüller's *Swept Away* and *Love And Anarchy*, and for his part in *Nosferatu, Prince of the Night*.

The film will be distributed by 20th Century-Fox.



Jerry Lee stomps the keys

Elvis films readied

(ZNS) During this apparent wave of nostalgia for Elvis Presley, no less than three full-length movies about the late rock-and-roll star are being prepared in Hollywood.

The newest Elvis film is being produced by T.V. rock host Dick Clark, who previously produced a highly-successful movie about Presley for television.

The theatre version of Clark's movie on Presley will reportedly be an expansion of the T.V. film, starring Ken Russell as Elvis.

Clark indicates that new scenes will be added, and others re-shot for the full-length film, to be titled *Elvis the Movie, The King Lives On*.

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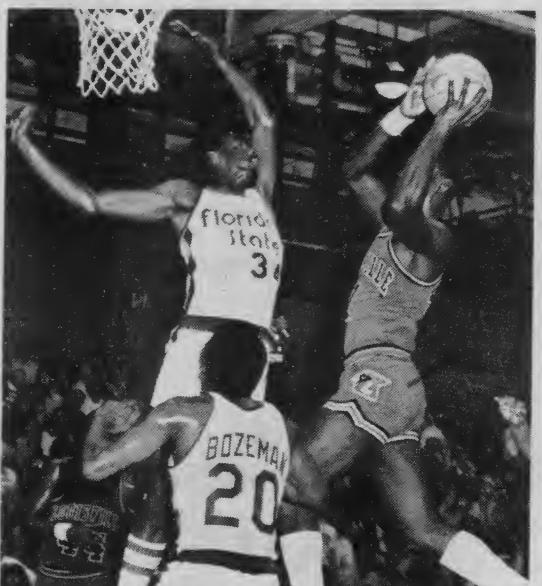
Surprises and promise highlight '78

by gerald ensley
flambeau sports editor

The music in the background is elegiac and pleading as the hot Tallahassee summer drapes its oppressive arms about FSU. The '78-79 sports year band has ended its set and trudged off stage, leaving the roadies and a few still-glowing fans to listen to the PA system play Chicago's "Where Do We Go From Here."

Take football, for instance. The miracle worker Bobby Bowden had surprised everyone by leading the '77 team to a 10-2 record, including the first victory over Florida in ten years and a Tangerine Bowl crushing of Texas Tech.

Then Bowden took his '78 troops and went 8-3, beat Florida again, and started ticket sales for '79 soaring. "We're for real" the fans screamed.



Murray Brown

photo by courtland richards



Jackie Flowers

photo by courtland richards

And why not? Look at Jackie Flowers, and the great season he had. What about Jordan and Woodham, who proved what a great 1-2 punch at quarterback FSU has. Look at Ron Simmons, who won two ABC game awards as MVP in '78.

Or consider basketball. Joe Williams replaced the redoubtable Hugh Durham as head coach and proceeded to make a mockery of the term "rebuilding year."

See, nobody figured on a Murray Brown. After Mickey Dilliard, one of the most promising players off the '77 team, went down with a broken leg, Brown allayed the fans' fears with outstanding play as he led the nation in field goal percentage. He didn't do it alone, of course, as a pair of cool guards, Tony Jackson and Bobby Parks, and a host of determined players turned an uncertain year into a brilliant 17-9 season, while finishing second in the Metro conference.



Dick Wiggins

photo by bob

That same "hey, don't bet against" attitude surfaced in baseball, where coach Dick Houser led FSU to a 4-0 record.

And like basketball it was the surprise of the season which will be remembered. Everybody knew Craig Patterson would hit .392, but who figured Mike Fontenot (.392), who clubbed 16 homers and set a school record for RBI's in a season with 70? Sagas of Rick Holloway and Mike Jackson became a little less critical with the emergence of pitchers Dick Wiggins (11-3, 2.94 ERA) and John Wolfer (9-4, 2.94 ERA). And what about Bruce Huff, Ledbetter, and Craig Ramsey? Were these seasons not the stuff from which legends are made?

And on and on it goes. Men's tennis turned in one of its best years ever, going 20-8 and sending team stars Jose Neto and Allan Bellamy to the NCAA nationals doubles team.

turn to YEAR, page

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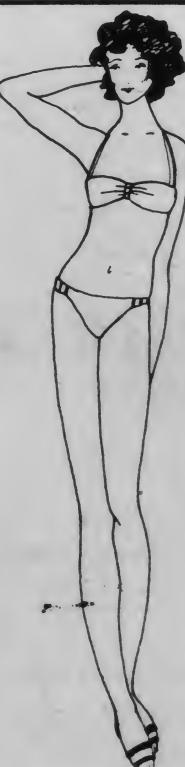
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Cooper-led 'Noles soar at nationals

from staff reports

hunted at became the reality in the NCAA Track and Outdoor Championships in Champaign, Ill. this weekend, as FSU's Brad Cooper won the national discus and led the Seminoles to an 11th ranking in the nation. In a sparkling weekend of competition, Cooper tossed a record 212-feet 6-inches in the preliminaries and went on to win the national crown in his sport with a 209.9 in the finals. Both throws exceeded Cooper's previous personal best of 209.7, and stamped the Seminole native as definite Olympic threat.

Cooper's effort was but one of several strong performances turned in by the eight-man FSU contingent. High runners Palmer Simmons (400-meter), Ron Nelson

(400-meter), Robb Gomez (800-meter) and John Citron (400-meter hurdles) were eliminated in the preliminary competition, FSU was impressive.

Walter McCoy, running with an injured ankle for most of the season, slapped an orthopedic plate into his shoe and streaked to a fourth place finish in the 400-meters in 45.83 seconds. He then came back to clip off a 44.8 second anchor leg in the mile relay to lead his team of Earl Caruthers, Ron Nelson and Palmer Simmons to a third place finish.

The Seminoles finish was a point away from the top ten, as they tied with Arizona, Tennessee and Texas A&M for eleventh. FSU finished 21st in the nation last year.

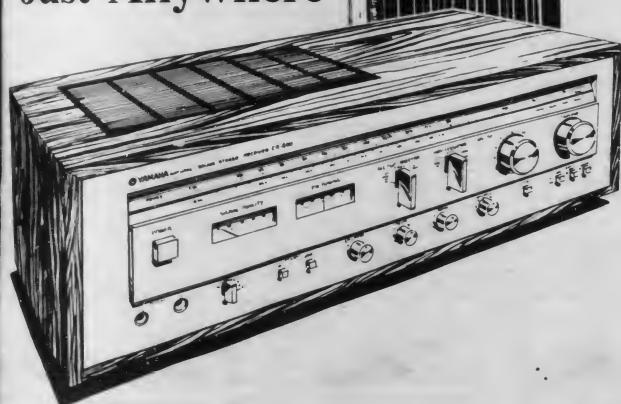


photo by bob o' lary

Brad Cooper

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(400-meter), Robb Gomez (800-meter) and John Citron (400-meter hurdles) were eliminated in the preliminary competition, FSU was impressive.

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YEAR END SPORTS SALE JUNE 4-9

LIMITED QUANTITIES. MANY ADDITIONAL ITEMS ON SALE NOT LISTED. LIMITED TO ITEMS IN STOCK. ALL SALES FINAL.

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Nike Nylon Cortez	\$29.95	\$16.95	Fast Track (Men's Beige)	\$14.95
Nike L.D.V.	\$39.95	\$29.95	Fast Track (Boy's)	\$14.95
Puma Mercury II	\$35.95	\$21.95	Nike Racquette II	\$14.95
Adidas Sport Shoes	\$12.50	\$9.95	Nike Oceania	\$14.95
Converse All Stars Canvas	\$15.95	\$13.95	Nike Dots	\$14.95
Converse All Stars Leather HiTop	\$36.95	\$26.95	Stag Shoes	\$14.95
Converse All Stars II	\$17.95	\$14.95	Lady Wildcat Shoes (3 styles)	\$14.95
Converse All Stars Leather Ox	\$32.95	\$23.95	Brooks Texans	\$14.95
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No. 25 Fixed Dumbells	\$37.95	\$27.95	Weight Benches	\$45.95
No. 110 Weight Set (Gold)	\$64.95	\$49.95	Skip Ropes	\$3.95
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Trenway Blackhawk	\$21.95	\$16.75	Waist Trimmer	\$11.95
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TYPEWRITER: ROYAL DESK MODEL, GOOD CONDITION. NEEDS TO BE CLEANED. \$35. CALL CHRIS AT 644-2630.

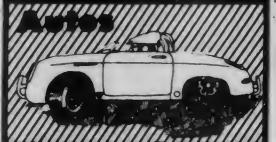
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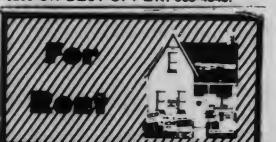
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Mature, nonsmoking FM hsmte. Nice 3-br, 1-bd private home; 1.5 miles FSU. \$100 monthly. Share utilities and responsibilities. 644-5139.

FM rmmt, nice modern bldg. Central air condition. \$87.50+1/2 util. 434 W. Jefferson. Call 222-3845. 893-1360.

ROOMMATE NEEDED TO SHARE NICE HOUSE NEAR CAMPUS. 244-9689. \$87.50+1/2 util. No tobacco.

F ROOMMATE WANTED, NICE 3-BDRM HOUSE. \$70 MO.+THIRD UTIL. CALL 575-3302. ASK FOR DIANE.

EDITING: THESES, TERM PAPERS, ARTICLES, ETC. CALL 877-8496 AFTER 6.

ASTROLOGICAL COUNSELING

Self-improvement, career aptitudes, personality patterns, compatibility, children. Confidential consultations at reasonable rates.

Fred McDonald, M.S. 386-7081

CATHY MASTERS.

I AM IN LOVE WITH YOUR BOSUM. IT IS THE MOST OUTSTANDING PAIR IN THE NEWSROOM. EXCEPT FOR DOLLAR AND GIN. YOUR PHOTO.

SUMMER jobs for typists and secrts. Temporary jobs for several days, weeks, months. No fee. Call now! 1902 W. Kennedy, Tampa, 251-1853. 1215 N. Mills, Orlando, 896-2661.

OLSTEN TEMP. SERVICES

Free! 12 oz drink with purchase of any med. or large hogtie between 7-11 PM at the Pollock's Palace, 638 W. Tenn. between the Casbah and Ken's World Famous Tavern. M-F.

J.D. Salinger party, June 23. Come as your favorite character. Call 224-1508 and SEE MORE GLASS.

NEED TO GET THOSE CLOTHES CLEAN FAST?

No waiting for machines on weekday mornings at the Campus Edge Laundry. 35 washers & 25 dryers. 601 W. Tennessee St. Behind the Subway.

THANK YOU FOR YOUR SUPPORT JD's for Hair wish to announce the opening of our second great hair place in Ft. Lauderdale this fall.

Sigma Nu little sisters: Thanks for the Luau. The Bro's

My Beloved Elmودine, I am so glad I came to work at the Flambeau and have become such good friends with you. Knowing you has made all the bad times bearable and the good ones even better. We'll have a lot of fun this summer and I'll help Mugsley deliver her pups. I love you like a sister, like my other self. Your friend, Amanda

Summer sun plus henna equals great shine. Headquarters Haircutting, 2017 W. Pensacola. 576-1511. Great haircutting also.

We cater to birthday, going away, promotion, or other parties. We furnish room, bartender, beer and booze. Reasonable prices. Call Becky at 224-6510 or Colleen at 877-8676.

HERE'S WHY JD'S IS NO. 1 Better cuts, fair prices, nice people. Call us, JD'S FOR HAIR 222-1112.

COMPLETE HAIRSTYLING. WASH, "CONDITON, CUT & BLOW DRY. ACID BALANCE PERMS. HENNA'S NEUTRAL OR COLOR. SHORT HAIR OR LONG. ALL WORK BY STUDENTS UNDER SUPERVISION OF QUALIFIED INSTRUCTORS. TALLA. COLLEGE OF BARBER STYLING - VERY REASONABLE PRICES. 1221 APPALACHIA PKWY. CALL 877-3020 FOR APPT. CLOSED MONDAYS.

ROCKY'S HAPPY HOUR, 2 FOR 1, EVERYDAY, MON-SAT. EVERY FRIDAY, HAPPY HOUR CATERED BY LINDY'S FRIED CHICKEN. LOCATED IN FRONT OF TALLY MALL.

ATTENTION CLUBS: LET US DESIGN YOUR POSTERS, BROCHURES, INVITATIONS, ETC. MEDIATYPE, 314 UNION, 644-5744.

MALE GRAD TO SHARE 2-BR, 2-BATH FURN. LUX. APT. \$130+1/2 UTIL. JACKSON BLUFF. AVAILABLE JUNE 10. 488-5139 OR 576-4254 AFTER 6.

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Fast, accurate service, 10-years exp.

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RESUMES \$12 per page typesetting & paste-up, 2-day turnover; 314 Union, 644-5744.

HOUSEPAINTING WALL COVERING PRESSURE WASHING EXPERIENCED & REASONABLE CALL JEFF FOR ESTIMATE 224-7745

TYPING IBM SELECTRIC II NEAR CAMPUS 575-7171

TYPIST: IBM SELECTRIC FAST, DEPENDABLE. 60c PER PAGE. CALL 222-7629.

3 TABLES--RIDE BEAUTIFUL WOODED TRAILS ON GENTLE, WELL TRAINED HORSES AT YMCA CAMP INDIAN SPRINGS EVERY SAT. AND SUN. FROM 10-6. ONLY \$5 PER HOUR DROP IN OR CALL FOR RESERVATION 1-926-3361.

EDITION: THESES, TERM PAPERS, ARTICLES, ETC. CALL 877-8496 AFTER 6.

FINES, most prompt Mercedes Services Autohaus of Tallahassee

Tell a friend, tell a friend, tell a friend Autohaus of Tallahassee

Discounts on maintenance services Thru June 10 Autohaus of Tallahassee

Long-range fuel tanks, Mercedes Diesel. Autohaus of Tallahassee. 575-5452 behind Haverly's on Tharpe.

MG Service MG Service MG Service Autohaus of Tallahassee 575-5452 behind Haverly's on Tharpe.

Triumph Service Triumph Service Autohaus of Tallahassee 575-5452 behind Haverly's on Tharpe.

Free delivery in FSU area, FULL MENU service: pizza, dinners, best salad in town. Call THE PUB. 224-9065.

We don't: whack your bush, get you drunk, hit you with horseshoes, or laugh at your jeans, but we'll give you a great haircut at a great price. No wonder JD's is number one for hair. JD's for Hair, 222-1112, 1020 N. Monroe.

If the gas shortage is keeping you from the beaches, you can get the same sun by walking to the rooftop at THE PUB! Sundays 12-5PM anyone in a bathing suit gets 25¢ draft beer. 1312 W. Tennessee St.

Two bedroom apt. available for summer at Spanish Town. June rent paid. 575-4443.

7-12 Draft Miller 30c glass, \$1.75 pitcher. Brew & Cue II. Next to Beer Town.

The Pub now has a 7 ft. TV screen. Come and watch sports and special events. 1312 W. Tennessee St.

Gay Peer Counseling individual and confidential counseling on

Year from page 16

The men's golf team surprised all of Division I winning the Prudential and Chris Schenkel tournaments, won the Metro tourney, and then finished 17th in the nation at the NCAA tournament.

The men's swimming team did struggle through a legitimate rebuilding year, but even so qualified three swimmers, Kevin Connell, Steve Allbritton and Keith McConnell for nationals.

Track also blossomed even though star runner Mike Ruberson was injured early. But gritty performers like Walter McCoy, John Citron, Eric Allain and Brad Cooper

took up the slack, and turned Mike Long Track into the happening place on Saturday nights in the spring.

But let's not forget women's athletics. Whatever eventually happens to Title IX won't change the fact that women are serious about sports, and nowhere more so than at FSU.

Volleyball stepped out of the shadows of its beach game heritage, as a hustling crew of Seminole spikers ran up a 20-9 record. Not content with that, Nancy Townsend, Margie Wessel, Velma Wright and their mates captured the state championship, the regional championship, and went on to FSU's first appearance in nationals.

Women's basketball, generally considered the major

am willing to pay for one extra graduation. Call Susan at 222-4242.

NICK AND LAURIE AREN'T AD. AFTER ALL, IF JOHNSON WAYNE CAN LIVE WITH CANCER, SO CAN WE.

DON'T FORGET NATIONAL NUDE DAYS JULY 14 & 15 SEE AT THE SINK.

CONGRATULATIONS FUJI'S FRATERNITY SOFTBALL CHAMPS, 1979! WAY TO GO! FUJI PIKES-2.

DEAR AMANDA AND ELMODINE THANKS FOR A WILD YEAR! LOVE, GENEVIEVE

Dear Genevieve, you ain't seen nothing yet! Just wait until we come back in September. We're just getting started, and hope you are, too!

Love, Amanda, Elmodine

DEAREST RICK: YOU KNOW HOW MUCH WE LOVE YOU? PLEASE FORGIVE US THE LAST DISPLAY OF TASTELINESS. AFTER ALL, IT IS THE LAST PAPER OF THE YEAR!

LOVE, ELMODINE AND AMANDA

I'M LOOKING FOR THAT STEAMING, SUCCULENT, EVER WIDENING GOOEY MIND OF HOLLOW WHAT'S SAY WE HOP IN THE TRUNK 'N GET OUR ROCKS OF MCTE

Mugsley, my love, fear not for the welfare of yours and the pups. I will care for them as they were my own, and gladly stay beside you throughout your labor. You know, Grover can never give what I can. Please, marry me and let me be your joy for ever.

Lovingly, Columbia

SHARP POCKET CALCULATOR HELP! MY BODY AS REWARD PLEASE CALL JIM, 224-6046

Now that the school year is over, Classy Classifieds are closed for summer. I guess I'll just lay back and collect unemployment and indulge in unnatural acts with ol' Maxwell our waterbed. Mmmmm! I can't wait!

Y'all have a good summer now as I don't do anything I wouldn't do which means anything goes! See you

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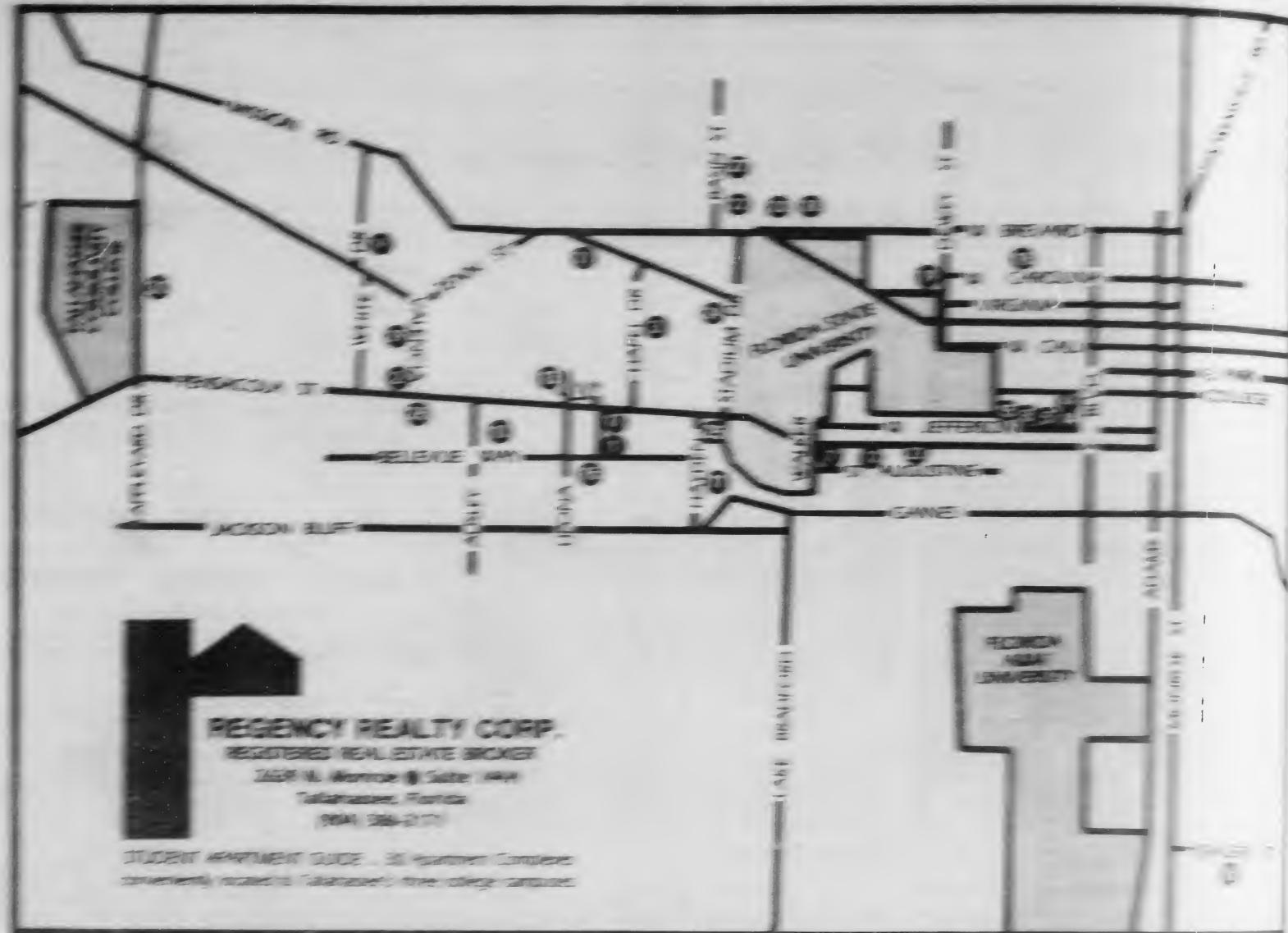
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COMPLEX	ROOMS	SUMMER '85	FALL '85	COMPLEX	ROOMS	SUMMER '85	FALL '85	COMPLEX	ROOMS	SUMMER '85	FALL '85
1. Belvedere West 200 Belvedere 224-2277	125 Fams.	125	125	7. Harbor View 225 Harbor Dr. 355-3515	125 Fams.	125	125	21. Regency Park 2277 N. 2nd St. 355-2286	125 Fams.	125	125
2. Belvedere West 222 N. Belvedere 355-2275	125 Fams. 125 Fams.	125 Fams. 125 Fams.	8. Belvedere West 127 Belvedere 355-4265	125 Fams.	125	125	22. Sun River 225 Sun St. 355-2222	125 Fams.	125	125	
3. College Park 400 College Dr. 355-2277	125 Fams.	125	125	9. College Park 345 N. Park 355-2277	125 Fams.	125	125	23. River 225 N. 2nd Avenue 355-4265	125 Fams.	125	125
4. College Park 400 College Dr. 355-2277	125 Fams.	125	125	10. Jefferson Park 425 N. Jefferson 355-2287	125 Fams.	125	125	24. Harbor Park 225 Harbor Dr. 355-2288	125 Fams.	125	125
5. College Park 425 N. Jefferson 355-2287	125 Fams.	125	125	11. Jefferson Tower 225 N. Jefferson 355-2285	125 Fams.	125	125	25. Harbor Park 225 Harbor Dr. 355-2281	125 Fams.	125	125
6. Col. Park Complex 227 College St. 355-4265	125 Fams.	125	125	12. Lakewood 225 Lakewood 355-2265	125 Fams. 125 Fams.	125	125	26. Lakewood Ridge 227 N. Lakewood 355-2265	125 Fams.	125	125
7. Sunnyside 400 Sunnyside 355-4265	Double	125	125	13. Lakewood 225 Lakewood 355-2277	125 Fams.	125	125	27. Lakewood Ridge 225 Sun St. 355-2265	125 Fams.	125	125
8. Forest Complex 425 N. Jefferson 355-2287	125 Fams.	125	125	14. Lakewood 225 Lakewood 355-2285	125 Fams.	125	125	28. Town & Country 240 N. Everett 355-2289	125 Fams. 125 Fams.	125	125
9. Lakewood Apartments 425 Lakewood Dr. 355-2265	125 Fams. 125 Fams. 125 Fams.	125	125	15. Lakewood Park 225 Lakewood Dr. 355-4265	125 Fams.	125	125	29. Lakewood 225 Lakewood 355-2273	125 Fams.	125	125
10. Lake Harbor 225 Belvedere Way 355-1788	125 Fams. 225 Fams.	125	125	16. Park 225 N. Everett 355-2285	Double Fams. 125 S. 5th Fams. 125 Up. Fams. 125 Fams.	125	125	30. The Cedars 405 Apartment 355-2245	125 Fams. 125 Fams.	125	125

*All rates subject to change.

Florida Flambeau

Serving Tallahassee for 66 years

Monday
June 18, 1979

What we're doing here

This summer *The Flambeau* is trying out something a little different: we're hanging up our newspaper hat and donning a magazine derby.

Since the slow advertising season forces us to publish but two days a week — Monday and Thursday — during the summer months, the editors have decided to focus our energies on covering Tallahassee, the universities and the general area through longer features. We plan to unleash our grip on hard news. The articles appearing in *The Flambeau* for the next three months will be for the most part less topical, although we promise they'll be interesting.

Stories will range from light, puffy features of an entertaining nature to news sidelights, personality profiles and, hopefully, investigative pieces.

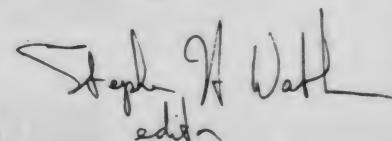
Since the territory will be as new to us as it will to our readers, turning out a summer feature magazine twice weekly will no doubt come with its share of hitches. Bear with us; we want to turn out a quality product as badly as you want to read it, if not more so.

Page four — our traditional editorial page — will continue to serve as a forum for opinions, but for the summer, letters-to-the-editor and columns will be the substance of it; we'll return to regular editorial comments in the fall.

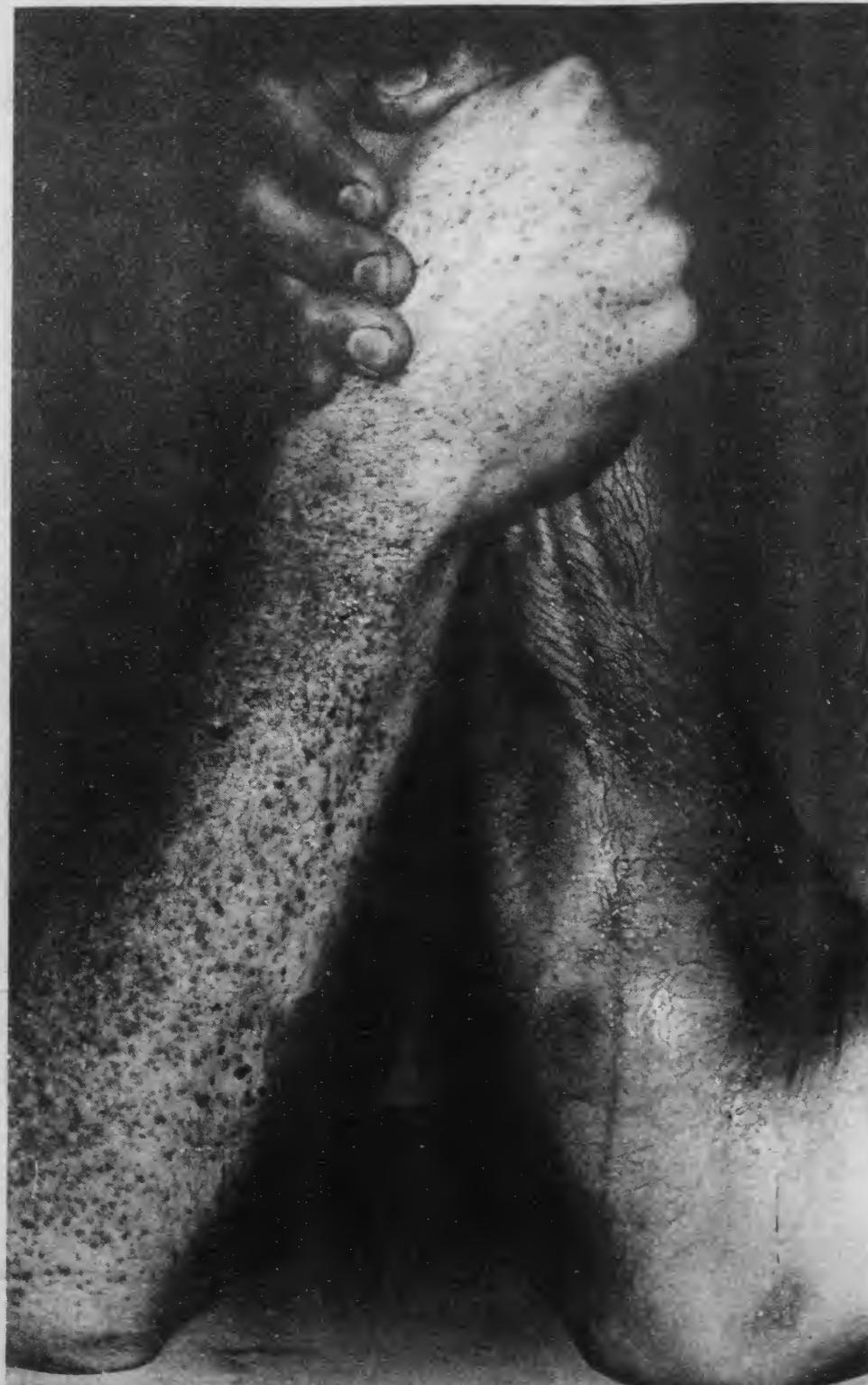
For up-to-date news on local, state, national and international levels, we invite you to consult a secondary paper to supplement the *Flambeau* diet to which many of our readers are addicted. For those hard-core addicts who can't bear the thought of getting a news fix from any other source, we will include a regular round-up, a capsulized version if you will, of what's happening. Susan Waller will organize that section under our Planet Waves logo. For those with announcements — either for At Week's End or In Brief — Waller is the person to see.

Steve Dollar and Gerald Ensley will be associate editors for the summer and, in addition to their own profound writing, they'll help me coordinate assignments and layout. The three of us will be glad to hear story ideas from those budding freelancers gestating in Tallahassee waiting for just such an opportunity to get into print; we'll even dish out a modest sum for freelance articles ranging in length from 1,000 to 1,500 words and, on occasion, even longer.

It should be an exciting time for us at *The Flambeau*: stepping out on new ground, indulging our creative selves, broadening our perspectives on the world around and within us. Comments and/or inquiries can be made to Ensley, Dollar or myself at 644-5505. *The Flambeau* offices are located on 204 N. Woodward St.



Steve Watkins
Flambeau Editor



When brute strength isn't enough, it takes "wooo-oooo quickness!"

photo by joyce harper

turn to ARMS, page 2

Arm Benders are a snap at Sid's

by steve dollar
flambeau associate editor

"Woooo-ooooo, quickness. Come on, come on whip it on 'im. Get some shoulder into it! Get some shoulder into it! Pull, pull. Pu-u-u-ull! Yah-ceeeeeee! Whooo! Yeah, yeah, you got 'im. Pull, pull, wooooo-ooo!"

Shrieks, screams, shrill and throaty cries of ecstatic encouragement hurdle, flung through the air toward the contestants, locked into battle like elks in a televised mating clash. Tightly clinched hands form fists over a tiny, elevated table. A pair of men (earlier we saw the ladies embroiled in similar struggle) strain, eyes squinting, teeth gritted. One on one they stand, one with his leg wrapped like a pretzel around a table leg, the other hunched down a bit, his shoulder thrown downward as far as it will go.

Marvin Andrews and Byron Underwood are contesting the middle-heavy weight Tri-State title. They know each other well and the match between the two arm-wrestlers is one of the highlights of the afternoon. You can see the sweat and exertion in their scrunched-up faces, their bulging biceps. The crowd, a markedly partisan group split between friends of Tallahasseeans Andrews and Underwood, yells like it was a blood-match, a feud between rival hill families.

This one is taking longer than usual. While two arms have wavered between left and right sides of the table it seems that at least a minute has passed. It took two false starts before the match began, but now the contest has become a testament to what an official is proudly informing us of:

"Now that's power. Real power."

The tension-charged air is suddenly filled with sighs and yelps.

"Woo," the onlookers yell as a flushed, hurting Marvin Andrews leaps off the table-stand as a shower

Arms from page 1

of cheeky swipes by his rowdy supporters ricochet off his back and arms.

"Hell yes it's painful," he says in response to a question. Happy, and obviously glad to have won, Andrews settles back among his friends.

As someone explains, the competing pair "knew each other's secrets," having been arm-wrestling each other for "four or five" years, thereby making the match an even more strenuous and exciting one. A show of "real power."

But the object of those competing in the six classes (including a women's division) is not necessarily to take a power trip, but, as Bill Berry, head of Tallahassee's Big Ben Arm Benders, says, "to get together, have a good time, and drink some beers." It's the spirit of one to one competition coupled with good-natured, friendly comraderie. Last week at Sid's Liquors and Lounge, a Four Points bar known for strong, cheap drinks and frequent visits by country recording stars, Tallahassee's arm benders were "getting together for a few" with truckdrivers, college students, hog-farmers and state workers from throughout the Southeast.

The tournament, a kind of follow-up to a larger event held there in February, had drawn a smaller turn-out than before, when 150 people crowded into the bar to cheer on contestants including world heavyweight champion Cleve Deans of Pavo, Georgia. This day perhaps 60 occupy the tables surrounding the tournament table, centered 20 or so feet from the bandstand.

Berry blames the low turnout on several factors — a money tournament in Missouri (Sid's championship offered trophies and pride only), lack of advertisement, the absence of world heavyweight champion Deans — a 425-pound corn-fed country boy from Pavo, Ga., and the end of finals at FSU and FAMU.

Nevertheless within the womb-like darkness of Sid's Lounge a championship is underway. While eyes adjust to the dark, pupils enlarging, released from the late-spring brightness outside, Don Williams' "Tulsa Time" competes with "Heart of Glass" on the jukebox, and the trophy-seekers and beer-drinkers mill about, awaiting the first rounds.

Wayne Dean is here to see "how far I can go 'fore I get whipped." In fact, the whole Dean family, except for brother Cleve, is on hand. The clan is one to reckon with. Even daughter Glenda is competing, later to strain some

shoulder muscles in fierce 'c'mon Glenda, get sonic shoulder into it, don't let up, c'mon Glenda' struggle with Betty Spikes, a Tallahasseean who grabbed first at the end of the journey.

David Kirby, an FSU English professor, is here too, accompanied by fellow teaching associate trainer Doug Fowler. Kirby, who first participated in the February tourney at Sid's, took a quick fall on his first outing, but locked in for a tough, losing fight today with world lightweight champ Sam Pearson.

"I just went down there (in February) after reading about it. Bill's taught me a lot since then. They told me you won't win anything for a year, but you'll learn," he says.

"I like it because it's a one-on-one sport," explains Kirby, offering that arm-wrestling allows for more personal, self-development than more traditional stand-bys like football or baseball.

After losing his first match, Kirby ended up with a second-place trophy in the featherweight division, a first.

When Jim McCray isn't driving a produce-laden semi through the Georgia backwoods, barreling down bill-board pocked stretches of Interstate, the tall, muscular trucker can usually be found wildly improvising on sax in local night spots. You'd know it if you've seen him. Add 20 years to his rocky features and he'd be a dead ringer for Kojak, give him a gold earring and you could call him Mr. Clean. With a bald head and a tiny, gold razor hanging from a chain on his neck, he'd be a formidable character to approach over a barroom dispute; yet, sipping on a Jack Daniels and ice, waiting to meet his first opponent of the day, his soft speech and calm casual manner belie this tough, brawny image. A trait common to virtually all the wrestlers gathered at Sid's.

Taking a short break from his rig-hauling duties, Jim McCray is here to wrassle.

"This is the only thing I can do," he says, "but I'm not in arm-wrestling shape — that's why I'm drinking this."

Rattling the ice cubes in his drink, McCray grins. "A lot of these guys lift weights and work-out, driving a semi 8-900 miles a day is all the work I need." After a minute or so of idle conversation McCray tilts the glass back, draining the last of the J.D. from the cubes. "I'm gonna need another to get ready," he says, heading back to the bar.

turn to ARMS, page 3

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Arms

old as man and start as man about 20-25 California of our sun-tanned tournaments Southeast has the West, and Pearson, a well as regional titles.

"It's a great come on," explains. "A South now."

"There's know your comradeship sport you are this."

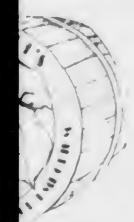
Anyone in Arm Benders 224-6152 for meets on though everyone's according to learn a lot a in shape for Panama City

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Arms from page 2

* * *

Arm-wrestling, a sport that seems to be as old as man and barrooms themselves, got its start as a professional diversion in America about 20-25 years ago, breaking out in the California of the late fifties. For a long time, our sun-tanned cousins dominated the sport, but merely because they ran all the tournaments. With its growth eastward, the Southeast has wrested the titles away from the West, according to Birmingham's Sam Pearson, a stocky featherweight who won the world title and placed second in his division in the national championships as well as boasting numerous state and regional titles.

"It's a growing sport, and the South has come on superstrong lately," Pearson explains. "All the world champs are in the South now."

"There's no other sport where you get to know your competitor as well. There's more comradeship — and if you're not a good sport you aren't going to make much out of this."

* * *

Anyone interested in joining the Big Bend Arm Benders can call Marvin Andrews at 224-6152 for more information. The group meets on the first Tuesday of each month, though they "used to meet more often but everyone's arm was sore all the time," according to Berry. Neophytes can expect to learn a lot about the sport, and perhaps get in shape for the ABC tourney coming up in Panama City later this summer.



Biceps bulge, grimaces work across faces, and sweat is prominent as wrestlers do battle in Mall tourney earlier this year.



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Florida Flambeau

Opinions

Letters

Appreciation for execution news

Editor:

I am writing this from the heart, without consulting my political wisdom. So if you should print it, I'm sure it will destroy my credibility with some of those I try to convince with rational arguments that the death penalty is wrong.

I'd like to share some words of encouragement and thanks with Steve Watkins. Between Friday afternoon and Sunday, after John Spenkellink was executed, I was not with anyone who felt as shocked, or scared, or angry as I do about what happened that Friday morning. A late-night phone call from my brother, who had been at the prison, was my one contact with what seemed to me the only reality.

It's still sinking in that they killed John. He is dead, and it took an immense effort on the part of many determined people to accomplish that. Our fight to stop it was not heroic, but merely humane; we failed. And what we went through was nothing compared to the experience of Spenkellink, his family or the prisoners who literally put their asses on the line to raise hell about the execution. (those guys could have kept quiet; they had nothing to gain, and as soon as the press left Starke they no doubt got their heads kicked in. We won't even get a bill for the fence.)

As for your "regrets as a journalist," Steve, they're not called for. You've been as drained by this as any of us, perhaps more so because you not only participated, you stepped back and "covered" it all, as well. And you've done your job admirably. Reading your piece on Tuesday, May 29, I was impressed with its comprehensiveness and clarity, knowing the pain with which it was written. Your reflections have helped me to deal with my feelings this week.

In response to the criticism of *The Flambeau's* coverage of events surrounding the execution, as long as you occupy the position of editor you have every right to express your views through the paper. Every news source is biased, though some less honestly than yours. The so-called establishment press, supposed by many to be "neutral", presents its side of the story in a more subtle way, by omission and selective coverage. (How many stories have we heard on the NBC nightly news about the Karen Silkwood case since 1974?) Frankly, our side doesn't control much in this country today; your critics need not complain about your purposeful use of a publication the size of the *Flambeau*.

We see more of your soul through your writings than any other newspaper editor I've read has dared to show; this should hearten your opponents as it does me.

On second thought, go ahead and print this, or part of it anyway; maybe a few people need to realize that some of us appreciate your brand of journalism. Thanks for saying things that needed to be said.

Suzanne Schafer



Beyond hate and death

by Michael John Matherton
Special to the *Flambeau*

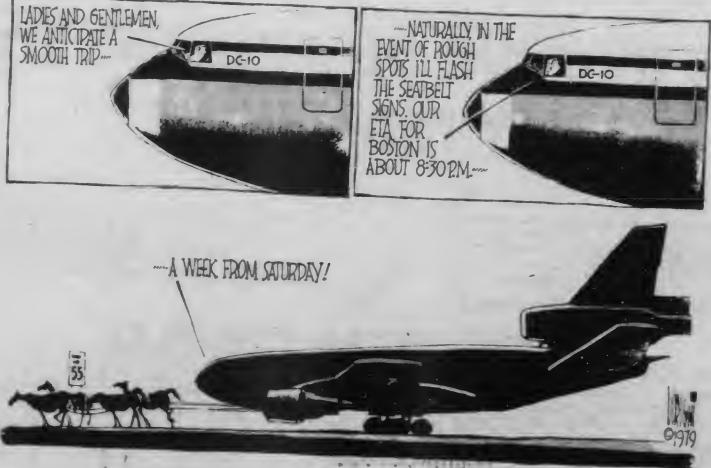
(Editor's note: Michael Matherton, an FSU student, works for Student Legal Services at the university.)

I have read numerous letters in *The Flambeau* that pose the death penalty question most charged with emotional content and, therefore, most difficult for death penalty opponents to answer. The question goes something like this: "Suppose one of your family were brutally murdered. Wouldn't you want to kill the murderer?" Given the situation described I would have to answer, quite strongly, "Yes!" My shared humanity dictates I react this way; to desire such revenge upon one who had inflicted a terrible death on a member of my own family is a natural response, and I make no apologies for my feelings. However, where I part company with supporters of capital punishment is at that point where they employ their understandable desire to "kill those who kill" as the linchpin of their argument for the realization of their desire. In so doing they leap from desire to fulfillment in a way that leaves me

wondering about the ground between the question and the response, the space between the desire and the execution. As I gaze upon the earth so quickly hurdled I question whether they have jumped too soon before considering the nature of the surface where they might land. It seems to me very slippery footing there, and I am writing today to ask those who have made the leap to take one step backwards, while still in balance.

I want it to be understood at this juncture, carefully and absolutely so, that I share with the families of victims of murder both their sorrow and their legitimate feelings about the convicted murderer; there is a place in my heart and mind where resides a place for vengeance. And yet I oppose the death penalty because I believe we should not always get what we want, particularly when

turn to BEYOND, page 5



Letters

Denigration of execution news

Editor:

I'm really tired of hearing people bemoan the fate of John Spenkellink, a paragon of our society. I am an advocate of capital punishment whether it deters heinous crime or not. As it stands now, if a citizen knows that he might be killed after being found guilty at a trial, that person must not value his own life. I certainly don't value it enough to warrant him sitting in prison at a cost of \$15,000 a year to taxpayers for the rest of his life. He is absolutely non-productive and there are plenty of other prisoners to make license plates.

As for the argument that "statistics show" that poor people and minorities are executed more frequently, I also must comment. First, most enlightened people know that statistics can be interpreted in many ways, and I have yet to see a set of statistics showing how many well-to-do people have been caught murdering, raping or kidnapping as compared to the poor and minorities' similar acts of accomplishment. Second, from any indication in the news, it seems that poor people and minorities commit a major portion of violent crimes and it follows logically that more of them as compared to the rich would be prosecuted for their crimes.

It is a shame that we as a society have to execute people as punishment. As for Spenkellink, he had six years to prove his innocence. That being more than enough time, the butcher deserved to die. Also editor, next time you bemoan the fate of another such butcher, please print a story on the victim's family and see how they feel. Remember, you are supposed to produce a non-partisan paper, not just one that supports every liberal cause that you can raise a ruckus over.

Scott S. Paly

Humanity over perfect journalism

Editor:

Dear Mr. Watkins: It is great to see an editor who will put humanity before perfect journalism techniques. Congratulations on your excellent editorials concerning the death penalty. "An imbalance with a purpose" was especially commendable.

I join others in saying how nice it is to have a human being like you who is willing to take such a courageous stand on such a crucial issue.

Thank you.

Carol Hardison

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Beyond from page 4

what we want is for the state to sanction our hatred, under andable though it may be. Being so quick to act out our anger by resort to capital punishment is being too easy on ourselves, and I believe we have done violence to our nature as moral beings.

Moral decisions are essential choice decisions: given an ambiguous situation we are required to choose among competing alternatives, and we are further required to assess all the alternatives within our purview against some fundamental standards or values. For instance, the law through its human agents assumes that one convicted of first degree murder was capable of making a choice about a human life — to kill or not to kill — and, furthermore, the murderer's choice was the wrong choice given the competing alternatives. Society, by its recognition of the absolute wrongness of the murderer's choice, thus affirms an equally absolute respect for human life; such affirmation springs from our collective soul as a flower from a bud: it is a natural law.

Following a guilty verdict, society is next faced with a decision about the future disposition of the murderer's life. How do we affirm respect for life here? This is our most difficult task since, as mentioned earlier, our hatred for the murderer is a natural response the depth of which itself verifies our reverence for life and our revulsion at any act that would bring life to an end. Thus we are faced with a choice about a life; a thoroughly knowing, and, in my opinion, potentially culpable choice given the alternatives available.

It is at this point that we leap from desire to realization, from hatred to execution, without examining the ground we have traversed. What do we see as we gaze backward? I believe we see our respect for life laying quite injured upon the ground. For if we are truthful there is no conceivable way in which we can kill even the most hated members of our human community without simultaneously doing violence to our avowed respect for life. We must

think seriously here: Because we hate we do not have to kill — and this does not signify that we are wrong to have strongly negative feelings about convicted murderers, nor does this imply any lessening of our empathy for the victim or the victim's family. What it does imply is that we take our respect for life seriously, indeed so seriously that it causes us discomfort, for it is somehow true that life imprisonment (even without the possibility of parole) is not enough to adequately register our enmity. What I am saying today, however, is that if we are truthful about respecting life there are certain options that are foreclosed us. If we take our belief about the sanctity of life seriously we cannot, when faced with a knowing choice, join with the man on death row and make a choice to kill; our decision to stay the hand of death even when our deepest feelings counsel otherwise is the virtue that separates us from those whom we would execute. And this is the ground where I choose to stand.

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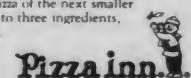


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Summer is time to roll baby roll

by gerald ensley
flambeau associate editor

There may be no one in Tallahassee performing the Triple Lutz yet, but it's only a matter of time. The Lutz, a backwards-leaping three-spin maneuver, is one of several tricks that top-flight roller skaters perform, and if the efforts of a couple of Tallahasseeans pay off, the move may replace the summer plunge into sinkholes as a popular capital city pastime.

Roller skating, though popular for years, is like so many other things experiencing an unprecedented surge thanks to improvements in technology. Yesterday's children skated on every sidewalk in America usually on a pair of metal-wheel, clip-on skates, subject to both the inadequacies of equipment and the vagaries of rough terrain. Like skate boarding, roller skating has begun to boom since the advent of plastic wheels and improved conditions for participation.

In Tallahassee, serious roller skaters now have a trio of skating opportunities arrayed before them, as the two local rinks have been joined by a new enterprise this spring, High Rollers, an outdoor skating rental shop whose owners hope to fill the streets with blissfully rolling skaters.

High Rollers Inc. is the brainchild of Debbie Westman and Mike Downey, whose South Florida roots encouraged them to try a venture which is raging along the east coast. For \$1.50 an hour or \$7.50 for an entire day, a skating enthusiast can rent a pair of booted skates from their shop at 526 W. Gaines and skate anywhere in the city limits.

"This (outdoor roller skating) is real popular back in Coca Beach," Westman said, "and it's gotten so popular in Gainesville that they've had to ban skaters from the university because there were so many of them."

Though roller skating has not approached the heights in Florida that it has in California, where an entire San Francisco park has been converted into a rollers heaven, Westman and Downey envision nothing but great potential for Tallahassee.

"You know Tallahassee," Downey noted, "It's always a couple of years behind the fads. But with the hills and all the college students it's a very attractive place for skating."

Roller skating boom hits Tally as 'High Rollers' and local rinks cater to fun-seekers on wheels

What those hills do also, however, is present a bit of hazard to the novice outdoor skater. That's why High Rollers rents, and encourages the use of, such safety precautions as knee and elbow pads, and wrist guards. Though the skates are equipped with a rubber toe stop which a skater can drag along to provide brakes, skaters still need to exhibit a bit of temperance going down hills.

"We were going down Copeland the other day," Downey said, "and I was having to dive into telephone poles to try and slow down. You can really move in these things sometimes."

Though business has been only moderate since High Rollers' late April opening, Westman and Downey hope to spark interest in skating with a few promotions and expansions. Heading their list is a plan to open a sandwich shop at their present location and also establish an on-campus facility for students to rent skates. In addition, Westman, who skated at the Free Week prom at FSU last quarter, plans to work with local dance instructor Randy Atlas to promote disco roller skating.

Already High Rollers stocks a line of skating accessories such as skates and wheels, while also doing maintenance work. Westman, who learned how to repair skates in a two-week course offered by her manufacturer, presently sells skates ranging from \$70 to \$100, including some built into a running-type tennis shoe.

"Skating is great exercise," Westman maintained. "And it's more fun than jogging."

turn to SKATING, page 7



Debbie
Westman

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Skating

Fun as it is, a raft of skaters directed toward have been starting California invitational skating, public has grown steadily over 1½ years of competition.

In Tallahassee, mainly to young part to the effort manager of Skating has managed to do four years, decided to institute a bit of a hock races that are staging every week. Most of Sudan have gone into somewhat toward

"We've been stigma of roller places where drinking and a dress code beverages and. Consequently, convince parents the rink, known to be adequately equipped.

With a regular nearly 500. Su organizing team age from 9-19 years speed skating under rules of States Amateur Skating, Sudan six weeks, Thomasville, Georgia, as well.

The best skating teams are then the Seminole State members work together. Thirteen members traveling to Mo compete in regatta will then advance which will hold in Ft. Worth. The national performances will participate from there it's a surface for the

Every year are coming HAT QUALITY

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Skating from page 6

Fun as it is, skating has also engendered a raft of competitions and a magazine directed towards its participants. Contests have been staged for several years in California involving speed, freestyle and dance matches. The magazine *Roller Skating*, published by *Surfer Magazine*, has grown steadily in circulation over its 1½ years of operation.

In Tallahassee, competition is limited mainly to young people, and is due in large part to the efforts of Erwoin Sudano, the manager of Skate Inn West. Sudano, who has managed Skate Inn West for the past four years, decided a couple of years ago to institute a bit of organization into the as hoc races that many of his customers were staging every weekend at the rink. Indeed, most of Sudano's efforts in recent years have gone into raising skating above its somewhat tawdry past.

"We've been trying to overcome the stigma of roller rinks being roughhouse places where people were fighting and drinking and carrying on. We have a strict dress code and prohibit alcoholic beverages and smoking," Sudano said. "Consequently we've been able to convince parents to drop their kids off at the rink, knowing that for \$4 their kids will be adequately supervised for five hours."

With a regular weekend a crowd of nearly 500, Sudano has had no trouble organizing teams of children ranging in age from 9-19 years old who want to enter speed skating championships. Operating under rules established by the United States Amateur Confederation of Roller Skating, Sudano stages competitions every six weeks, drawing teams from Thomasville, Moultrie and Albany, Georgia, as well as from Tallahassee.

The best skaters in the Tallahassee teams are then selected to be members of the Seminole Speed Skating team, whose members work towards national competition. Thirteen members of that team will be traveling to Mobile, Ala. in two weeks to compete in regionals. Winners at regionals will then advance to the national level which will hold matches August 12-15 in Ft. Worth, Texas. From the group of national performers will come a team that will participate in the Pan Am Games, and from there it's a short hop to the Olympics, where in 1980 in Moscow roller skating will surface for the first time as an Olympic

sport.

Sudano, who emphasises that competitive skating has nothing in common with the notorious Roller Derby and in fact prohibits any sort of blocking, butting or tripping, is enthusiastic about his growing contingent of experienced skaters.

"Last year we took four skaters to regionals and did badly. But we knew it was our first year and didn't really expect much," Sudano said. "This year if we can advance one or two of our skaters to nationals we will consider it a successful year."

In speed skating, competition is arranged in flights according to age, with the younger groups, eight to ten and ten to 12, racing only the shorter races of 200 to 400 yards. In the older groups, races can be as long as 3,000 yards.

With competitions staged on urethane tracks, much of the battle for the skaters and their coach Sudano has been learning about equipment. Sudano, who admitted to learning most of his coaching techniques through seminars and trial and error, pointed out that different tracks can be considered fast or slow, cold or hot, and that skaters change their wheels and such in accordance with individual conditions.

"It's very easy for a skater to invest \$300 to \$400 in his skates," Sudano noted. "A set of good wheels alone can run \$100."

Though his own interest is in establishing a reputable rink and skating teams, the businessman in Sudano is very interested in getting all types of people out skating. While he won't allow any outdoor skates to be used in his indoor rink because of damage to the floor, he has been supportive of High Rollers, hoping that they will augment interest in skating.

"I've had several dorms and sororities out here for parties from 12:30 to 2:30 where we relax the dress code and leave the rink to the older people," Sudano said. "I think anyone who comes out here will have a good time. We've even had a 76-year-old lady from Panacea who came out one day for the first time in her life and she loved it."

High Rollers is open 10:30 a.m. to 7:30 p.m. Tuesday through Sunday, and is located just east of the intersection of Gaines and Railroad Avenue.

For more information on the two roller rinks, Skate Inn West, on the Blountstown Highway can be reached at 575-4877 and Skate Inn East, just off Highway 90 East on the truck route, at 386-4807.

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'No, no it does not move me'

by petey bourgeois
Special to the flambeau

There's this godawful squawk that comes over the radio, one of those syndicated rock programs. Not the one sponsored by the army, even though it's called *The Great American Rock Show*; kind of an anti-disco flanking manoeuvre, they play these self-styled "Top Twenty album tracks," ducking the real hit singles to give heavy metal one last, desparate gasp. And they alternate music with recorded interviews, so you can learn which of your hard-rocking faves can actually talk. Bob Seger, even more boob-tongued in conversation than song, was on the other night, chatting about "The timelessness of rock and roll" — i.e. his latest single, "Old Time Rock and Roll."

Timelessness just about gets it; Seger's desperate need for a haircut tells you more about this record than you want to know. It's rock and roll as wimpy nostalgia for a bourgeoisie hippiedom that never (praise god) existed, a refusal to admit that what were once symbols of daring and rebellion are now just boring. This kind of insular smugness, so beloved of Bob and his yahoo fans killed rock in the first place. The burden of stifling shit heaped on r-n-r by these retrograde cretins finally got so heavy that the music collapsed under the weight. And nobody, not Springsteen, not the Ramones, and certainly not Bob Seger, is about to revive the stinking corpse.

Who wants to dig up the smelly, old thing anyway. Well, "today's music ain't got the same bite," moans Bob. Shit.

Thompson, Who flicks hit screen

(ZNS) It could have been titled "Hunter Thompson Goes To Hollywood."

A new movie is in the works which is said to draw from the real life adventures of "Gonzo Journalist" and Former Rolling Stone writer, Hunter Thompson.

Thompson is the author of such famous books as *Fear and Loathing on the Campaign Trail*, and *Fear and Loathing in Las Vegas*.

Now his own life will be celebrated in a proposed film, to be titled *Where the Buffalo Roam*. Buffalo will star Peter Boyle and Bill Murray.

Thompson probably won't be overwhelmed at seeing someone like himself on the silver screen. Gary Trudeau, who draws the *Doonesbury* comic strip, has been poking fun at Thompson for years, using a thinly disguised character he calls "Duke."

* * *

(ZNS) In the wake of their recent return to live concerts, The Who's Pete Townshend is reported to still be opposed to the group's touring extensively.

Townshend told reporters, following a Who concert in Cannes, France, that he has strong personal doubts about ever doing a Who tour again.

The lead guitarist says he is opposed to a prolonged tour because the stress — in his words — "Has killed

Review

I invite #1 White boy Elvis Costello and #1 Black girl Donna Summer to kick Seger's fucking ass back to de-troit. Cause the B.S. brand of rock and roll bought it the same way America got it's butt whipped in Vietnam: Foreigners and inferior races.

Further, the refusal of Seger and his boot-headed fans to accept the loss of a style of music isn't much different than the reluctance of another generation of Americans to accept that defeat in Southeast Asia. Like father, like son, you might say. Not surprising, for as rock approached middle age, its values grew closer and closer to those of the parents it was invented to piss off. So, the refusal of fans to shuck off an obsolete music makes the whole idea of rock and roll, finally, embarrassing.

Embarrassing, and ironic; ironic, because rock was never meant to live to be twenty-five. It was the music of the last, fast chance and all it's real heroes died young. Those who lasted — Pete Townshend, for Christ's sake — grow more ridiculous every year, silly as Peter Pan. Hell, if Elvis Presley hadn't finally died, someone would have had to shoot him out of pity. And if rock and roll wasn't all ready lost to hardening of the arteries, it would be a prime candidate for mercy killing, too. Incidentally, it's over.

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Cheap Thrills

from staff reports

FSU School of Theatre has set general auditions for its summer season tonight at 7 on the Mainstage in the Fine Arts Building. Participants should have two two-minute monologues prepared. Call backs will be Tuesday and Wednesday, same time, same place.

Mainstage will present *The Rainmaker* this summer, while Studio Theatre presents *The Dock Brief and Riders to the Sea*.

* * *

School of Music presents Laslo Varga, guest artist on cello, Tuesday night at 8:15 in Opperman Music Hall, and Janice Harsanyi, soprano, Wednesday at 8:15 p.m. in the hall.

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Settlement in but question remains: Was Karen Silkwood murdered?

by ruth kimmell
pacific news service

Ruth Kimmell, a former Associated Press writer, covered the Karen Silkwood trial on a periodic basis as a reporter for the Oklahoma City Times. She is currently a law student at the University of Oklahoma.

OKLAHOMA CITY — Even the exhilaration of winning a \$10.5 million verdict against the Kerr-McGee energy conglomerate in the plutonium contamination of Karen Silkwood can't erase one overriding question from the mind of her father.

"Who killed Karen?" asked Bill Silkwood in a recent interview. Then, answering for himself and the legions who have come to regard his daughter as the anti-nuclear movement's first martyr, he said, "We're going to find out."

On May 18, immediately after a federal district court found Kerr-McGee absolutely liable in Silkwood's contamination and ordered the company to pay for its negligence, her father said the verdict "vindicated Karen totally."

The jury had rejected outright the corporation's main defense that Silkwood had contaminated herself, either accidentally or deliberately, in attempts to embarrass the company. Nuclear foes and advocates agree that the decision will slow or temporarily halt the industry's growth.

But for Bill Silkwood, a Nederland, Texas, housepainter, even that finding is not enough. U.S. District Court Judge Frank Theis had thrown out two critical counts of the original lawsuit. The first alleged that Silkwood had been under illegal physical and electronic surveillance by local and federal law enforcement agents. The second claimed Silkwood's civil rights to free use of the highways had been abridged, thus causing her death.

Flushed with victory on the third count of negligence, attorneys for the family are now appealing the judge's ruling.

There are many, however, including Silkwood family attorney Jim Ikard, who believe the exact circumstances surrounding Karen Silkwood's death may have been forever obliterated the evening of November 13, 1974, when her small car ran off an Oklahoma highway and rammed a concrete culvert, killing her instantly.

At the time of the wreck, she was purportedly on her

way to give a *New York Times* reporter documents showing faulty welds on the plutonium fuel rods the plant manufactured for use in nuclear reactors.

Her union, the Oil, Chemical and Atomic Workers, hoped the material could be used to substantiate allegations of sloppy plant operations. It could have provided powerful leverage for the union, then involved in heated negotiations with management.

Having left a group of co-workers at a cafe near Cimarron, Ok., Silkwood was only six minutes into her short journey to Oklahoma City when she crashed.

Without hesitation, the Oklahoma Highway Patrol ruled the fatality a one-car accident. Silkwood had fallen asleep at the wheel, the official report said.

Attorney Ikard said the official version has been "affirmatively eliminated." It was based, he said, largely on the opinion of rookie patrolman Rick Fagin, who testified he reached his conclusion on the behalf that Silkwood had just completed a tiring drive from Los Alamos, New Mexico, that she had been drinking wine at a union meeting just before the accident, and that, according to someone who saw her in her last moments of life, she was exhausted.

According to testimony, however, Silkwood travelled by airplane from Los Alamos, had not been drinking wine, and was described as disturbed and upset, but not exhausted, before the scheduled meeting with the reporter.

Still, the burden of proving the crash was not an accident rests with the Silkwood attorneys, in marked contrast to the just-compiled trial in which they had simply to poke holes in Kerr-McGee's thinly constructed scenario of self-contamination.

And Ikard admits flatly that after years of investigation, "we do not know now who killed her."

The first step in proving she did not simply drift off the road asleep will be to locate "the best, top-quality experts in accident reconstruction," who, Ikard expects, will confirm the findings of a union-hired investigator that Silkwood's auto bears marks showing it was bumped off the road from behind.

But it is possible that despite the jubilation following the May 18 verdict, the four-and-a-half-year-old mystery of how Karen Silkwood died will remain a matter of speculation and intrigue.

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Divorced dads down on Father's Day

WASHINGTON (UPI) — About 50 divorced men from across the country rallied on the steps of the U.S. Capitol Sunday to spend their Father's Day protesting what they called the "tragedy" of courts generally awarding child custody to mothers in divorce cases.

The overcast skies and intermittent rain were "symbolic of the tears we've shed over the loss of our children," said Herbert Owens, head of Fathers United for Equal Rights in New Jersey.

The group of divorced fathers who want custody of their children marched from the Capitol down Pennsylvania Avenue to Lafayette Park across the street from the White House.

They converged on Washington from states as far away as California and as close as Maryland, carrying signs and banners saying, "Human Rights in Divorce", "Single Parent Custody — Child abuse", and "Reform Divorce Laws".

"Our right to found a family has been taken away from us by a sex-bigoted and sex-prejudiced court system and those who administer it," said George F. Doppler, coordinator of the National Council of Marriage and Divorce Law Reform.

"Because our marriage went bad and there was at

least one child from that marriage, we have been degraded, ridiculed, hunted down, imprisoned, had our property confiscated, and what is more important, we have had our God-ordained right to be a parent destroyed," he said.

Leonard Kerpelman, a Baltimore divorce attorney

and member of Fathers United, said fathers should snatch their children from the mothers before a court order awarding custody is granted.

Clint Jones, another member of the Los Angeles group, said Fathers United wants Congress to pass legislation to enforce the Ninth Amendment, which prohibits the denial of constitutionally guaranteed rights.

"Parenting is an inalienable right," Jones said.

Brother, sister wed; could get prison

LAWRENCE, MASS. (UPI) —

A brother and sister separated 20 years ago when they were put up for adoption have been charged with incest — for marrying despite the fact they knew of their blood relationship.

David J. Goddu, 22, and Victoria M. Pittorino, 23, were arraigned Saturday in Lawrence District Court.

They were freed on personal recognizance and the case was continue to July 25.

Their natural mother, who requested her name be withheld in a Sunday interview with the *Lawrence Eagle Tribune*, said it was not clear how the children met, but it may have been through looking up adoption records.

"I think it was just before Easter. They came together the Saturday before Easter. We talked all day," she said. "They know they are brother and sister. But I guess they think they're in love and I know they don't think this is wrong," she said from her Methuen home.

Under Massachusetts law, incestuous marriages are considered void. Relatives who intermarry or engage in sexual intercourse are subject to imprisonment of up to 20 years.

For the
Plane

True to its word, Vietnamese refugees towed them to inter with promises that diplomatic sources

The sources said, including many women. One diplomat said, being taken to an inter them up and carry

"I don't think the Deputy Prime announced Friday that Malaysia would be and abandoned and to 'shoot on sight'.

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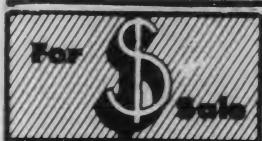
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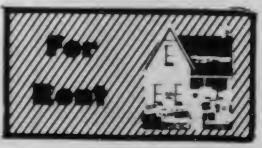
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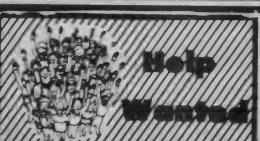
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Welcome back, welcome back! Come on in and put some classy classifieds in. I'm sure gonna miss Amanda. Hi Skye. Let's try and spice up the classifieds. After all, variety is the spice of life and I've already had some spice.

Love you all lots — Elmodine.

Classy Classifieds are being taken at 206 N. Woodard St. (across from the swimming pool) in the business office. The deadline is noon the day before.

Summer in Tallahassee is bike weather. Support the community drive for improved bike paths. Ride your bike. For repairs, sales, and information Great Bicycle Shop at 210 W. College and read the counter.

Dearest Amanda, Now that I know what I want and what I have to do to get it and keep it, you better believe I'm gonna straighten my act right up. It may take me a year to get it but I will. Once I make my mind up that's it. What do you think? It's worth it, isn't it? I think so. I even stopped smoking.

Love, Elmodine

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SAVE THE CAR for Saturday night. How much gas could you save by riding a moped on your daily doings? When was the last time you saw a moped with a parking ticket? For answers go to the Great Bicycle Shop at 210 W. College and read the counter.

You and I need to have a good long talk about a lot of things. So much has happened lately. My father is moving to Bolivia to work and Mugsey has morning sickness. Gee gosh, I hate living in town and so do my animals. We'll talk real soon.

Love you, Elmodine

JIM

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Planet Waves

World

True to its word, Malaysia Sunday forced 2,500 Vietnamese refugees aboard five unseaworthy boats, towed them to international waters and cast them off with promises that American ships would save them, diplomatic sources told UPI.

The sources said they expected the boat people, including many women and children, would drown.

One diplomat said the castaways were told they were being taken to an island where U.S. ships would pick them up and carry them to the United States.

"I don't think there is such a plan," he said.

Deputy Prime Minister Hahathir Mohamad announced Friday all 76,000 Vietnamese boat people in Malaysia would be towed out to the South China Sea and abandoned and the government would seek powers to "shoot on sight" any new arrivals.

The announcement evoked shock and disbelief in Western countries, including the United States, and many said they did not believe Malaysia would carry out its threats.

On the eve of the SALT II signings scheduled for Monday, Soviet President Leonid I. Brezhnev warned any attempt by the Senate to amend or tamper with the hard won treaty could destroy it, UPI reports.

In return, President Carter advised Brezhnev against exploiting "the turbulence that exists in various parts of the world" — an obvious reference to Russia's involvement in areas such as Africa.

Carter also urged Brezhnev, "Let us both agree never to use offensive weapons against any nation in an act of aggression."

The comments followed two more working sessions between Carter and Brezhnev.

The first covered future arms control and Carter called on the Soviet leader to help reach SALT III before SALT II expires.

The second dealt with "regional issues" — those areas of the world where the two countries are in conflict.

The pact, which was six years, eight months in the making, will be signed by the two world leaders Monday.

President Anastasio Somoza's national guard fought a desperate battle against Sandinista guerrillas at Sapo in southern Nicaragua Sunday. According to UPI, attempting to turn back the rebel drive to capture a provincial capital and set up a provisional government.

The guerrillas, spearheaded by at least ten armored cars, according to the guard, had captured the guard headquarters at Sapo, four miles north of the Costa Rica border.

Leading the national guard troops originally at a strength of 2,000, was "Commandante Bravo," Major Pablo Emilio Salazar, who won a battlefield promotion for routing the Sandinistas in the same area a week ago.

Nicaraguan officials say the guerrillas want to seize the territory between Rivas and Penas Blancas, declare it "Free Nicaragua" and seek military aid and foreign diplomatic recognition.

National

Snipers Sunday opened fire on truckers in South Dakota and Missouri who apparently were ignoring the independent truck drivers' protest against rising fuel costs, the speed limit, and truck weight limits.

UPI reports that no one was injured.

The president of the Independent Truckers Association predicted consumers will feel the result of the 11-day protest this week at grocery stores.

Police in South Dakota said a truck which usually hauls grocery items was struck by a bullet as it passed beneath an interchange on Interstate 90 in Meade County. Two sniping incidents were reported in Missouri.

Independent truckers blocked diesel fuel pumps at some truck stops in North Carolina, Wisconsin, Pennsylvania and Maine.

"The shutdown is just beginning to gel," ITA President Michael Parkhurst said Saturday. "I would say in about four or five days we should see some definite food shortages."

Parkhurst planned to lead a caravan of tractor-trailer rigs from Atlanta to President Carter's hometown of Plains, Ga. The convoy was originally scheduled to leave Atlanta Sunday afternoon but was postponed until Monday morning.

turn to PLANET WAVES, page 12

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2:30

4:50

7:10

9:35

Ali MacGraw and Dean-Paul Martin

PLAYERS

PG

3:30

5:30

7:30

9:30

Talia Shire-Robert Foxworth

PROPHECY

PG

3:00

5:00

7:00

9:00

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Dearest Amanda, You need to have a good long talk about things. So much has happened lately. My father is moving to Bolivia to work and Mugsley has morning sickness. Gee-gosh. I hate living in town and so do my animals. We'll talk real soon.

Love you, Elmودine

Now that I know what I want and what I have to do to get it and keep it, you better believe I'm gonna straighten my act right up. It may take me a year to get it but I will. Once I make my mind up that's it. What do you think? It's worth it, isn't it? I think so. I even stopped smoking. Love, Elmودine

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Planet Waves from page 11

Local

A former FSU police officer was sentenced last week to 15 years in state prison for assaulting a woman.

Edsel Poole, 29, pleaded guilty to charges of aggravated assault, false imprisonment, and "burglary of a structure with intent to commit sexual battery."

According to the *Tallahassee Democrat*, Poole held FSU policewoman Linda Presnell and her 12 year old son captive for three hours at her east Tallahassee mobile home Feb. 20, 1976.

They escaped unharmed.

Circuit Judge John Rudd ordered Poole to serve five years in prison for both the assault and false imprisonment

charges. Poole was sentenced to fifteen years for the burglary charge.

Rudd then allowed Poole to serve all three terms at the same time.

Rudd also credited Poole for 1,208 days already spent in jail.

Poole was once named "Officer of the year" on the FSU force.

Zodiac

(ZNS) Clarence M. Kelley, the former director of the FBI is about to appear in television commercials.

Kelly has filmed a series of TV ads promoting a laser device that takes pictures of precious gems which can later be used for identification if the gems are stolen.

Kelly was asked if he thought it proper to take advantage of his notoriety as the nation's top cop. He replied: "Yes, it smacks of commercialism, but it is a

position which is beneficial to me financially." Kelly insisted, however, that his appearance in the ads would probably help reduce the trafficking in stolen gems.

(ZNS) There may be "50 ways to leave your lover," according to singer Paul Simon, and now two Atlanta men have come up with a kit to make the parting even easier.

John Pope and Jay Kaufman are marketing a divorce kit called "Split Decisions" which they claim is an easier way to handle the mundane and maddening aspects of divorce.

According to the two entrepreneurs — who designed the kit after muddling through weeks of paperwork following their own divorces — "Split Decisions" contains forms for changing one's mailing address, credit cards and insurance beneficiaries after divorce. It also contains legal and tax tips and — if the whole separation is still a headache — a couple of Alka Seltzers are included to ease that pain.

"Split Decisions," incidentally, retails for \$12.50.

In Brief

THE GRADUATE RECORD EXAM (GRE) will be administered at Florida State University on August 4, 1979. Registration is required before July 13. Applications are available at the Evaluation Services Office in 106 Seminole Dining Hall.

TALLAHASSEE CIVIL AIR PATROL SQUADRON, an auxiliary of the U.S. Air Force, is accepting applications from adults and high school students interested in learning to fly, teaching, communications, ground rescue work and many related activities. Anyone interested in joining should contact the squadron commander by writing to: P.O. Box 12352, Centerville Branch, Tallahassee, Fl. 32308.

REGISTRATION FOR THE AQUATIC CENTER summer Swimming Program will be at the FSU Union pool from 5:30-7 p.m. today through Friday. For more information call Alicial Crew at 644-4531.

The Center for Professional Development is offering a Music Vocal Workshop and a Classical Guitar Workshop. For more information contact Bob Brown 644-3801.

JANICE HARSAVIL, SOPRANO, WILL PERFORM in a Faculty Recital 8 p.m. Wednesday at the FSU Opperman Music Hall.

THE CENTER FOR PROFESSIONAL DEVELOPMENT and the School of Nursing Physical Assessment are offering physiological training for nurses. Pre-registration is required. For more information call Jane Grosslight 644-3801.



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Florida Flambeau

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Fighting the death penalty: A family affair

by clare raulerson
flambeau staff writer

When Julius and Ethel Rosenberg were executed for treason in 1952, Ann Noll was a high school student in New York City.

"I can remember discussing the execution of the Rosenbergs with friends," she said. "Even at that point the idea of execution was repugnant to me."

"Then it's like my mind went blank from the time of that execution to the time John Spenklink's death warrant was signed."

Noll has been actively protesting the death penalty in Florida ever since Gov. Bob Graham signed death warrants for John Spenklink and Willie Darden on May 18. She has spent a lot of her time participating in vigils and demonstrations with other death penalty opponents.

She even spent a hot Saturday morning holding a sign at the Florida-Georgia state line on the Thomasville Highway to let tourists know they were entering the only state with an active electric chair.

That's hard work, even for someone with a lot of free time; but Ann Noll is a single parent with a full-time job as well as a social conscience.

Noll has two sons — Chris, 10, and David, 12. David lives with his father in Bethesda, Maryland, but Noll says juggling the roles of single parent for one child, bread winner and concerned citizen can be trying at times.

"It's not easy. I do have to support a household," she said. "It involves a fair amount of planning and it requires having a supportive and understanding son who's willing to put up with dinners that are late and meetings that can be boring."

Chris has been working politically with his mother ever since Barbara DeVane's unsuccessful campaign for a Florida House of Representative's seat last year, a campaign Noll worked on wholeheartedly.

"Chris helped me leaflet for Barbara in the shopping centers," Noll said. "He enjoyed it. In fact, Tuesday night, when we were at the vigil in front of the governor's mansion he asked me if we were going to be leafletting again."

"I think he's trying to learn as much as he can about the world. I've noticed in the past year that he's reading the newspaper a lot more and pointing out articles to me."

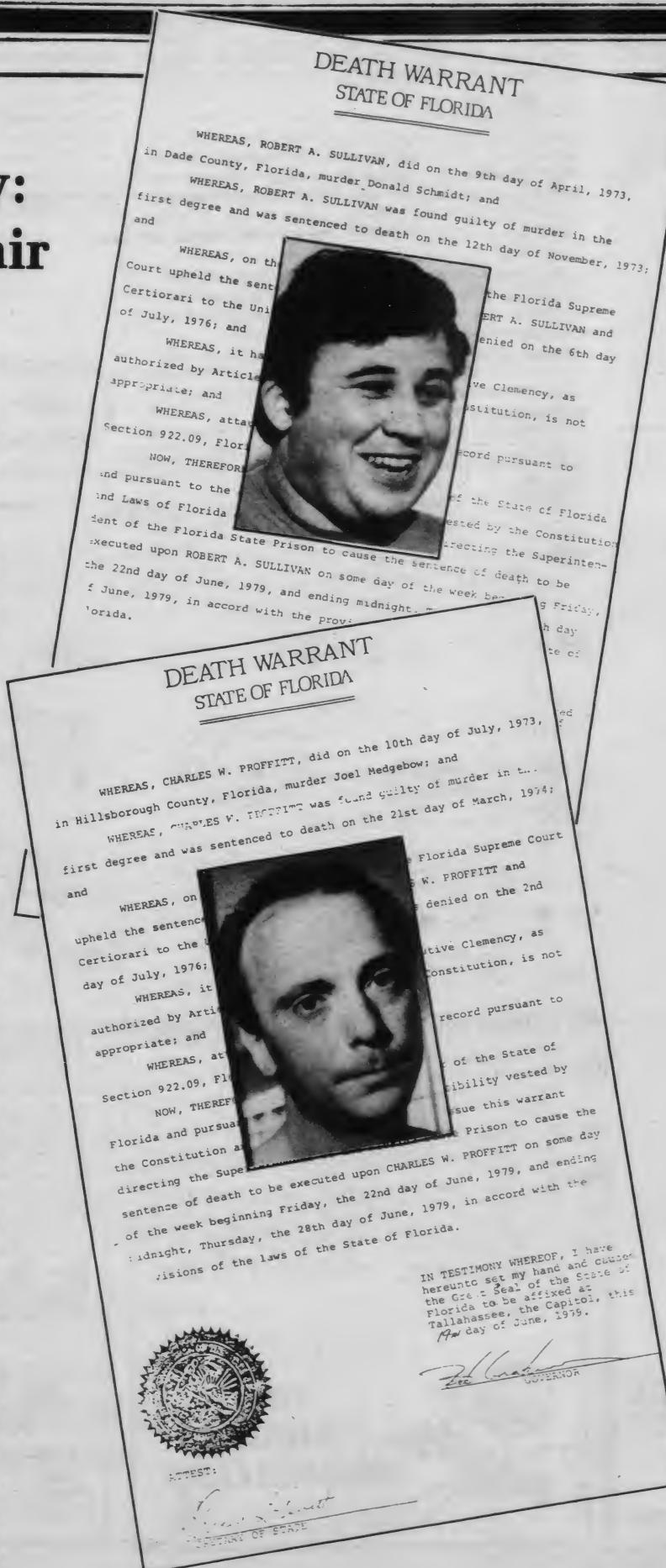
"I don't feel that either of my kids have to believe the way I do — I just want to be able to discuss things with them," she said.

Chris does agree with his mother about the death penalty. He doesn't like it at all, but for his own reasons.

"I'm against it because we shouldn't kill people to show people that killing's wrong," he said, adding that he enjoyed the Tuesday

Thursday
June 21, 1979

Summer Magazine



Pleased when Graham signed death warrants

by sid bedingfield
flambeau staff writer

For Dave McCarthey the May 25th execution of John Spenklink came as a pleasant surprise.

Even though the U.S. Supreme Court had upheld Florida's death penalty statute and Gov. Bob Graham had signed death warrants and scheduled executions for both Spenklink and Willie Darden, McCarthey remained pessimistic. Too many times, McCarthey explained, threats made by society had been subverted by lawyers capable of manipulating an increasingly complex legal system, and he saw no reason for Spenklink's case to be any different.

"I was pleased when Graham signed the death warrants," McCarthey said, "then I started to think they wouldn't do it, because lawyers would get them off. People don't give as much thought to killing because they feel they can get off — maybe get their charges reduced to manslaughter or get their sentences reduced."

A 21-year-old FSU student, McCarthey believes society has become too lax in dealing with violent criminals, too understanding of what prompts a person to commit murder and, primarily, too hesitant to enforce strict societal retribution when the legal system has rendered final judgement. He is not alone in his views. According to public opinion polls, almost 75 percent of Florida's citizens are in favor of the death penalty, and most applauded Graham's decision to carry out the state's first execution since 1964.

"I believe in an eye for an eye," McCarthey said. "The killer doesn't value life, so I don't see why he should be protected. When they've committed murder they've lost all their rights as a citizen; to me, they're sick."

Born in Cambridge, Massachusetts, McCarthey lived near various army bases around the country until his parents were divorced and his mother settled in Jacksonville, Fla. in the lower-middle class section of Jacksonville's Cedar Hills residential area.

After graduation from high school in 1975, McCarthey took a job as a truck driver so he could save enough money to buy a car and get into college. It took a year behind the wheel but in 1976, with the help of student loans, he enrolled in FSU and began work toward a double major in marketing and management.

An independent for his first two years, McCarthey pledged Lambda Chi Alpha fraternity last spring and now resides in the frat house on campus. He takes pride in the standards he has set for himself and likens his childhood to those of many of the men on death row — men that some say are victims of society's failures.



Chris and Mary Noll
...mother and son fight death penalty

photo by sue fisher

Fighting from page 1

night vigil and planned to attend the vigils planned in front of the governor's mansion every night until stays are granted for Chuck Proffitt and Bob Sullivan." Graham signed death warrants for the two men Tuesday morning. Unless stays are granted, they will be executed next Wednesday.

"The demonstrations make me happy," Chris said. "Not because they're fun, but because they are my first political demonstration and because I think we're showing the governor what we really think."

Noll believes a person's homelife should reflect certain social concerns; that's the kind of household in which she grew up.

"Both my parents were school teachers in New York City and they were very concerned about social issues. From the time I was eight-and-a-half I went to an interracial summer camp," said Noll, who is 40 now. "I grew up in an atmosphere of concern about the causes of discrimination and the people it affects."

Noll graduated from Queens College with degrees in anthropology and sociology. She then went to Philadelphia to work at a settlement house; a mesh of community center and advocacy agency for poor and immigrant families, an idea originating with Chicago's Hull House, a settlement house established by social worker Jane Addams in 1889.

"People in the South don't know about settlement houses. They were usually set up in immigrant ghettos," Noll said. "The one I worked at was near the docks of Philadelphia in a Polish-Lithuanian neighborhood."

"We tried to ease the relationship between the immigrants

and the city agencies. In a sense, we could have been considered a delinquency prevention program since we sponsored activities for the kids; we organized trips and summer camp programs."

Her Philadelphia experience with delinquency prevention struck home. Noll has stayed in the field ever since: she got her master's degree in criminology from Penn State and when she came to Tallahassee in 1972 she worked for the Division of Youth Services. Now she works for the Florida Center for Children and Youth where she is planning coordinator.

And she is adamantly opposed to the death penalty.

"Even though I didn't really think much about capital punishment for years, my feelings have always been the same," she said.

"As a criminology student I am aware enough to know capital punishment has no deterrent effect, but that's a rational explanation for being against it."

"My fighting capital punishment comes from emotional and rational reasons," she said. "Emotionally, I find it personally repugnant."



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VISA

Pleased from page 1

"I'm poor myself," McCarthey said. "If it weren't for student loans I'd be doing some menial labor just like a lot of those people on death row were doing."

"I don't know if my mother is responsible for setting high standards for myself. . . It's a pretty deep question: Are criminals born or are they made? I don't know the answer."

But the leniency of society, McCarthey complained, applies more to the rich than the poor. Through the use of high-priced lawyers and influence-peddling, the rich are able to avoid punishment for their crimes.

"Plenty of rich people have committed murder, but they got off because of their lawyers," McCarthey said. "I feel that anybody that kills without justification — black or white, rich or poor — should die. Just because someone is rich enough to afford good court lawyers they should not get reduced sentences."

McCarthey praised the death penalty as a deterrent against violent crime and claimed the deterrent effect was the primary reason it was reinstated in the U.S.

"It started when (Gary) Gilmore decided he wanted to be killed," McCarthey said. "Government officials saw what impact it had on the nation and realized its benefit as a deterrent."

For the same reason, McCarthey also said

Dave
McCarthey



photo by sue fisher

But execution is a deterrent, McCarthey explained, only if it is carried out.

"It is wasteful to sentence someone to death when they weren't going to do it. Then the death penalty no longer acts as a deterrent," McCarthey said. "It's a waste of the taxpayers' money to put those guys up in a hotel while people like me are having to pay their way through school. I hate to put it in economic terms because they are humans, but they are on a free bus ride. And they are going to keep taking what they can get as long as the government keeps giving it to them."

When newspapers across the state came out with graphic descriptions of Spenkelink's execution, McCarthey was pleased, citing the deterrent effect of an accurate description of the brutality of an electrocution.

He was in favor of televised executions.

Anti-capital punishment forces hope to put to death a temporary ban on demonstrations inside the Capitol Building.

Members of the American Civil Liberties Union (ACLU) have filed a lawsuit against Gov. Bob Graham and Robin Gibson, one of Graham's legal advisors, claiming the ban on demonstrations at the Capitol has violated the First Amendment guarantee of free speech.

A press release was issued from Graham's office Tuesday after he had signed the death warrants of convicted murderers Charles Proffitt and John Sullivan saying the state would prohibit anti-death penalty forces from demonstrating inside the Capitol Building.

This announcement was made to ensure order and stability could be maintained in the state offices, Gibson told a press gathering, and any protester who managed

to disrupt daily proceedings at the Capitol could face arrest.

According to members of the Florida Clearinghouse on Criminal Justice, the ban has prevented people from rallying at the Capitol, thus violating civil rights.

ACLU Attorney Bob Williams and legal researcher Steve Malone filed a request for a preliminary injunction in federal court which would prevent the Capitol security force from arresting people protesting Graham's decision to carry out executions in Florida. Judge William Stafford will hear that request 10:30 Friday morning.

"People listen to a state officer and they feel that once an order has been issued, it will be carried through," said Malone. "We are trying to get a preliminary injunction to stop them from saying these things in the future and additionally to prove civil rights were violated Tuesday."

He hopes the restraining order will be issued Friday.

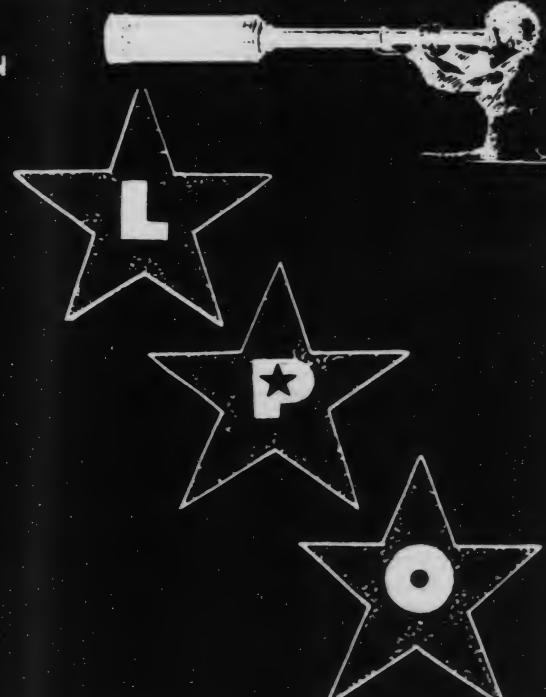
Although definitely in favor of swift use of the death penalty, McCarthey is quick to call for moderation and good judgement. He said he feels that some crimes deserve sentences of

life imprisonment and only a few crimes, such as rape and premeditated murder, should warrant executions.

"I do think there are cases of justifiable homicide," McCarthey said.

LPO LEISURE CLASSES — SUMMER 1979

COURSE	DAY	TIME	COST	CLASSES BEGIN
TENNIS				
Beginning	M&W	7-8 p.m.	\$12 S \$18 NS	July 2
Beginning	T&Th	7-8 p.m.	\$12 S \$18 NS	July 2
Intermediate	T&Th	6-7 p.m.	\$12 S \$18 NS	July 3
Intermediate	M&W	7-8 p.m.	\$12 S \$18 NS	July 2
Advanced	M&W	6-7 p.m.	\$12 S \$18 NS	July 2
Advanced	M&W	8-9 p.m.	\$12 S \$18 NS	July 2
Wine Appreciation (5 weeks)				
Home Bartending (6 weeks)	Thursdays	8-9 p.m.	\$15 st. \$20. non-st.	July 5
Slimnastics (6 weeks)	Wednesday	7-9 p.m.	\$15. st. \$20. non-st.	July 11
Sign Language (3 weeks)	T&Th	6-7 p.m.	\$15. st. \$20. non-st.	July 3
Creative Movement for Children (6 weeks)	T&Th	12-1 p.m.	\$5./st. \$7. non-st.	July 3
Basic Outdoor Comfort (6 weeks)	Saturdays	12-1 p.m.	\$10.	July 7
BALLET (6 weeks)	Tuesdays	7-8 p.m.	\$12./st. \$16./non-st.	July 3
Beginning Cont- emporary Dance (6 weeks)	T&Th	7-8 p.m.	\$15. st. \$20./non-st.	July 3
DISCO DANCE (6 weeks)	M&W	7:30-8:30 p.m.	\$15. st. \$20./non-st.	July 2
	Beginning	7-8:15 p.m.	\$15. st. \$20./non-st.	July 8
	Advanced	8:30-9:45 p.m.	\$15. st. \$20. non-st.	July 8



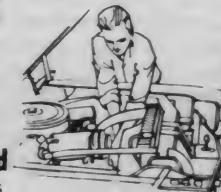
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'Bourgeois Flambeau' biased against black writers

Editor:

I wonder why you don't print any black editorials anymore. I shouldn't wonder, but I do.

You don't want to print any black editorials because they are true.

What kind of murder is more premeditated and cold blooded than the electric chair? Who gets harassed more, the Tallahassee policemen or the Tallahassee female drivers like Ms. Walker, Ms. Rudd, and Ms. Walsh? Who is more emotional and sensational, the Black writers or the white news media?

Flambeau, you should be ashamed of yourself. Contrary to your "liberal" rhetoric, your obvious function is not to provide information and the free flow of ideas. Instead, your purpose appears to be to indoctrinate the public to support established bourgeois values.

The only difference between *The Flambeau* and *The Democrat* is you can wrap more fish with a Sunday paper. They both organize, conceptualize and report the same information in basically the same fashion.

On the other hand, it should be clear that my role as a black journalist and the role of other oppressed journalists is to wage strong, progressive editorial campaigns about matters

of substance to minority people.

When Clare Raulerson writes for and about women, no one gets angry. When Steve Watkins writes for impotent white boys, no one gets mad. But if I write something that is designed to educate, inspire and motivate blacks, everyone wants to say I'm acting crazy.

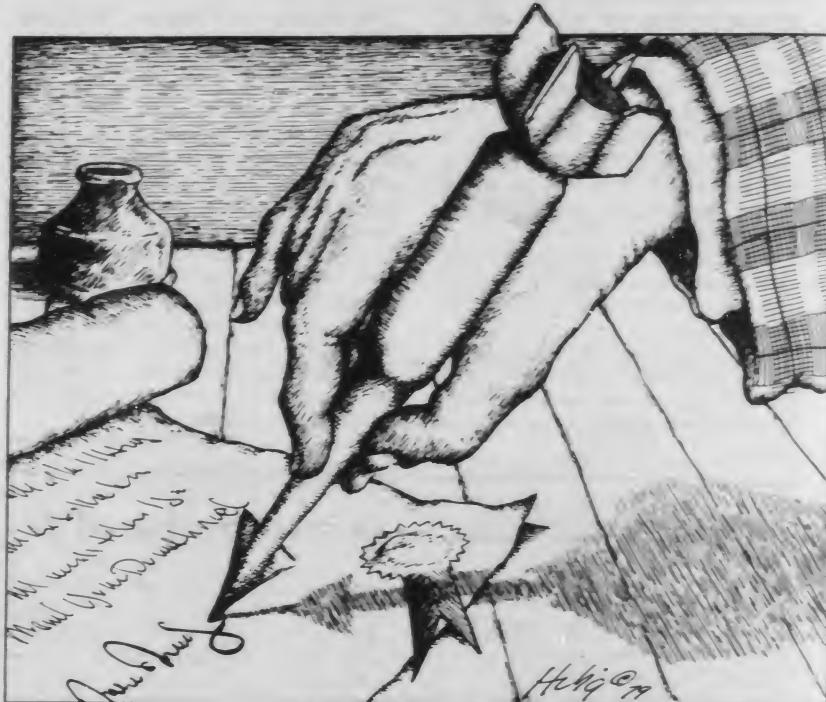
Flambeau, you are a product of your environment. When the university gets more conservative, you get more conservative. When the university cuts back on black programs, you refuse to print black columns. When the university doesn't hire any black people, you don't hire any black people.

Flambeau, you should know that you can learn something from anything. You can learn from Paul Harvey and you can learn from Lucius Gantt. You can even learn from a wino on the street if you only learn not to be a wino.

Don't try to use a jive editorial to defend yourself and destroy your accusers like you did in the Co-op Board of Director's scandal. Using the media for personal reasons is what got your Vorster in trouble. Only policemen have been successful in using their occupation to get away with things.

Print the truth and don't worry about the consequences.

Lucius Gantt



Cono means cunt

Editor:

In regard to a recent letter-to-the-editor: "Cono with a kick", I imagine the editor did not take the time to find out that *cono* means *cunt*, as in the female anatomy, a vulgar insult in Spanish or English.

Roberto Santos ever so conveniently forgot to mention this small detail. I suggest you investigate further if this is some kind of fraternity prank (as a dare or as a requirement to his admittance into one of those silly, useless organizations) and depending on your findings, FSU should take the appropriate measures to discipline the infantile Santos by taking his blanket away for the period of one month.

Let's try and pursue a more interesting line of editorial concern and use the freedom of the press for what it is intended. You sillies in charge of *The Flambeau* make me sick....

I dare you to print this letter in its entirety.

Yanella Parra Friedman

Frat requirements

Editor:

I have become concerned about the current problem between, not only fraternities themselves, but between fraternities and outside students. After much thought I think I have a way that can reduce the current tensions and set a new foundation for relations among these groups in the future.

The frats should list the qualities they want from their incoming pledges. The list should include if it wants its prospective members to be scholastically minded, or party-inclined. They should also tell what they expect from the pledges concerning personal life, political ideology, sexual preference, etc. This way every fraternity is well-defined and everyone is aware just where they stand. Pledges would be able to drastically reduce the number of frats they rush, and frats would automatically weed out undesirables. The variety would then be more defined.

This is but a simple proposal to which, I hope, consideration is given to by all the parties involved.

Henry Laia

Letters

Press sensationalism

Editor:

Why does the media continue to obstruct the carrying out of justice in this country? Certainly it is good to question the punishment of individuals to insure that justice is correctly served, but when a convicted criminal has run through the many and varied appeals processes available to him, the laws of the state must be carried out. Sensational appeals to emotion only serve to obstruct justice and by slowing down and complicating the retribution process take away much of the deterrent power of the penalty.

Running stories of a mother's agony at the execution of her son is cheap sensationalism. Why doesn't the media carry stories on the malicious and vicious crimes committed and the

Florida Flambeau Inc. Business and Advertising office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Production/Mediatype lab Rm. 314 University Union, phone 644-5744; Classified ad office Rm. 306 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida.

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grief of the innocent victims whose lives were tragically affected by the senseless violence committed upon them?

The vast majority of the people I have talked to and the majority of the people in the recent Gallup polls favor the death penalty. The major obstruction to the carrying out of sentences lawfully given out in courts where every effort has been made to give a person a fair trial is the cheap sentimental barrage unleashed by the news media.

The purpose of the news media should be the reporting of facts. It should not be a propagandizing and channeling of public opinion that it so often is. The news media should make the public aware but it should let the public decide on the merits of a cause. Intelligent citizens do not need to be led around like babies. They can make up their own minds without the help of a small but vocal and biased press.

Cy Epler

Save the Old Capitol

Editor:

The Bicentennial brought back feelings of American nationalism to the country. Citizens were interested in the people and places involved in the Revolution as well as the many events between 1776 and the present time. These events are gone, saved through literature and art, but we can experience them and get a surge of excitement just by visiting their historic sites. We can look at a building or room within and picture the long-gone diplomats and heroes of the past making important decisions as well as idle conversation. No matter how nice contemporary architecture is, it doesn't have the same feel of history as the old.

Since the planners of the new Capitol Building in Tallahassee went to the trouble of fitting it around the old building why negate the effect by tearing it down? One of the most interesting concepts in American cities is the sharp contrast in style between old and new architecture. If the allocation of funds is the deterring factor, why not spread the costs over a longer period of time? Tallahassee has very few historic sites as it is without tearing down another.

N. Zimmerman

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"We mo court, he's concerned, of the Department



Local refrain: 'Bye-bye Bundy'

by jeff mangum
flambeau staff writer

The friendly skies will be off limits to Theodore Bundy, Leon County Sheriff Ken Katsaris indicated yesterday.

Sometime before Monday, Bundy and an entourage of deputies will step into a sheriffs' car for a drive to Miami where the 33 year old former law student will stand trial for the January, 1978 murders of two FSU sorority sisters, the beating of two others, and an attack on another woman, who lived in a separate residence near the Chi Omega house.

Bundy, who was scheduled to go on trial June 11 in Tallahassee, won a change of venue June 12 when presiding Judge Edward Cowart acknowledged it would be difficult to seat an impartial jury in Leon County.

The day and time of Bundy's departure from Tallahassee were withheld, Katsaris said, as a security precaution.

Bundy could have been flown to Miami by a private security firm the county sometimes uses to extradite prisoners.

"If we were going to fly him down there, I would have had to relinquish custody as soon as he got on the plane, and I'm just not going to do that," Katsaris said.

Katsaris, who returned from south Florida yesterday, said Dade County officials will have complete charge of Bundy after Bundy's arrival in Miami.

He will be held alone in a downtown jail cell just across the street from the nine story justice building where his trial is scheduled to begin Monday.

An underground tunnel connects the two buildings, so Bundy will not have to be brought outside when he is taken to his trial, a jail official said yesterday.

The Dade County jail in which Bundy will be held accommodates 1,500 inmates and is one of four facilities scattered about the Miami area. Many of the men in that particular jail — it is an all male facility — are awaiting trial.

"We move about 100 men every day to court, he's just another one, as far as we're concerned," said Jack Sandstrom, director of the Dade County Corrections Department.

Trial spectators will have to step through a metal detection device similar to one used in airports. The metal detector is not always used, but is a safeguard against someone smuggling in a weapon.

The courtroom seats 117, with about 40 seats reserved for the press.

During Bundy's pre-trial hearings in Tallahassee last month, as many as ten uniformed sheriff's deputies were sometimes present in the courtroom.

In Miami, an undisclosed number of armed plainclothes officers will be on hand.

Plainclothes security was started in Miami courts six years ago, said Lt. Daniel Horgan, director of court services for Dade County.

Bundy will be handcuffed while he is transported to the courtroom and the cuffs will be removed when he gets in the fourth floor hearing room. He will not be wearing a restrictive metal leg brace. In Tallahassee Court appearances, Bundy was seen wearing a brace on one leg, presumably to prevent his escape.

While standing trial for the murder of a Colorado nurse in 1977, Bundy leaped from the window of a second story law library in the Aspen courthouse. His guards had let him go into the library unescorted.

He was taken into custody several days later after an intensive manhunt in the Rocky Mountain area.

The former University of Utah law student later escaped Dec. 31, 1977, from an Aspen jail cell by climbing through an open air duct. He reportedly lost 60 pounds to accomplish the feat.

Four attorneys — including State Attorney Harry Morrison — will be in Miami to prosecute Bundy.

Two secretaries and one investigator will also travel to Miami to work on the case.

Attorneys from the Leon County Public Defender's office will represent Bundy.

Assistant State Attorney Warren Goodwin, who is not working directly on the Bundy case, said the state expects to call about 105 witnesses during the trial.

Witnesses will receive \$35 per day for expenses and 14 cents per mile in order to travel to Miami.

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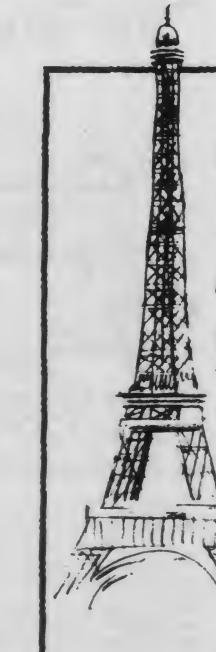
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Pulling punches

'Rocky' reprise down for count

by gerald ensley
flambeau associate editor

I wanted desperately to like Sylvester Stallone's film *Rocky II*. If for no other reason (as a friend from New Orleans said) than because "I like the way that dude talks." But, alas, a sequel to a successful movie is like Douglas MacArthur's return to the Phillipines: touching, but ineffectual.

After all, remember the original *Rocky* film? It had a simple, inspiring plot with a simple, basic theme of hope that made it a beautiful film? It portrayed an unsuccessful small-time fighter, whose street-talking would-be hoodlum character was made endearing by his great good humor, love of animals, and awkward frankness. The original film illustrated that timeless belief that the love of a good woman can inspire a man to accomplish that which he only dreams, e.g. a chance at the heavyweight boxing championship of the world.

And remember those characters? Sly Stallone, as Rocky Balboa, acting as he does in the sequel from his own writing of the film, won audiences' hearts with his engaging accent and plumb playful bear innocence that was often chagrined at its own limitations. And Talia Shire, as the shy but full-of-love girlfriend, brought tears to the eyes with her confidence in Rocky, despite her distaste for fighting.

Review

Then there were Burt Young as the feisty but weak brother of Shire, and Burgess Meredith as the crusty old trainer who is first contemptuous of Rocky then pleads for a chance to be in his corner. Carl Weathers as Apollo Creed played a dazzling semi-parody of Muhammed Ali. All these characters were beautiful in their unaltering caricatures, whose presence lent evidence to the fallability of man.

It is in those characters, as well as in the plot, that the seeds of *Rocky II*'s mediocrity are rooted. Stallone is still full of bluff humor, but his attitude seems contrived, alternating between cloying sincerity and disdainful amusement. Shire is adamant and loving as ever, but her supposed core of superior intelligence is ignored as Rocky spends himself into poverty, yet magnified when he returns to fighting against her wishes.

Similarly the nuances of the characters played by Young, Meredith and Weathers is lost as each attempts to expand on his character in the original film. Brother Pauli (Young), after being stamped as an incompetent in the original, now assumes Rocky's old job as strong arm collector for a syndicate figure and emerges in the sequel as a

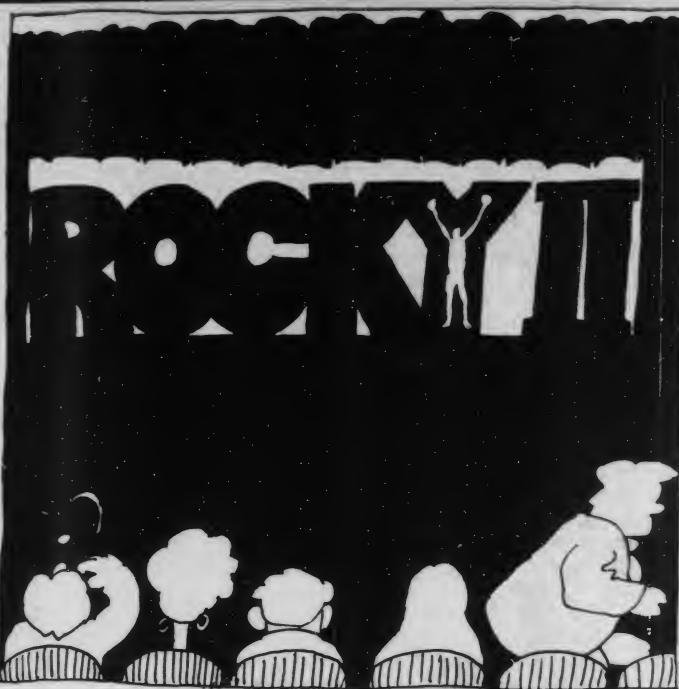
tough and confident advisor. Trainer Mickey (Meredith), whose loyalty by his own actions and admissions is only as deep as his own rewards, again proves his ability to abuse Rocky then worm his way back in. And Apollo Creed (Weathers), perhaps satirizing another great boxer's disdain for doing the prudent, destroys the credibility of his character by training into the supposed best shape of his career to face a small time fighter whom he has to publicly goad just to get him back into the ring.

It is that goading, that prelude to a fight, upon which most of the film's plot lies. Stallone, seeking, no doubt, desperately to improve an already compact story, attempts to add some dramatic flavor along the way.

Rocky predictably marries Shire's Adrienne, gets her pregnant and hits the streets in search of a real job, hoping to satisfy both his wife's aversion to fighting and his Italian-rooted sense of duty. We learn, to add even more intrigue, that his eye was so severely pounded in the first fight that if he fights again he may be permanently blinded.

He fails of course to get a job with his education, and Creed's goads make him realize that he has to fight again because "it's all I know". His wife's objections of course detract from his ability to concentrate on training for the fight.

turn to **ROCKY**, page 7



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Rocky from page 6

What to do? Well, Shire lapses into a coma upon the birth of the baby, Rocky, Jr. Stallone, overcome with grief, grasps at his Catholic heritage, praying daily in the chapel when not steadfastly waiting by Shire's bedside. *Miracle of Miracles*, Shire emerges from the coma to offer her blessing to the fight: win, Rocky, win.

It seems only a bit too pat, a flaw not of timing — to be expected with Stallone directing his own film (John Avildson directed the original) — but rather a flaw of disappointment. We knew Rocky would fight again. Why all the fuss to get him there?

As the film's promotion says, though, "The story continues." And that's why these contrivances. The result is unnecessary and all most movie-goers are concerned with is the ending, suffice to say, since in its way it's the only thing worth three bucks, that a boxer can either win, lose or draw. Rocky does one of the three.

Unfortunately *Rocky II*'s rematch fight is not, irrespective of the outcome, as exciting a fight to watch. The original, bless its heart, contained some of the most authentic reenactments of boxing ever shown on the silver screen. And moments of the first film (including the soon-to-be ironic promise of Apollo Creed that "there won't be no rematch") and Rocky's equally heartfelt "don't want one"), the sequel suffers in comparison. Neither the use of slow motion footage nor the spraying of more sweat by the boxers, can mask the unathletic caving in the ring this time. Not to mention that the audience can see the punches actually being pulled while the supposed thumps reverberate through the theatre.

No, *Rocky II* is not as good a movie as the original. It takes a situation and an attitude that was beautifully and simply presented before and tries to expand them by adding nuance to personalities and drama to repetition. It's humorous, it's entertaining, and if it were not a sequel it might be called exciting at moments.

As any Christian fundamentalist will tell you, a successful second coming is no easy chore. If the makers of *Rocky II* believes that the story is worth continuing even further, they'd be better off moving it to TV.

Rocky II is playing at the Miracle Theatre on Thomasville Road. Admission is \$3.00.



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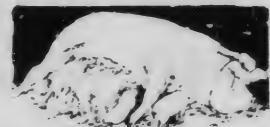
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W-D BRAND USDA CHOICE BEEF NATURALLY AGED BONELESS	LB.	\$1.99
W-D BRAND USDA CHOICE BEEF NATURALLY AGED BONELESS	LB.	\$1.99

USDA INSPECTED	W-D BRAND PURE	GROUND	BEEF
IN THE 3, 5 OR 10 LB. HANDI PAK			
\$1.39			

LB. SAVE 20¢ LB.

W-D BRAND ALL MEAT	FRANKS	12-oz. PKG.	\$1.19
W-D BRAND USDA GRADE 'A' QUICK FROZEN BAKING	HENS	LB.	79¢
HICKORY SWEET SLICED	BACON	1-LB. PKG.	\$1.19
SUPERBRAND INDIVIDUALLY WRAPPED (CHEESE FOOD) AMERICAN	CHEESE	12-oz. PKG.	\$1.19



LB. BUTT PORTION LB. \$1.09





Prices effective Thursday June 21
through Wednesday June 27, 1979

Serve With Butter	
Idahoan Potatoes	8-oz. box 37¢
Skippy Creamy	
Peanut Butter	28-oz. jar \$1.95
Maxwell House	
Instant Coffee	10-oz. jar \$3.85
Folger's	
Flaked Coffee	13-oz. can \$2.01
30c Off Label, Dry Bleach	
Clorox 2	61-oz. box \$1.62
White, Gold, Pink Or Aqua	
(Buy 3, Get 1 Free)	
Dial Soap	4-bar pack \$1.35
Pamper's Extra Absorbent Disposable	
Daytime Diapers	60-ct. box \$6.89
Stayfree	
Mini Pads	12-ct. box 79¢
Baggies Food	
Storage Bags	25-ct. box 61¢
Glad Large	
Garbage Bags	30-ct. box \$2.21

Saladdays are cool and breezy at Publix



The Place for Produce

Flavorful, Juicy California (96 Size)	
Nectarines	3 lbs for 99¢
Serve Chilled, Texas	
Honeydews	each for 99¢
Good Anytime - Minute Maid Brand	
Orange Juice	2 quart cans \$1.15
Make A Waldorf Salad, Juicy	
Fresh Peaches	3 lbs for 99¢
"First Of The Season" Florida Flavorful	
Mangos	each for 79¢
Delicate Flavored, California, Ripe	
Fresh Apricots	per lb. 69¢
Perfect For Potato Salad, U.S. #1	
Red Potatoes	5 lb. bag 59¢
Perfect For Salads, Fresh Crisp	
Cucumbers	6 for \$1
Perfect For Salads, Fresh Green	
Bell Peppers	6 for \$1
Shred And Top Your Salad With Sun World Brand	
Crisp Carrots	2 1-lb. pkgs. 49¢
For Your Relish Trays Or Salad,	
Sun World Brand (2 Bunches Per Pkg.)	
Green Onions	each pkg. 49¢
Salad Perfect Ripe, Flavorful	
Cherry Tomatoes	pint for 59¢
Add Color And Zest To Your Salad With	
Red Onions	per lb. 33¢
Slice Raw In Salads, Country Stand Brand	
Fresh Mushrooms	16-oz. pkg. \$1.49

Add the freshness of a cool breeze to any meal — with fresh salad makings from Publix and delicious salad dressings from Kraft.

Kraft Thousand Island Or French	
Salad Dressing	16-oz. bot. \$1.21
Kraft Catalina	
Salad Dressing	16-oz. bot. \$1.15
Fanning's Bread &	
Butter Pickles	14-oz. jar 63¢
Wine Or Garlic	
Regina Vinegar	12-oz. bot. 64¢
Tender Chunk Ham, Chicken Or Turkey	
Hormel Meats	
Great Topping For Candied Yams,	
Kraft Miniature From The Candy Dept.	
Marshmallows	10 1/2-oz. bag 47¢
Budgie From The Meat Dept.	
Salad Strips	4-oz. pkg. 69¢



START YOUR TOSSED SALAD WITH CRISP WESTERN

Iceberg Lettuce

3 large heads \$1



FOR BAKING OR FRYING

Wesson Oil

48-oz. bot.

\$1.99



THIS AD EFFECTIVE
THURSDAY, JUNE 21,
THRU WEDNESDAY,
JUNE 27, 1979...
CLOSED SUNDAY...

PUBlix RESERVES THE RIGHT
TO LIMIT QUANTITIES SOLD

This week featuring:

Florentine China

June 21-27
Bread & Butter Dish

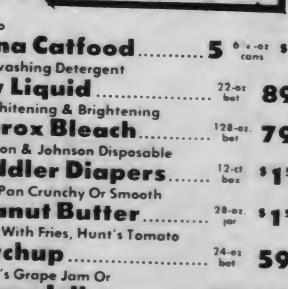
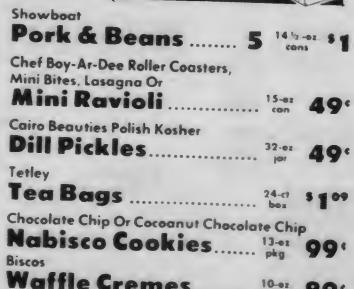
only 79¢

with
each \$1.00
purchase



The Place for Dairy Foods

Breakfast Club	
Spread	2-lb. bowl 89¢
Fleischmann's Regular	
Margarine	1-lb. carton 87¢
Buttermilk Or Country Style	
Pillsbury's Biscuits	4 10-oz. cans 89¢
Dairi-Fresh	
Sour Cream	16-oz. cup 79¢
Make A Cheese Cake, Philadelphia Brand	
Cream Cheese	8-oz. size 69¢
Sunny Delight Florida Citrus Punch Or	
Concord (6-Pk.)	
Grape Punch	6 8-oz. size 79¢
Kraft's Cracker Barrel Smoked	
or Sharp Cheddar	
Cheese Spread	8-oz. cup 99¢
Kraft's Chunk Style Regular Swiss Or	
Aged Swiss	12-oz. pkg. \$1.70
Kraft's Individually-Wrapped Cheese	
Natural Mozzarella	8-oz. pkg. \$1.29
Treasure Cave	
Blue Cheese	4-oz. pkg. 79¢
Wisconsin Cheese Bar Slices, Medium	
Cheddar, Sharp Cheddar, Provolone Or	
Mozzarella Cheese	6-oz. pkg. 89¢
Wisconsin Cheese Bar Sharp Cheddar,	
Longhorn Or	
Mozzarella Cheese	8-oz. pkg. 99¢



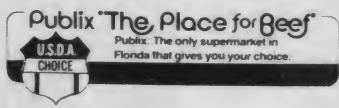
Assorted Qua
Pork Ch
New Zealand
Leg O'L
Swift's Premium
Sliced B
Swift's Premium
(3 to 4-lb. avg)
Hostess
Rich's
Turkey
Swift's Premium
Sausag
Swift's Premium
Lunche
Gwaltney R
Big-8 P
Oscar Mayer
Bologn
Rath's Smok
Braun
Tennessee P
Bag Se

Tasty Cooki
Beef B
Delicious Fl
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Macar
Ready-To-T
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Fresh-Bokin
Dutch
Fresh-Made
Pump
2 Pieces Of
Chick

50¢
With This Cou
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Jim
Eg



Swift's Premium ProTen Beef	
Chuck Blade Roast	lb. \$1.79
Swift's Premium ProTen Boneless Beef	
Imperial Oven Roast	lb. \$2.49
Swift's Premium ProTen Boneless Beef (English Cut Roast)	
Chuck Shoulder Roast	lb. \$2.59
Swift's Premium ProTen Beef Plate	
Short Ribs	lb. \$1.39



USDA Choice Beef	
Chuck Blade Roast	lb. \$1.79
USDA Choice Boneless Beef	
Chuck Eye Roast	lb. \$2.49
USDA Choice Boneless Beef (English Cut Roast)	
Chuck Shoulder Roast	lb. \$2.59
USDA Choice Beef Plate	
Short Ribs	lb. \$1.39



Assorted Quarter Loin Sliced

Pork Chops lb. \$1.39

New Zealand Frozen

Leg O'Lamb lb. \$1.89

Swift's Premium Or Lazy Maple

Sliced Bacon pkg. \$1.24

Swift's Premium Boneless Fully Cooked

(3 to 4-lb. avg.)

Hostess Ham lb. \$2.99

Rich's

Turkey Franks 12-oz. pkg. 99¢

Swift's Premium (All Varieties) Brown & Serve

Sausage 8-oz. pkg. \$1.09

Swift's Premium Sliced Variety Pak

Luncheon Meat 12-oz. pkg. \$1.59

Gwaltney (Regular Or Beef)

Big-8 Franks 1-lb. \$1.59

Oscar Mayer (Regular Or Beef) Sliced

Bologna 8-oz. pkg. \$1.05

Rath's Smoked

Braunschweiger lb. 79¢

Tennessee Pride Whole Hog (Mild Or Hot)

Bag Sausage 1-lb. pkg. \$1.79

The Place for Health & Beauty Aids

Aqua Net

Hair Spray 10-oz. can 99¢

Vidal Sassoon

Shampoo 8-oz. bot. \$1.79

50¢ Off Label, Spray Deodorant

Right Guard 10-oz. can \$1.79

Aqua Fresh

Toothpaste 6.4-oz. tube 99¢

40¢ Off Label, Kills Germs

Lavoris Mouthwash 18-oz. bot. \$1.45

From Our Candy Dept.

Nestle's Crunch, Almond or

Choco'Lite (King Size)

Chocolate Bars 5-oz. size 77¢

Brach's

Starlite Mints 7 1/2-oz. bag 47¢

Brach's Delicious Chocolate Covered

Chocolate Peanuts 5 1/2-oz. box 87¢

Refreshing

Rainbow Mints 8-oz. bag 97¢

Hershey's

Kit Kat 7 1/2-oz. size \$1.25

PUBLIX RESERVES THE RIGHT

TO LIMIT QUANTITIES SOLD

The Place for Frozen Foods

Country Time Regular Or Pink Lemonade Drink	12-oz. can 47¢
Delicious With Coffee, Morton	9 1/2-oz. pkg. 57¢
Honey Buns	
Serve With Soft Drinks, Saluto	20-ex. size \$2.43
Cheese Pizza	
Apple, Cheese Or Cinnamon Raisin	7 1/2-oz. pkg. 99¢
Sara Lee Danish	
PictSweet	
Broccoli Spears	10-oz. pkg. 49¢
Seafood Treat Small (90 to 100 count)	
Headless Shrimp	per lb. 53.49
Seafood Treat Frozen	
Turbot Fillets	per lb. \$1.99

**PEPSI COLA,
7-UP,
MOUNTAIN DEW,
FROSTY,
DIET PEPSI
& DIET 7-UP —**

**2 LITRE
BOTTLE 69¢**

MILLER HIGH LIFE

**12 oz. pop-top
can \$1.69**

PUBLIX

THIS AD GOOD AT THESE LOCATIONS ONLY:

**NORTHWOOD MALL
WESTWOOD SHOPPING CENTER
APALACHEE PKWY**



Tasty Cooked Salami Or

Beef Bologna quarter lb. 55¢

Delicious Flame Brown

Baked Ham quarter lb. 89¢

Zesty-Flavored

Macaroni Salad lb. 79¢

Ready-To-Take-Out Southern

Fried Chicken 8-oz. box \$2.99

Fresh-Baked Apple Or

Dutch Apple Pie each for 1.39

Fresh-Made

Pumpernickel Bread loaf 49¢

2 Pieces Of Chicken, 2 Vegetables And Roll

each for 1.39

Chicken Dinner

10¢ OFF
With This Coupon ONLY
Assorted Flavors
Kellogg's Frosted Pop-Tarts
reg. pkg. (Expires Wed., June 27, 1979)

10¢ OFF
With This Coupon ONLY
Apple, Strawberry,
Cherry Or Blackberry
Kellogg's Danish Ring
12-oz. box
(Expires Wed., June 27, 1979)

25¢ OFF
With This Coupon ONLY
Freeze-Dried
Maxim Coffee
8-oz. jar
(Expires Wed., June 27, 1979)

10¢ OFF
With This Coupon ONLY
Assorted Flavors
Sego Diet Drink
10-oz. can
(Expires Wed., June 27, 1979)

AT FLAMBEAU WEEK'S END MAGAZINE

by dawn stephenfield

special to the flambeau

happenings

Destination: Travel To Italy and Greece — a free film series at the program room of the Leon County Public Library tonight at 7:30. The series is co-sponsored by the Library and the Travel Center. For more information call 487-2665 weekdays 9 to 9 and Saturdays 9 to 6 p.m.

The Library will also provide special film showings for children today and every Thursday throughout the summer. Today's films showing between 10 and 11 a.m. are: *Runt of the Litter*, *Hardware Wars*, *Peter and the Wolf* and *Paul Bunyan*. This afternoon from 2 to 3:30 p.m. *King Kong* will be shown. It's free, by ticket only. So get yours in advance at the Library's reception desk. For more information call 487-2665.

Carlos Oliveros — Guitarist will be Saturday at 8:15 p.m. in the Opperman Music

Hall..

Supper Summer Reading Club — is back in swing starting June 26 with the theme "Super Pets". Children 3 1/2 to 6 years of age may participate in the morning, from 10 to 11 a.m. Pets are welcome but must be in cages or boxes only. Prizes for all. Dr. John Sanders, Super Veterinarian, will be available for questions. It's free and open to the public at the program room in the Library.

Beginning Disco Dancing? — then come join the Ballroom Dance Club Sunday at 7 p.m. at the Skate Inn West (W. Tenn. and Hwy 20). No partners needed, casual dress is fine. For more info call 575-6846.

The School of Music presents a Faculty Recital tonight. Harry Schmidt, clarinet, and Carolyn Bridger piano, will perform the works of Starer, Copland, Fuerstner and Boda. It's a free-bee and starts at 8:15 in the Opperman Music Hall.

sounds

Tommy's Deep South Music Hall has a brand new band "Sweet Connection". Tommy's even in the band, so you don't want to miss this. They play half original music and half of today's hits. So come on down and boogie. There's a \$2.00 cover and the breakdown starts around 9:30 p.m. 480 W. Tennessee St., ya can't miss it.

Ricco's has the contemporary jazz band Touch. There's no cover or dress code. Located behind the Quality Inn Hotel on Tennessee St.

The Alley presents Jimmy McKenzie from the McKenzie Brothers Band. There's no cover or dress code. The Alley is located on Monroe St. Downtown.

Led Zep plan return to stage

(ZNS) Led Zeppelin has finally ended its two-year self-imposed exile from the concert stage.

The group's manager Peter Grant reports that Led Zeppelin will give its first live performance in more than 24 months at Britain's Knebworth Music Festival on August 4th.

The Knebworth appearance will be Led Zeppelin's first concert appearance in Great Britain in nearly four years.

Also, the band's long-overdue studio album

flicks

Capital Cinemas — *Main Event*, *Butch and Sundance*; and the lady was about the last one.

Capital Drive-In: *Phantasm*; Starts at 8:15 p.m.

Miracle: *Chomps* — 2:30, 4:15, 6:30. *Players* — 2:30, 4:50, 7:10, 9:35. *ii* — 2:55, 5:15, 7:35, 9:15.

Northwood Mall — *101 Dalmatians* 9

Tallahassee Mall — *Alien*: 2, 4, 7:15.

In-laws: 2:30, 4:30, 7:45, 9:45. *Varsity*: *Manhattan* — 3:15, 5:15, 9:15. *Escape from Alcatraz*: 5:25, 7:35. *Prophecy*: 3:30, 5:30, 7:30, 9:30.

is expected to be released in August 10 with its appearance at the music festival

(ZNS) There's good news for Star fans: Paramount Pictures says it's sticking with its plans to release the full-length movie about the Starship Enterprise and its crew in early December.

Captain Kirk, Mr. Spock and members of the Enterprise crew are scheduled to debut in 1000 movie theaters on Dec. 7th.

EASTERN FEDERAL CORPORATION	
MIRACLE 3	2:55 Sylvester Stallone-Talia Shire PHONE 224-2617 5:15 7:35 9:55
MIRACLE 3	No passes or special admission tickets ROCKY II PG 1815 THOMASVILLE RD
MIRACLE 3	4:15 Valerie Bertinelli 4:45 C.H.O.M.P.S. PG 1815 THOMASVILLE RD
VARSITY 3	7:10 Ali MacGraw and Dean-Paul Martin PLAYERS PG PHONE 224-8636
VARSITY 3	9:35 Talia Shire-Robert Foxworth PROPHECY PG 1833 W TENNESSEE ST
VARSITY 3	3:00 Robby Benson WALK PROUD PG 1833 W TENNESSEE ST
VARSITY 3	5:00 Woody Allen-Diane Keaton MANHATTAN R 1833 W TENNESSEE ST

SUBWAY

1

8:00 p.m. Thurs, Fri & Sat.

Jimmy Lohman plays solo

Subway Old Dining Room

Come casual 678 W. Tenn No cover

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and hang your wash.

30¢

We furnish detergent, fabric
softener, bleach & hangers.

10 lb. min.

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(Next to Albertson's)

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AMERICA'S FRESHEST ICE CREAM

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For Special People...

Seminoles, Guitars,
Numbers, Hearts and WhalesRemember Wednesday is
Sundae at CARVEL

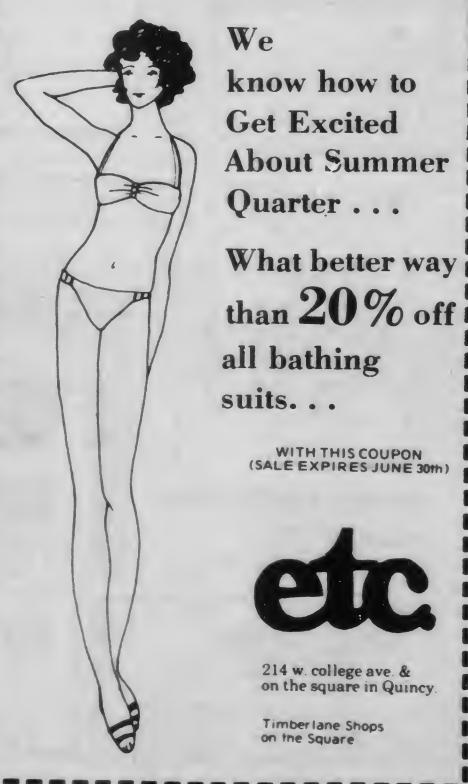
We also carry Frozen Yogurt

Carvel — The Ice Cream Store
with Cakes for every occasion

1528 W. Tennessee

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COME ENJOY		FREE		25¢ DRAFT MICHELOB SPECIAL WED. 8 P.M.-2 Fri. 3 P.M.-7	
SUN	7 foot TV for Sports and Special Events	DELIVERY SERVICE AFTER 6 P.M.	224-9065	11 A.M.-6 P.M.	TUNA GRINDER & DRAFT OR SODA \$1.35
MON	ANYONE IN BATHING SUIT GETS 25¢ DRAFT (Will consider anything less)	11 A.M.-6 P.M.	MEATBALL GRINDER & DRAFT OR SODA \$1.30	11 A.M.-6 P.M.	BIG PLATTER OF SPAGHETTI \$1.55
TUES.	MED. PIZZA \$180 11 A.M.-6 P.M.	11 A.M.-6 P.M.	MEATBALL GRINDER & DRAFT OR SODA \$1.30	11 A.M.-6 P.M.	MEATBALL GRINDER & DRAFT OR SODA \$1.30
WED.	REGULAR GRINDER & DRAFT OR SODA \$1.30	11 A.M.-6 P.M.	MEATBALL GRINDER & DRAFT OR SODA \$1.30	11 A.M.-6 P.M.	MEATBALL GRINDER & DRAFT OR SODA \$1.30
THURS.		11 A.M.-6 P.M.	MEATBALL GRINDER & DRAFT OR SODA \$1.30	11 A.M.-6 P.M.	MEATBALL GRINDER & DRAFT OR SODA \$1.30
THE PUB		11 A.M.-6 P.M.	MEATBALL GRINDER & DRAFT OR SODA \$1.30	11 A.M.-6 P.M.	MEATBALL GRINDER & DRAFT OR SODA \$1.30



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79¢

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FRUITED COFFEE CAKE

79¢

9 INCH
LEMON MERINGUE PIE

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DELICIOUS FRESH BAKED GOODS OR
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FOR YOUR
SPECIAL
EVENTS



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DELI

LEAN
DOMESTIC
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HAM**
HALF POUND
\$1.49

SAVE 60¢ A LB

TASTY
STORE SLICED
BOLOGNA
POUND
\$1.19

FRESH MADE
**FRUIT
SALAD**
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69¢

STORE SLICED
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CHEESE**
HOT PEPPER-ONION-SALAMI
QUARTER POUND
59¢

KITCHEN
**FRESH
SALADS**
POTATO-COLE SLAW-
MACARONI
59¢

WHITE MEAT
**TURKEY
ROLL**
HALF POUND
\$1.59

SAVE 38¢ A LB

TALLAHASSE-1700 MONROE ST. PHONE NUMBER 385-5022

flicks

homas — Main Event; Re
ndance; and the lady wasn't
one.
ive-In: Phantasm; Ma
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— 2:30, 4:50, 7:10, 9:35.
6, 7:35, 9:15.

d Mall — 101 Dalmatians: 2,
e Mall — Alien: 2, 4, 7:15,
4:30, 7:45, 9:45.
anahattan — 3:15, 5:15,
from Alcatraz: 5:25, 7:35,
30, 5:30 7:30, 9:30.

o stage

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ere's good news for Star
ount Pictures says it is
its plans to release the new
e about the Starship Ente
in early December.

Kirk, Mr. Spock and
the Enterprise crew are sche
000 movie theaters on Dec

AZA
DROMAT

days a week

service.

, fold
wash. 30¢
ent, fabric 10 lb. min
t hangers.



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in stock for only

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ABBA—*Voulez-Vous*
THE CARS—*Candy O*
PETER FRAMPTON—*Where I Should Be*
DIRE STRAITS—*Communique*
DIONNE WARWICK—*Dionne*
WET WILLIE—*Which One's Willie*
EARTH, WIND & FIRE—*I Am*

WESTWOOD SHOPPING CENTER 575-9053
(located also at the Northwood Mall)

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1974 Yamaha 250 Enduro
Racing bike only \$325. Also 68 Fury 3,
runs good. \$240. Call Rick. 224-3012.

Garrard 990B turntable, new shure
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for \$75. Excellent condition. Call 224-
1798 anytime.

FOR SALE: TYPEWRITER, ELEC-
TRIC. CALL GAIL 224-2058.

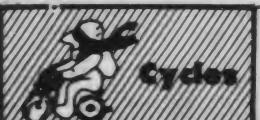
FOR SALE: STEREO. CALL GAIL 224-
2058.

FOR SALE: RAMPAR 10-SPEED
BIKE. CALL GAIL 224-2058.

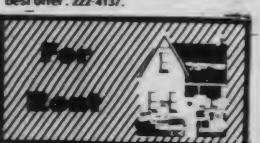
House Liquidation 724 W. Lafayette Fri-
Sun. Clothes, books, tools, plants,
kitchen war. art, etc.

Air conditioner, 1977 Sears Power
Saver. 12,000 BTU excellent cond.
extremely efficient. \$200. 224-4137.

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Lakelodge Motel 1633 North
Monroe, starting June 18. Mon-Fri
8:00-4:30 until all items sold. Beds,
chairs, dresser desks, night stands,
lamps, TV's, luggage racks, carpeting,
doors & molding, ornamental
bricks, tile roofing, bricks, marble,
A/C's, restaurant furniture, plus
more...



Bicycle better than new. Raleigh Super
Course, 25" frame. Many extras, \$225 or
best offer. 224-4137.



HOUSE FOR RENT
515 W. Call St. — across from F.A.B.
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Housemate Wanted: Only \$47 a month
and one-third utilities and phone.
Graduate student preferred. No
tobacco, please. Call 224-7282.

New 2-bdrm, quiet, full carpet,
private patio, outside storage area,
central heat and air, drapes. \$130
deposit, pet deposit extra. Day
222-9075, nite 877-9649. \$239 a month.

NEED FM RMT NICE 2 BDR DPLX
FURN ONLY 72.50 + 1/2 UTIL. OWN
RM NO SMO. MARY 575-4784.

ROOMMATES NEEDED. \$65 MONTH
INCLUDES UTIL. INQUIRE 309
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FREE JUNE RENT
Nicely furnished room in spacious 3-bdrm,
house near FSU. 3rd floor is for
study, large backyard, pets are
welcome. Call 575-6701 after 4 PM.

Furnished and unfurnished 1-bedroom
duplex walk to class, \$130-\$150. Key
Realty Realtor, 222-1511 or 224-3250.

Large apartment, 1 bdrm from campus.
Quiet, \$80 per month. 746 W. Lafayette.
Come by or call 222-0668.

Need roomer, semi-rural home 5 mi
out. \$83 & 1/2 util. Anyone OK. Call Dale
before 3 PM. 386-7275. After 3, 386-4206.

Rmt. wanted, 3-bdrm, 2-bath, \$85 mo. &
1/2 util. 878-7815 after 7 PM.

MOBILE HOME FOR RENT
SUMMER QTR
2 bedroom, 2 bath, completely
furnished with raised kitchen and
bar; air conditioned. Really nice.
Plenty of trees. Ideal for studious
students. Straight shot to FSU. No
children or pets please. \$250/mo., plus
deposit (water and lot included). Call
576-7849.

3-bedroom house, furnished — 2020
Warwick St. — near FSU, summer
rate — \$190-mo. Call 385-4920.

Rooms (\$67) or 3 bdrm house (\$260)
available now or July 1 thru summer
and/or fall. 1936 Trueit Dr. 386-8514.

Air-conditioned room in big house for rent.
1/2 block from campus. \$70 & 1/2 util. Call
644-4007.

Need to sublet my room and bath of a 3-bdr,
2-bath apt for fall qtr. only. Ideal for person
graduating Dec. \$99 & 1/2 util. Casa Cordoba.
Call Barbara 575-4453.

Male roommate, 1-bdrm frn. apt 1 block
from campus. \$67.50 mo. & 1/2 util. Penwood Apts.
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One or two female roommates needed to
share 2-bdrm apt. with 2 other girls.
Split \$260 rent & util. Close to campus.
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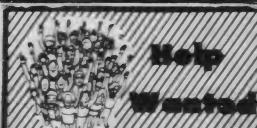
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Amanda

Amanda: Well, look at me, nearly thirty
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charge. But then again, I never knew
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hope legality doesn't take all the fun out
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Hopefully, Maxwell

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Death Watch

passee Citizens Against the
Death Penalty has organized
a series of events and programs that are
open to the public. There are no activities planned
with penalty to our knowledge.
There will be a vigil every night in
the days leading up to the execution.
and Sullivan. The vigils will be
held at the Florida Death Penalty
will be conducting their
7 p.m. vigil in front of the
Washington, D.C. People Against
Death Penalty will continue their
People will meet Thursday
afternoon at 2 for an hour of
vigil.

Brief

PEOPLE INTERESTED IN C
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Florida Clearinghouse on Crim
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ART K. HENDERSON will spe
Health: The County Commis
Health Brown Bag Lunch
SU Union Thursday at noon.
INFANT FORMULA ACTION
aving the Co-op Bookstore film
Thomas More Catholic Church o
local Hall. The showing is free an
FISH ALLIANCE WILL ME
in Room 346 Union. Summ
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CPE OFFERS SILENT RU
oking movie of man's relatio
e and with himself, in the face o
at 7:30 in FSU's Moore Audit
ENNIS, RACQUETBALL, GOI
ng football, three-man bask

HURRY!
RESERVATION
DEADLINE
June 30

FRIDAY

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F.O. AUD

Death Watch

Florida Citizens Against the Death Penalty have planned a series of events and programs for the next few weeks and programs that are free and open to the public. There are no activities planned by people in favor of the death penalty to our knowledge. There will be a vigil every night in front of the Governor's office until stays of execution have been granted for Wootton and Sullivan. The vigils will begin at 7 p.m. At the same time, other anti-death penalty groups across the state will be conducting their own demonstrations, including a 7 p.m. vigil in front of the U.S. Supreme Court in Washington, D.C. People Against the Death Penalty (TCPAD) will continue its educational canvassing. People will meet Thursday night at 6 p.m. and afternoon at 2 for an hour of training in canvassing

techniques at the Florida Clearinghouse on Criminal Justice, 222 W. Pensacola. Canvassers will then spend between one and two hours going door-to-door in a specific precinct.

Another project is beginning for leafletting in the parking lots of malls and supermarkets. Volunteers are needed for this project.

A table will be staffed in the Union Courtyard at FSU to provide information about the death penalty.

The American Civil Liberties Union motion for a preliminary injunction against Gov. Bob Graham and General Counsel Robin Gibson for denying demonstrators access to the Capitol will be heard Friday morning at 10:30 a.m. in the Federal Building (the old post office on Park Avenue). The hearing is open to the public.

For more information about the status of the death warrants or events and programs contact the Florida Clearinghouse on Criminal Justice, 224-4237.

Announcements pertaining to death penalty activities should be delivered in person to *The Flambeau*, 204 N. Woodward.

Brief

PEOPLE INTERESTED IN CANVASSING in an educational project about the death penalty should meet at the Florida Clearinghouse on Criminal Justice, 222 W. Pensacola tonight at 6 p.m. Canvassing will also be held Sunday at 2 p.m. at the Clearinghouse.

MART K. HENDERSON will speak on "Leon County Health: The County Commissioners Viewpoint," at the Annual Health Brown Bag Luncheon in the Leon Room at FSU Union Thursday at noon.

INFANT FORMULA ACTION COALITION will be showing the Co-op Bookstore film, "Bottle Babies," at Thomas More Catholic Church on Sunday, at 8 p.m. in the Social Hall. The showing is free and open to the public.

FISH ALLIANCE WILL MEET THURSDAY night in Room 346 Union. Summer chairperson will be

CPE OFFERS SILENT RUNNING a thought-provoking movie of man's relationship with machines, man and himself, in the face of total isolation Sunday evening at 7:30 in FSU's Moore Auditorium.

ENNIS, RACQUETBALL, GOLF, PUTT PUTT, five-a-side flag football, three-man basketball, gatorball, and

softball highlight the summer intramural schedule of activities at FSU. Entry forms can be picked up in the intramural office at 938 Wildwood Drive. For more information contact Bernie Waxman in the Intramural office at 644-2430.

Weather

Sunny and hot through Sunday, with daytime highs near 96 degrees, morning lows around 72 degrees. Widely scattered showers are expected, but these should be brief and unlikely to disrupt outdoor plans.

by paul hilton
flambeau meteorologist



LAST CHANCE!

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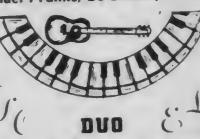


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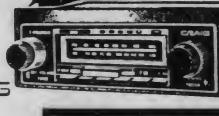
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We affirm that no mercy; that He has a legitimate rationale for and newness of life and forgiveness; and that as open the channels of His

by steve way

During the civil rights integral to the struggle spiritual strength. During the clergy cried out from

Now the religious clergy, and members of outcry against a form segregation, as untenable

Two conferences in United Church of Christ beginning executions in York conferences have their national body, Indianapolis. If the rest will be the first time in will censure one of its own according to Rev. Joe authored the resolution

And nowhere has this more evident than in Ta

Last Friday more than statement of concern after sharply criticized Graham Florida and urged the in

The italicized excerpts that statement.

A strong majority of faith groups . . . have death penalty. We are positions has not perm Perhaps we have been ministers and teachers; role religious bodies h society. We would be le now publicize and forc community at large of America's bodies to the

More than ten local department of religion Monticello were original signatories have been leaders read the statement weekend, encouraging active opposition both to executions of Charles P.

The two men are serving Florida State Prison in S

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Church
for
against

Florida Flambeau

Serving Tallahassee for 66 years

Monday
June 25, 1979

Summer
Magazine

Churches gear up for the fight against executions

by steve watkins and clare raulerson

flambeau staff writers

During the civil rights movement, Southern churches were integral to the struggle, providing religious leadership and spiritual strength. During the anti-war movement, members of the clergy cried out from their pulpits against an insane war.

Now the religious community is uniting once again as the clergy, and members of their congregations, lead the public outcry against a form of violence they consider as racist as segregation, as untenable as Vietnam — capital punishment.

Two conferences in Gov. Bob Graham's own church, the United Church of Christ, have formally censured him for beginning executions in Florida. The Southeastern and New York conferences have forwarded the resolution to censure to their national body, which currently is meeting in Indianapolis. If the resolution passes the national conference, it will be the first time in America that a church denomination will censure one of its own members under such circumstances, according to Rev. Joe Ingle of Nashville, Tennessee, who authored the resolution.

And nowhere has this resurgence of religious activism been more evident than in Tallahassee during the past month.

Last Friday more than 25 local religious leaders joined in a statement of concern about the death penalty, a statement that sharply criticized Graham for his resumption of executions in Florida and urged the immediate cessation of the killings.

The italicized excerpts throughout this article are taken from that statement.

A strong majority of America's religious denominations and faith groups. . . have taken formal positions opposing the death penalty. We are distressed that the force of these positions has not permeated the ranks of our own people. Perhaps we have been negligent in our responsibilities as ministers and teachers; perhaps we are seeing what a limited role religious bodies have played in shaping the values of society. We would be less than faithful, however, if we did not now publicize and forcefully remind our own people and the community at large of the overwhelming moral opposition of America's bodies to the use of capital punishment.

More than ten local churches, Temple Israel, the FSU department of religion and the First Methodist Church in Monticello were originally represented in the statement. More signatories have been added since its release. The religious leaders read the statement to their congregations over the weekend, encouraging their members to become involved in active opposition both to the death penalty and to the planned executions of Charles Proffitt and Robert Sullivan.

The two men are scheduled to die in the electric chair at Florida State Prison in Starke Wednesday morning.

We affirm that no person is ever beyond the reach of God's mercy; that He has forbidden us to use vengeance as a legitimate rationale for action; that renewal, transformation, and newness of life are always potential fruits of divine forgiveness; and that as agents of God we must always leave open the channels of His grace in the world.



Hillary Sherrill, age 7, practices for her possible future in the board rooms and administrative offices of America.
Photo by Bob O'Lary.

Women administrators

by clare raulerson
flambeau staff writer

Power — the most essential commodity. Men have it, women don't. Or rather, women don't have legitimate, socially sanctioned power. What women have, according to men, is *personal power* — a mysterious, ill-defined attribute that breeds fear instead of money, fiction instead of corporate clout.

At least that's been the rumor. Women, men insist, are not powerless — far from it. Don't women, as mothers, have psychological power over the next generation? Don't women control the power behind the throne? And don't women have sexual power, perhaps the power men fear most; the power to give or deny, the power to say yes or no?

See how they run—
hesitantly?

Whether or not women have these mythic powers is open to debate. The fact that men *believe* women to be powerful has certainly ill-served women historically. Thousands of women were burned at the stake as witches, zealously feared by men rather than respected for whatever personal power they had.

turn to WOMEN, page 2

Verse from page 1

The day after Graham signed death warrants for John Spenklink and Willie Darden last month, eight men came to Tallahassee and chained themselves to the fence at the Governor's Mansion. They called themselves People Against Executions; several of the men were prison ministers from around the country; all were motivated by their strong moral opposition to what they called "state murder."

The eight were the nucleus of fervent death penalty protest, a protest that involved hundreds of Tallahasseeans. They participated in a Sunday liturgy on the west steps of the Capitol that involved dozens of local clergy and was attended by about 300 persons. Later, their own opposition led the PAX members to barricade the door to the governor's office at the Capitol, and culminated in a mass protest involving more than a hundred people in that same office on the day John Spenklink was killed.

Two Tallahassee ministers, Bruce Robertson and Wendell Phillips, lent their church, the First Presbyterian on Adams Street, for Spenklink's memorial service.

We are not unmindful of the tragic events which led to the convictions of those persons now on death row. We are deeply concerned about the victims of violent crime in our society. We do not claim that those on death row are innocent; our plea does not rest on the issue of guilt or innocence. We believe that the state's calculated decision to punish by taking human life expresses an unworthy impulse akin to the distorted and demonic impulses which lead people to commit murder in the

first place.

While Graham's legal counsel was secretly preparing warrants for Proffitt and Sullivan, Bishop Rene Gracida, of the Tallahassee-Pensacola Catholic Diocese bought a full page ad in *The Tallahassee Democrat* for a pastoral letter urging "the priests, religious, and faithful people of God" to "call upon the governor to refrain from signing any more death warrants."

"I urge Catholics to become actively involved in those movements which seek to abolish the capital punishment as an instrument of public policy," Gracida wrote.

Four days after the publication of the bishop's letter, Graham signed two more death warrants.

The other six Florida bishops immediately joined Gracida in opposition to capital punishment, noting that their position was commensurate with the anti-death penalty sentiments of the American bishops and with Pope John Paul II's commitment to human rights.

As religious leaders and teachers, we feel called not only to be pastors to the needy, distressed, and bruised people of our congregations, but also to be prophets, challenging the assumptions of our culture and its political leaders. . . We solemnly promise that we will never be silent in the face of state executions. We will not be placated by stays of execution or occasional grants of clemency. We will not capitulate to indifference. We commit ourselves to a ministry of teaching, preaching, and public witness to our people about the tragedy of the

photo by bob o'leary

death penalty.

Publicly at least, the adverse response of the religious community seems to have had little effect on Graham, who has refused to comment. By all indications, however, the

religious community is just warming up for the fight.

"It's not an encore. . . not a last word," said Rev. Steve Meisberg about the statement of concern from the Tallahassee religious leaders. "Perhaps it's our first verse."

Women from page 1

What is not open to debate, however, is the absence of women in top corporate and administrative positions. In 1970, *Fortune* magazine analyzed America's top 500 business executives. Not surprisingly the executives were all men. In the 1973 *Fortune 500* survey they were still all men.

And in 1978, after the second wave of feminists had been struggling for equal rights for at least ten years, only ten women were making more than \$40,000 a year as officers and directors in 1,300 companies surveyed by *Fortune*. That's ten women out of 6,400 positions — 0.16 percent.

Of the ten women, five had started small companies in partnership with their husbands, companies that prospered enough to be included in the *Fortune* survey. One woman inherited a business when her husband died — Katherine Graham of *The Washington Post*. Two of the ten women began their careers as secretaries, moved up to executive secretaries, and were finally promoted to company vice-presidents.

The situation of women in higher education is somewhat better, statistically speaking. The national Association of State Universities and Land-Grant Colleges 1978 survey of "Women in Administration" showed women to make up an unprecedented 21 percent of the administrative ranks in higher education. Women occupy 2,905 of the 13,638 positions reported by 106 major public universities across the country.

This is certainly a breakthrough. In the 1971 survey, 60 percent of the universities studied had no women administrators; in the 1978 study every university had at least one woman in an administrative position.

However, these statistics can be misleading. Women

administrators tend to be more prevalent in the lower rather than the upper administrative ranks. More than half of the women administrators in the survey were associate or assistant directors, the lowest category. Only 46 women were second-in-line to the university president or chancellor, while 756 men held similar positions.

And a mere three women held the top administrative position at three of the campuses surveyed, and one of the women was *acting* chancellor.

How do Florida universities rank in the survey?

Fairly well. The survey included only four of Florida's universities: FSU, FAMU, the University of Florida and the University of South Florida. At the four universities, eight assistants to the president were women, three chief administrative officers were women, and 12 academic deans were women, although nine of the 12 deans were in the traditionally female fields of home economics and nursing.

But the status of women administrators in Florida is far from rosy. In 1977, the Equal Employment Opportunity Reports for all state universities in Florida showed that out of 1,287 positions designated executive/administrative, 214 of the positions were held by women — 16.6 percent.

Unfortunately, the EEO reports for 1979 were hardly an improvement: Out of 1,480 executive/administrative positions, only 264 were staffed by women, or 17.8 percent, and this after two years of Affirmative Action programs and equal opportunity guidelines.

How do the few women at the top in higher education get there?

Sue Gordon, a doctoral student in FSU's Department of Educational Leadership, studied the career patterns of women occupying dean of students positions in universities across the country — positions similar to the vice-president

for student affairs slot at FSU.

"I found that most of the women in these positions were at small, private, coeducational institutions," Gordon said. "None of the student affairs positions in Florida are held by women."

Gordon said that in 1972, 12 percent of the 1,500 positions she surveyed were held by women. In 1978, 250 of the 1,500 positions, or 13.6 percent, were staffed by women.

"An increase of less than two percent means nothing at all, particularly in light of all the affirmative action programs they've had to implement," she said.

The women she surveyed had rather erratic career patterns, she added.

"I expected to find that the women in the dean of student positions had followed a specific pattern of advancement — from residence hall directors to assistant dean to associate dean, and finally to dean of students," Gordon said.

What she found instead was that a third of the women had moved to student affairs from teaching or counseling, another third came to the dean of students position from the business world, and only one-third of the women had followed a predictable advancement through the student affairs' ranks.

"All of the women I surveyed felt they had omitted career steps along the way," Gordon said. "Too often women say 'Gee, I'm just lucky I'm here in this position of power.' Too often women say 'I just fell into this position. I didn't work for it.'

"But it's not luck. It was a number of things they did along the way — they were competent, they were assertive in their other positions or they wouldn't have been promoted."

turn to WOMEN, page 9

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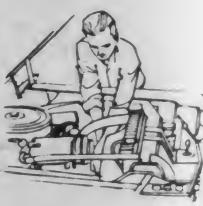
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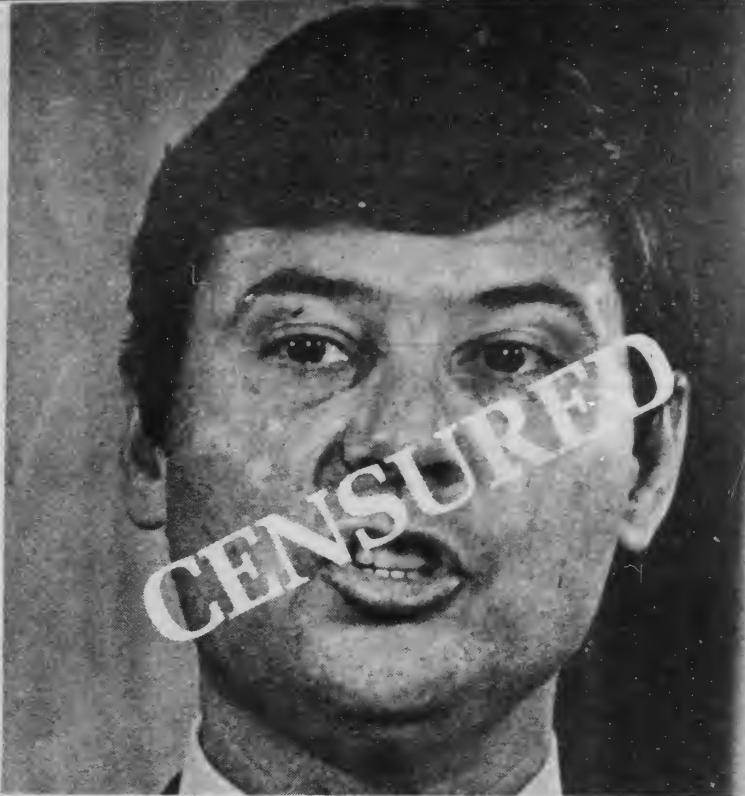
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ADDITIONS:
Disco Dance S
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Building.
Ballroom Dance
7:00 in Room 218
Building.

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Also, at 6:30 p meeting of the sum

FSU STUDENT GOVERNMENT

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We are offering over 100 classes this quarter. If you haven't picked up a catalog, look for them near the *Flambeau* distribution points. If you can't find any, call 644-6576 and we'll get you one. Hurry — we're running out fast!!



The Foundation for Metaphysical Awareness is offering a course through CPE this summer called Introduction to the Psychic World. The foundation's purpose is to provide the resources for people interested in developing their metaphysical potential. The class will meet on ~~Tuesday~~ evenings at 8:00 in 113 Bellamy.

ADDITIONS AND CORRECTIONS AND DELETIONS TO THE CPE FREE UNIVERSITY SCHEDULE:

ADDITIONS:

Disco Dance Sunday evenings at 7:00 in Room 218 of the Chemistry Classroom Building.

Ballroom Dance Wednesday Evenings at 7:00 in Room 218 of the Chemistry Classroom Building.

CANCELLATIONS:

Sculpture scheduled for Tuesdays and Thursdays

Eight-fold Path Yoga scheduled for weekdays.

CLASSES LISTED IN THE CATALOGUE AS TO BE ANNOUNCED (TBA):

Swimming Classes — call 644-4531 or 644-1867.

Sport Parachuting — call 875-2767

Beginning Clogging Monday evenings at 7:00 in Room 218 of the Chemistry Classroom Building

Pottery Tuesday 7:30 p.m. 213 Mabry Heights (next to McCollum Hall)

Free Schools Issues and Implications — call 224-9929.

Introduction to Marxist Philosophy Monday July 2 at 7:30 p.m. — call 222-4215 for directions.

Guerrilla Theatre first meeting is July 1st 8:00 at 1821 Jackson Bluff Rd. (Across from Casa Cortez)

Telephone Counseling Training — call 224-6333.

Video Classes — call 644-1811, ext. 27

Women's Center first meeting

Red Cross — call 222-3852.

ADDITIONAL INFORMATION

Thursday Night Yoga will meet in the Ballroom on June 28 upstairs in the Student Union.

Beginning Yoga will meet in the University Room on July 9th.

Folkdance by Country will meet on Thursdays, not Sundays, as printed in the catalogue.

Sarat Shabdt Yoga is moved to 60 Bellamy 10:00 a.m. on Sundays.

Organizational Meeting

On Tuesday, June 26, at 7:30 p.m., the Women's Center will hold its first organizational meeting of the summer. At this time, projects and programs for the summer will be discussed. For more information please contact the Women's Center at 644-4007 or come by 112 N. Woodward Street to see us.

Also, at 6:30 p.m. the Women's Center will hold its first Board of Directors meeting of the summer.

Frisbees Unite!

The FSU Frisbee Disc Club will meet today at 5:00 p.m. on Landis Green to discuss summer quarter activities.

NOTICE: The Office of Communications is now located in 322 Union.

Deadline for the Student Government page is 3 p.m. Thursday.

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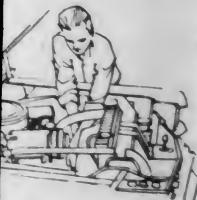
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to WOMEN, page 9

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'Invasion of the Eugrahamides': A tragedy

Editor:

It appears we must turn to obscure Greek tragedy to shed some final rays of fading sunlight on the recent discussions of capital punishment. Presented below in its entirety is the little-known *Eugrahamides* of Aeschylus:

Scene One: The setting is the temple of Apollo. Orrested is kneeling at the altar, back to the audience, deep in meditation. Several slimy froglike creatures are creeping toward him on three sides. The voice of Apollo challenges:

Apollo: What manner of godless art thou, who come sniveling and profaning my lucid temple with thy carrion reek?

Strophe: We are the Eugrahamides, the Furies, and we have come to collect our due.

Apollo: What is this? I am acquainted with all the Gods upon high Olympus, and the spirits in the world. Surely this is something new under the sun!

Letters

Antistrophe: Perhaps to you, for we have labored fivescore days to reach this place. But we are old, not merely in years but in thought and deed as well. We are charged with exacting blood vengeance from the murderer Orrested.

Apollo: By whose decree is this madness ordered?

Strophe: We make our own laws, as do the wild beasts of prey.

Apollo: And, of course, you are familiar with circumstances and motivations behind this alleged murder?

Catastrophe: It is not important. We seek revenge. He has killed — he must die.

Apollo: And then you will have killed. Must you, as a result,

die also? And what of your executioner — must he die too? And his? And so on? Who will be left to carry out the final sentence? (*The Furies emit a low, sirenlike wail and freeze in their tracks, then fall over unconscious.*) (*To Orrested*)

I have stayed them, for the time being. You must now see the wisdom of Pallas Athene in the great city of Athens. We can do no more for you than to testify in your behalf, when the time is so ordered. Go now.

(Orrested rises, bows reverently, and exits. Curtain)

Scene Two:

Unfortunately, there is no second scene. Aeschylus merely tells us that the Eugrahamides got to Orrested before the powers of wisdom and reason could prevail.

David D.

Dealing out death

Editor:

I have sat quietly listening to slow-thinking individuals who rationalize the salvation of humanity through the extermination of a human being. I have heard economically oriented individuals inculcated by the capitalistic "American Way" believing that saving a dollar is more imperative than the life of a man. I have heard ignorant individuals believe that our judicial system is all-knowing, unmistakable and can judiciously determine the essence of life and death.

I have read fools legitimizing murder through divine right of the states — actually believing that God sanctioned the destruction of his/her most precious creation. I have listened to people threaten me with the vicious death of my loved one in the hope that I would withdraw myself from a logical framework and lower myself to a Neanderthal form whose actions are based on some irrational vengeance. I have seen countless individuals without a flicker in their eye or a stammer in their voice, telling me he should die, truly believing that life is not worth saving from the grisly (burning flesh, bulging eyes, erratic convulsions) that capital punishment inherently provides.

It is without question and obvious that I am against capital punishment. I came to the decision rationally by realizing that I can't create life. I am a mere mortal that can only go on living in a fascinating and bewildering world, trying to appreciate the fundamental — life.

But then what about the victims? The horrid stories that make your skin cringe and crawl, that go along with men on death row. The blood and the pain that are a part of the senseless deaths and demented minds. In an aroused and frenzied state I crave for "retribution." They deserve death. But as the great and wise Gandalf said, In Tolkien's *Lord of the Rings*: "Deserve it? I dare say he does. Many that live deserve death. And many that die deserve life. But, can you give it to them? Then do not be too eager to deal out death in the name of judgement. For even the very wise can not see all that ends."

Tim McGrath



Executions and the draft: 2 steps backward

Editor:

Three weeks ago, our state government executed a man. Last week a Senate committee passed a bill that would reinstate the draft. Two giant steps backward.

State executions and the registering of people for the purpose of eventually making war — both are crimes against humanity, against the harmony in which we were intended to live on this earth. What good can there be in the vengeance of capital punishment? How can the marshalling of men (and women) for war contribute to brotherhood and a peaceful future?

You pro-death people think that by killing off "the enemy" you can keep evil away from you. But you've been told for thousands of years that the true evil is within: your worst enemy is your own fear of your fellow man. It keeps you from seeing that the only way to achieve peace and harmony is through peaceful means. Why are you so afraid? This Jesus you profess to believe in and love to quote — has he not said, "Fear not them which kill the body, but are not able to kill the soul; but rather fear him who is able to destroy both body and soul in hell." Has he not said, "A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit." When you are presented with a choice, choose the good, the loving, the kind, the gentle, the merciful, and you will

eventually create a world where there is nothing to fear. Isn't that what you want, a world without fear? Just be it, and it will be.

Jesus is the most famous of the countless ones who came here and lived and died "crying in the wilderness" trying to get you to listen, to see, to understand. Though you give him lip service, in your hearts you find it incredible that he could have possibly been right. Why must you be so blind and deaf? Can you not go beyond your fear and be a little better than you have been? If you cannot do it because you really feel the truth of it, then couldn't you do it because your Jesus that you worship told you to do it his way?

"Straight is the gate and narrow is the way that leadeth unto life, and few there be that find it." We're looking for a few good men... and women... and children. Come on, people! We cannot choose how we will die but we can choose how we will live. The only thing that's been a worse flop than non-violence is violence — "the last refuge of the incompetent" (Isaac Asimov). Please — regain your sight, your hearing, and your voices, and write them, call them, tell them no capital punishment, no draft, no war, not now or ever, not in our names, because violence will never bring about a better world.

Lyn French

Florida Flambeau Inc. Business and Advertising office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Production/Mediatype lab Rm. 314 University Union, phone 644-5744; Classified ad office Rm. 306 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida.

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Steve Dollar Associate Editor
Gerald Ensley Associate Editor

Summer Staff: Susan Waller, Sid Bedingfield, Bart Church, Jeff Mangum, Sue Fisher, Bob O'Lary, Clare Raulerson.

Reincar

Letters

Editor:

Your readers who submit letters are afraid because they are afraid of murderers back out eventually, instead of facing them for life are most irritated instead kicking the murderer in the streets immediately, and we currently know the activities of all the row inmates. But who has his address? doing now?

Nobody. The State out on the streets again or in prison either. We even perfect disguise: we even body to boot! What fingerprints now? Perfect and final escape streets again and not doing, or where he is. Courtesy of the State of

We did not solve or Spenkelink by killing enormously complicated

I object to the reasons, primarily because to kill human beings (not proclaimed Christian tell you), and because (including you and I,

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BALLET

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DISCO DANCE

(6 weeks)

Reincarnation: The case against capital punishment

Letters

Editor:

Your readers who support the death penalty because they are afraid the state might let the murderers back out on the streets again eventually, instead of keeping them locked up for life are most irrational. They propose instead kicking the murderers back out on the streets immediately, and permanently. At least we currently know the whereabouts and activities of all the remaining convicted death row inmates. But where is John Spenklink? Who has his address? Who knows what he's doing now?

Nobody. The State of Florida threw him out on the streets again, and not just out of prison either. We even provided him with a perfect disguise: we even threw him out of his body to boot! What good are those old fingerprints now? Spenklink has made his perfect and final escape. He's back on the streets again and nobody knows what he's doing, or where he is, or even who he is. Courtesy of the State of Florida.

We did not solve our problems with John Spenklink by killing him. We only enormously complicated them for ourselves.

I object to the death penalty for many reasons, primarily because it is morally wrong to kill human beings (no matter what the self-proclaimed Christian community is trying to tell you), and because innocent persons (including you and I, don't forget) could be

executed. But I object most strenuously because it is a hideous and an intolerable danger to us all to turn these killers loose, especially in such an irresponsible and irrevocable way. The human body is the best

identification mechanism and the best prison ever devised. It is our best tool for isolating from human society the worst criminals for the longest periods of time. But here we are wantonly and recklessly throwing it away



again. Have we no concern for our own safety and the safety of our children? Is revenge that important to us, that we will risk our futures and our children's futures to have it satisfied?

I say keep the killers in their own bodies, and their bodies in jail for life. That is the only way we will know for sure where they are and what they are doing. And that is the only way we will know for sure that we have a chance to keep them from killing again, to free them from killing again.

Spenkelink may turn up again as Bob Graham's grandchild. Where will your safety be then, Bob? Wouldn't you really rather you had left him, manageable, down there in Starke on what should be converted to life row, than to have invited him so abruptly into your own family? Wasn't that pre-mature? There are many more behind him, Bob, and far worse ones too. You'd better think carefully about them, for your own sake. Those ghosts, perhaps not nearly so dead as you might hope, may come back to haunt you. And your family. For generations to come.

Death row is even more dangerous to us than to its inmates. Life row is our most intelligent and safest route. So let's get smart. Let's change. It is in our own best interests to do so. The question is, can we do what's best and safest for ourselves and our children — never mind about the inmates, even though our revenge is crying out for us to kill?

So far, our answer is that we are too stupid. And we will suffer, for generations to come, for our stupidity.

Van Lewis

David Dunn

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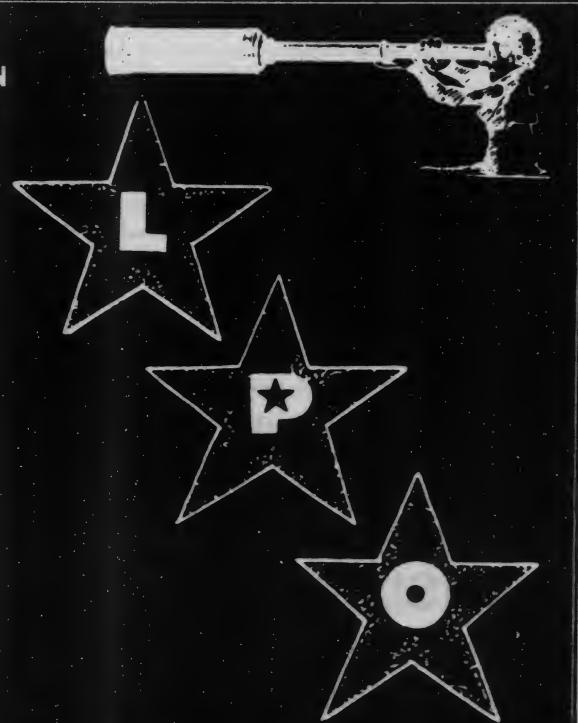
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Editor
Associate Editor
Associate Editor

Beddingfield, Bart Church, Jeff Rauerson.

LPO LEISURE CLASSES - SUMMER 1979

COURSE	DAY	TIME	COST	CLASSES BEGIN
TENNIS				
Beginning	M&W	7-8 p.m.	\$12 S, \$18 NS	July 2
Beginning	T&Th	7-8 p.m.	\$12 S, \$18 NS	July 2
Intermediate	T&Th	6-7 p.m.	\$12 S, \$18 NS	July 3
Intermediate	M&W	7-8 p.m.	\$12 S, \$18 NS	July 2
Advanced	M&W	6-7 p.m.	\$12 S, \$18 NS	July 2
Advanced	M&W	8-9 p.m.	\$12 S, \$18 NS	July 2
Wine Appreciation (5 weeks)	Thursdays	8-9 p.m.	\$15 st. \$20. non-st.	July 5
Home Bartending (6 weeks)	Wednesday	7-9 p.m.	\$15. st. \$20. non-st.	July 11
Stimnastics (6 weeks)	T&Th	6-7 p.m.	\$15. st. \$20. non-st.	July 3
Sign Language (3 weeks)	T&Th	12-1 p.m.	\$5. st. \$7. non-st.	July 3
Creative Movement for Children (6 weeks)	Saturdays	12-1 p.m.	\$10.	July 7
Basic Outdoor Comfort (6 weeks)	Tuesdays	7-8 p.m.	\$12. st. \$16. non-st.	July 3
BALLET (6 weeks)	T&Th	7-8 p.m.	\$15. st. \$20. non-st.	July 3
Beginning Cont- emporary Dance (6 weeks)	M&W	7:30-8:30 p.m.	\$15. st. \$20. non-st.	July 2
DISCO DANCE (6 weeks)	Beginning Advanced	7-8:15 p.m. 8:30-9:45 p.m.	\$15. st. \$20. non-st.	July 8 July 8



**REGISTRATION: Room 318 Union;
Now thru July 2**

All classes are on a paid basis only.
For more information on classes call LPO at 644-6710

Shock! Horror! And pleasurable terror

Summer matinees are frightful fun

by Len Schweitzer
Flambeau writer

Life is the true horrorshow. To escape it many of us subject ourselves to make-believe horror by going to the movies.

Movies scare but rarely kill in the fashions on the screen. They are structured in ways that life is not and thereby offer us fun.

The most terrifying movies are those depicting real life horror in the daytime.

From the audience comes no euphoric screaming or hysterical giggling during the bamboo prison scene wherein captives are forced to play Russian Roulette, however contrived and politically unchic, in Michael Cimino's *The Deer Hunter*.

But there are many such sounds of delight from the audience during John Frankenheimer's apocalyptic *Prophecy* and Don Coscarelli's punkish *Phantasm*, including hoots and guffaws from people who do not suspend disbelief.

To many moviegoers the theatre is not a dark grotto for the enjoyment of fantasies, but a place in which to be derisive of something less real than themselves.

Movies as artforms are subject to trend. Their genres occur like feast and famine.

There are times when fans of a genre are given meals that leave them gluttonous and there are times when pickings are so slim that they will settle for anything.

Some critics say movies start trends and other critics say people start trends. My guess is that deprived people start trends to satiate emotional hungers and that studios provide food until people are satiated.

Supply meets demand. Then the trend wanes and a new one rolls like a wave beneath our consciousness.

This summer we will ride the wild surf on a wave formed not too long ago by the public acceptance of John Carpenter's lowbudget masterpiece of gimmickry, *Halloween*.

Carpenter surprised the industry and possibly himself on that one. Meanwhile, people realized they had an appetite for make-believe horror and that is what they are getting now.

Within the past three weeks Tallahassee has received three horror movies, *Prophecy*, *Phantasm* and *Alien*, Ridley Scott's viscerally gruesome space thriller.

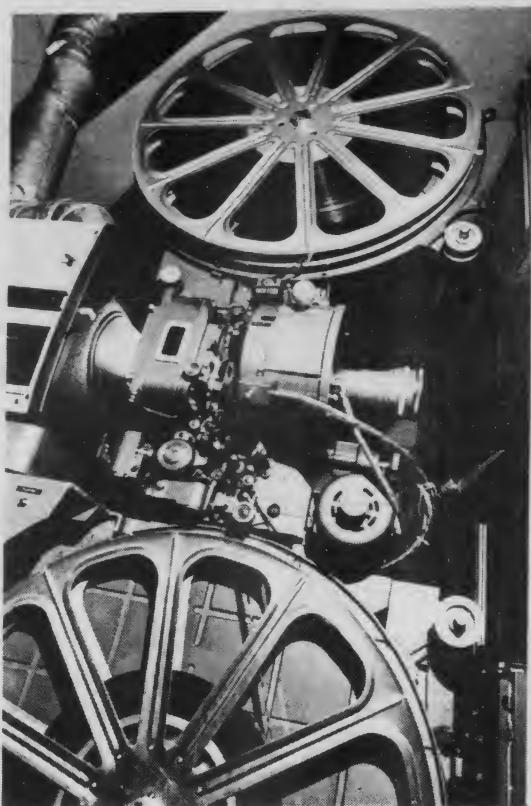


photo by bob o' lary

More are on the way. George A. Romero's crazy eat 'em up *Dawn of the Dead* and Arthur Hiller's fireside opus about vampire bats, *Nightwing*, will arrive here after extensive screenings around the country.

By the end of summer we will have been emotionally satiated and thoroughly grossed-out by make-believe horror.

Like that doomed cosmic surfer in John Carpenter's science-fiction parody *Dark Star*, (see *Alien* review), we will be riding another trend, feeling the wave rolling beneath us.

As moviegoers we set the trends and ride them to the end.

Meanwhile, life is the true horrorshow, offering us with, among other things, the falling of Skylab.

REVIEWS

Prophecy

Much of this nature-gone-amok thriller causes laughter where screams are in order, but has enough special effects to make its monster bloody convincing. Talia Shire turns in a fine performance as a woman fearful that she is pregnant with a mutant child.

Prophecy has a contemporary theme to justify its old-fashioned monster versus man the spoiler of nature motif.

The waters of a forest in Maine have been polluted by a lumber mill.

Logs treated with methyl-mercury have secreted their toxic preservative into a bay fed by a woodland pond on Indian land.

Indians have eaten fish and game that have fed in and around the polluted waters. Like the wildlife they suffer brain damage and birth defects.

Meanwhile, Indians are protesting the lumber company's acquisition of rights upon their land. Into this conflict arrive a physician cum social-worker and his concert cellist wife as agents of mediation from the Environmental Protection Agency.

Our hero and heroine hear then of recent homicides and unspeakable mutilations occurring in the woods. The Indians believe an old legend has been resurrected, but we know better.

The story was written by David Seltzer, author of *The Omen*. He claims to have based *Prophecy* upon fact: twenty years ago 100,000 persons died of neurotoxic industry outfall poisoning in Minamata, Japan. He wrote an apocalyptic conclusion to what is occurring in America today.

To his fiction Seltzer added merciless violence and gory retribution as modern man begins to pay for his sins against nature.

The movie is a reprise of those monster movies of the 1950's, but in the light of what we know of ecosystems and the genetic vulnerability of species, *Prophecy* does not seem as silly as those movies with high radiation-spawned mutants, giant grasshoppers and ants.

Phantasm

A sudden hand falls upon your shoulder. Hah! Scared you! Shock and surprise are the only things that make this movie a horrorshow.

Phantasm is a movie conceived and directed by a 25-year-old kid whose mind was zapped long ago by Heavy Metal

turn to SHOCK! page 7

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MIRACLE 3	2:56 5:15 7:35 9:55	Sylvester Stallone-Talia Shire No passes or special admission tickets. PG
MIRACLE 3	2:30 4:15 6:00	Valerie Bertinelli C.H.O.M.P.S. PG
MIRACLE 3	7:45 8:00 9:30	Ali MacGraw and Dean-Paul Martin PLAYERS PG
VARSITY 3	2:30 4:50 7:10 9:35	Clint Eastwood No passes or special admission tickets ESCAPE FROM ALCATRAZ PG
VARSITY 3	3:15 5:25 7:35 9:45	Talia Shire-Robert Foxworth PROPHECY PG
VARSITY 3	3:30 5:30 7:30 9:30	Woody Allen-Diane Keaton MANHATTAN R
VARSITY 3	3:15 5:15 7:15 9:15	

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Shock! from p

and the twonkie tub
nows the artistic sensitivity
of the Roth model car kit.

It features severed fingers
the orb the size of a
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When a poor schmuck is
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There is no plot because the
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John Frankenheimer, the
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In another movie Frankenhe
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Rock Hudson in one of
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Frankenheimer directed tw
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That movie, *Grand Prix* w
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The Train is a modern
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A few years ago Franken
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threaten the Super Bowl
Goodyear blimp. In that
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possible.

Precisely what he has done

Prophecy is being shown a
and 9:30; *Phantasm* at the C



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213. W. coll
224-223

Shock! from page 6

comix and the twonkie tube in his space-age bedroom. It shows the artistic sensitivity of a carefully assembled Big Daddy Roth model car kit.

It features severed fingers that bleed yellow paint and a chrome orb the size of a grapefruit that has a stiletto mechanism enabling it to stab and drill people through the head. That odd job hurtles down corridors of a funeral home in search of a victim.

When a poor schmuck is finally killed by the orb he has the presence of mind to wet his pants. A kid's touch.

There is no plot because the kid did not feel like making one up.

TRIVIA

John Frankenheimer, the director of *Prophecy*, has been dredging man's subconscious for ways to add danger to his movies since *The Manchurian Candidate*, a taut drama about a man brainwashed and programmed to assassinate. With hindsight since JFK's death the movie seems to have much credence.

In another movie Frankenheimer proved himself a master of suspense, retelling David Ely's eerie novel *Seconds* in warped black-and-white cinematic language and showing the wizardry possible with a fisheye lens. Wonder of wonders, he directed Rock Hudson in one of that bland actor's few great performances as a man given a second identity by plastic surgery.

Frankenheimer directed two notable adventure movies, one a gritty WW-2 melodrama starring Burt Lancaster and Paul Scofield, the other a zoom-lens tribute to Formula One racing in Europe.

That movie, *Grand Prix* was marred by a stupid script and only came alive during its breathtaking racing sequences.

The Train is a modern film noir classic, with Scofield delivering his Nazi with enough Shavian eloquence to make audiences weep. The black-and-white photography made provincial France look absolutely dismal.

A few years ago Frankenheimer took a preposterous script and made a spellbinder, *Black Sunday*, in which villains threaten the Super Bowl with plenty of ammo and the Goodyear blimp. In that effort he did as he did in *The Manchurian Candidate*: making the impossible seem very possible.

Precisely what he has done with *Prophecy*.

Prophecy is being shown at the Varsity Triple (3:30, 5:30, 7:30 and 9:30); *Phantasm* at the Capitol Drive-In (opens 8:15 p.m.)



Swiss artist H.R. Giger captures the essence of H.P. Lovecraft with effects in *Alien*

'Alien' scores with gruesome effects

by Len Schweitzer
flambeau writer

Alien takes an eerie dark house story, puts it in deep space and fills it with likeable, funky characters. Unfortunately, individual presences are so brief that we cannot work up much empathy toward these characters before the horror begins, despite competent acting by a cast of unknowns.

No matter.

They were expendable. In fact, their demise was the *raison d'être* and is our *cause célèbre* of and for the whole gruesome thing.

Dan O'Bannon's plot is simple. A crew of seven is sent to an unspecified galaxy to obtain a perfectly adaptable lifeform for their company, corporation, etc. Six of them do not know this. They are the expendables.

None of the humans aboard the space freighter *Nostromo* are expected to survive this mission.

The plot was written unabashedly to create suspense, terror and nausea, nothing else, by showing carnivorous homicide as the crew hunts something we, ourselves, would hate to find no matter WHO wanted it.

And by using almost every trick in the manual, director Ridley Scott succeeded. No kidding. *Alien* is scary in spite of its predictability. Damn its exploitative soul! Damn us for liking this kind of exploitation!

Alien has been criticized by nullheads who wanted more than its makers wanted. Critics who praised John Carpenter's coldly calculated exercise in fright, *Halloween*, now snap at Scott for having done the same thing, using many of the same cheapo gimmicks.

Some old guys with fond memories of *2001: A Space Odyssey* wanted the bored, cranky and occasionally jive-assed crew of the *Nostromo* to show some respect and awe for the cosmos instead of smoking cigarettes, drinking coffee and bitching.

Sheesh! You know, at SOME point a commercial space

Review

voyager is going to get tired of looking out the window unless there is SOMETHING to look at. It is bad enough looking at prognostication grids when nothing special is happening.

The best thing to say about *Alien* is: see it before somebody tells you too much about it. Boo!

TRIVIA

Back in the early 1970's two college kids majoring in cinema produced a science-fiction parody called *Dark Star*. It had stunning visual effects and surprising wit.

John Carpenter and Dan O'Bannon shared writing and directing chores while O'Bannon designed the sets and acted as one of the oddball spacemen.

Dark Star never received wide release and hardly anyone in America has seen it. Carpenter went on to make *Halloween* and O'Bannon worked for director Alexander Jodorowsky of *El Topo* fame on set-designs before the production of *Dune* was halted.

Moviegoers have seen O'Bannon's technical handiwork in *Flesh Gordon*, *Star Wars*, *Close Encounters* and now *Alien*. He was ready to direct *Alien* from his and producer Ronald Shusett's screenplay on a paltry \$500,000 budget when 20th Century Fox said it wanted to spend BIG MONEY on it, calling in Walter Hill as a behind-the-scenes producer.

Right away, O'Bannon helped procure director Ridley Scott, but not after he took the Englishman to see *The Texas Chainsaw Massacre*. On seeing that movie, Scott reportedly exclaimed, "GREAT! *Alien*'s got to be like that. But better!"

Alien is being shown at the Sunshine Cinema I in the Tallahassee Mall (2,4,7:15,9:15).



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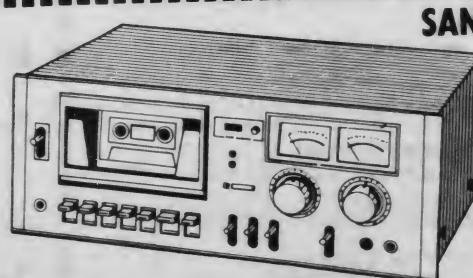
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Myth of the painless divorce

Study indicates crippling emotional stress, not joy over newfound freedom, generally follows divorce

by Robert B. McCall and Holly Stocking
Pacific News Service

Liberation through divorce is the new myth replacing the romance of love and marriage, according to a University of Virginia psychologist. Couples who sever their marriages as a way out of their problems tend to have no idea how much anguish and stress divorce usually involves.

Divorcing partners and their children often face debilitating emotional and other stresses for at least a year and often longer, Dr. E. Mavis Hetherington has found. She interviewed 72 middle class divorced couples and their children, comparing them to similar families not split by divorce. In all cases, the mother had custody.

"The literature of divorce is replete with titles such as Creative Divorce; Divorce: Chance of a New Lifetime; Divorce: Gateway to Self-Realization," Hetherington observed. "Almost none of these books prepare people for how difficult the transition is going to be."

"And it can be much worse," she added, "if you anticipate that the emotional torment will quickly subside, that casual social and sexual encounters will be fulfilling, and that the kids will adjust in a few months — and then it doesn't happen."

Robert S. Weiss, a sociologist at the University of Massachusetts at Boston, who has studied divorce for many years, agrees. "I think creative divorce is analogous to creative pneumonia," he said. "It's a disabling condition. Of course, marriage can also be horrendous, and sometimes the only thing to do is to end it, but people need to understand that divorce is drastic surgery."

Among the couples Weiss studied, "nearly disabling grief was the rule," even when partners thought their marriage had been bad, he reported.

Occasionally, some divorced people do experience euphoric increases in self-confidence and self-esteem during the first few months following separation. However, both Hetherington and Weiss found that just when these people seem to be riding high, they often crash into despair.

Both men and women reported anxiety, anger, depression, guilt, feelings of rejection and incompetence, and shock at their need for other people in the months following separation.

Women complained about being physically unattractive. They said they felt helpless and despaired at losing identity and status. Many also found themselves trapped in their children's world, though women who had jobs felt less trapped than those who did not.

Divorced men found they did not know who they were, felt rootless, lacked home base, coped less well at work, were socially and sexually inept and even impotent.

The line between positive and negative feelings is very thin for the newly divorced, according to Hetherington, and the smallest setback can swing the pendulum from bold confidence to deep depression. For many, the problems do not subside, but actually increase during the first year following separation.

"Counselors often tell divorcees that they'll feel better after a few months," notes Hetherington. "But most of our couples actually felt worse a year after the divorce than during the first few months."

By the time divorcees, (especially women) found that



Photo by Bob O'Leary

many friends had deserted them. The novelty of freedom had worn off, the stark realities of single-parenting and continued loneliness had set in. In addition, young children, particularly preschool boys, often grew more negative, aggressive, and resistive at this time.

Life usually improved during the second year following separation, and most of the members of divorced families ultimately were able to cope with their day-to-day problems.

In the post-divorce transition, one of the most difficult and least understood problems is making the emotional break from the ex-spouse, according to Weiss.

Trust may be gone. So may respect and liking. Tempers may flare. But much to the surprise and anguish of the newly divorced, the attachment — the emotional desire to be with the ex-partner — may persist. And this seems to be true whether the marriage has been happy or unhappy, and whether the divorce was initiated by the individual or by the spouse.

Weiss found that many individuals drove by their ex-spouse's houses, called them for minor reasons, or got into petty arguments as a means to maintain contact.

"It is not unusual for a couple to battle with one another through their lawyers, even to testify against one another in court, yet to see one another in the evenings as friends or lovers," Weiss found.

"It is like the battered-child syndrome," mused one woman he interviewed. "You never find a battered child that does not want to be back with its parents, because they are the only parents it has. I have very much this same feeling."

Divorces in both scientists' studies often made varied attempts to replace their spouses in the months after separation. But few of these relationships were satisfying.

For many, there was a "transition person" in the very early months, an individual of the opposite sex who helped the separating person through the insecurity, turmoil, and loneliness of the initial work. In the Virginia study, about 70 percent had transition relationships, but only 15 percent ultimately married these people.

turn to MYTH, page 9

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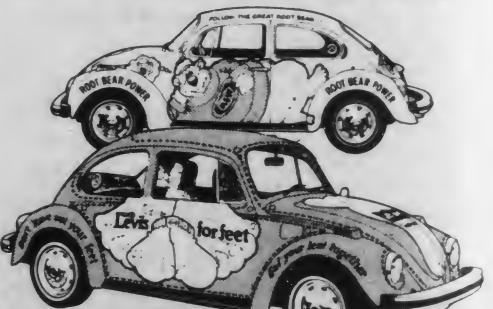
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Women

Women tend to accomplish more than men around them.

"Because there are positions of authority that they tend to be rather than world," she said.

"If I say 'I'm lucky' this position," then I But if I say 'I'm here and because I deserve that I'm here and you

In Women, Mary Chesler and Emily Jackson are one of the reasons for in powerful positions careers while women

... male strata survival and success,

"Women function technique-by-technique not necessarily form beyond 'How do I succeed' so few and narrow options or choices."

Many people agree Not Gordon.

"Men don't need they're going any more probably a myth in echoed and reechoed sex over here really like and I just fell into my

Men and women of strategies, though. On a poll of the women

Myth

Casual relationships especially seemed to adjusting to being Hetherington they'd empty apartment and with a flurry of social

Both women and men casual sex disappeared repugnant. "Several

Eyewitness

The answers to a questions about the still remain elusive. are the people who how did they do so? regime leading the system of law and order

A primary concern scientists about the probably focus on the development in the question of whether rather than progress usually referred to answer this, a clear under the shah is the approach of the social status of progressive than the And if we finally of both regimes were conclude that there problems within it impeding the democratic social system

The same kind of

Labor, minorities lining up behind the no nuke banner

by rick johnson
Special to the Flambeau

Bits and Pieces:

The anti-nuke movement expanded its base considerably in the wake of the Harrisburg accident. Pro-nukes' familiar taunt about "Where is your support among blacks and laborers?" got some unexpected answers recently. United Mine Workers (UMW) went on record as officially opposing development of nuclear energy.

National Health Care and Hospital Workers Union President Leon Davis also denounced "our insane commitment to atomic energy." William Winspisinger, president of the International Association of Machinists, has also come out against nukes.

In the black community, nuclear protests have recently been sponsored by the Harlem Fight Back organization, Columbia Tenants Union, and the Association of Black Social Workers. In Florida, black activist Capers Thompson of Jacksonville is heading up some anti-nuke efforts whose prospects are bright.

Hitting Them Where It Hurts:

The nation's two largest banks have decided that nuclear power is too risky an investment and have started leaving nuclear utilities in the lurch. The Bank of America announced a cut-off of all loans and credit to nuclear utilities, including construction, fuel purchases, and backing for bond issuances. Citibank of New York covered itself by insisting on collateral equal in value to a loan made to a nuclear utility — a practice virtually unknown in major corporate finance. Other major banks are expected to follow suit. The banks say they will continue normal credit policies for utilities that do not use

nuclear power.

Southern Round-up:

Florida Power Corporation's nuke at Crystal River will remain shut for at least another month while unanticipated defects are repaired...

Closer to home, the Farley Plant near Dothan, Alabama suffered five recent radioactive spills. Plant officials say containment was not breached, but who knows for sure?

Farley is on the Chattahoochee River, which feeds into the Appalachicola, which produces about 90 percent of Florida's oysters...

Also in our neighborhood, a 40-foot section of pipe broke loose in the cooling system of a new reactor at Baxley, Georgia, during its final test run. Inspection showed that the pipe had been badly bolted and that 10 percent of the system's other 6,000 bolts were also defective...

National concern is focused on Louisiana Power and Light's Waterford 3 Plant — upwind and upriver from New Orleans. The city's drinking water comes from the same river into which the plant's cooling wastes would be dumped. Also, emissions from the reactor would drift directly over the city, which, because of its location on a narrow strip between the Mississippi River and Lake Ponchartrain, is effectively impossible to evacuate.

In Congress:

Four pieces of legislation are worthy of note. Senate Bill 926 introduced by Sen. McGovern and Rep. Markey would halt the granting of 92 operating licenses and 37 construction permits, pending Congressional review of a three-year study by the Office of Technology Assessment of reactor safety defects

such as those at Three Mile Island... A nuclear moratorium bill (H.B. 336) sponsored by Rep. Fish calls for a five-year halt on new construction permits... Also a bill by Rep. Weiss (H.B. 789) would repeal the \$560 million liability ceiling granted the nuclear industry by the Price-Anderson Act... A final measure, the McGovern amendment to the Nuclear Regulatory Commission budget would grant individual states the right to veto nuclear waste dumps within their boundaries.

Keep an eye on the members of Congress investigating the nuclear industry in the wake of Three Mile Island. Twelve Senators and 30 House members, many of them with authority over the hearings, received contributions from Babcock and Wilcox, the firm that designed the Harrisburg plant. One of them is our own Rep. Don Fuqua, chairperson of the Science and Technology Committee.

On the Local Front:

Tallahassee Catfish Alliance plans to have a full-time staff worker shortly. Local clean energy folks are being asked to pledge \$10 per month to cover salary and office expenses. The office is in the Co-op Community Resource Center at 730 W. Gaines St.

The local alliance recently decided to oppose the nuclear weapons program as well as commercial reactors, though utility plants will remain the primary focus.

Catfish joins CPE, LPO, Women's Center, SCU, and other in sponsoring a free concert next Saturday night on the Union Green. Records, tapes, dinners, and a host of other prizes will be raffled off to benefit Catfish and proceeds from watermelon and apple juice sales will also go to the safe energy cause.

compiled
from Flambeau

Accused Chi Omega n
been described as both th
and the type of guy a per
to date, goes on trial in
camera lights. The form
raping, strangling, and c
21, and Lisa Levy, 20, o
Tallahassee sorority ho
from stations across the
monitor the action recor
the Miami courtroom.

Attorneys for convicted
and Robert Sullivan have
maneuverings to stay
Wednesday date with the
Supreme Court turned d
late Friday, but their a
pending in Jacksonville
Sullivan.

The Florida Young D
Saturday to halt all exec
determine if the death p
The Young Democrat
Tallahassee, passed a
asking Graham to stop
sentencing judge and go
any future executions.

Military and civilian
between Port Everglade
service stations in their
of the National Guard o
Graham pronounced o
Graham said the 12-ho
gaslift would "allow
maintain their trucks."
against any immediate
vegetable hauling chore
than 300 citrus haulers
time and trucks to move
early Sunday afternoon

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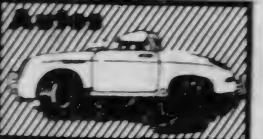
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TRIC. CALL GAIL 224-2658.

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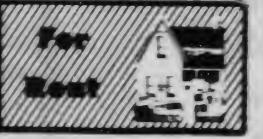
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miles out Apal. Picay. Rustic cozy. 222-
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See all of you Thursday nite.
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before 3 P.M. 386-7275. After 3. 386-4256.

Rmt. wanted. 3-bdrm. 2-bath. \$85 mo. &
1/2 util. 678-7815 after 7 P.M.

3-bedroom house, furnished — 2020
Warrick St. — near FSU. summer
rate — \$190 mo. Call 385-4920.

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graduating. Dec. 1980. \$150. 1/2 util. Call Cordele
Call Barbara. 575-4451.

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2-bdr apt. for full yr. only. Ideal for persons
graduating. Dec. 1980. \$150. 1/2 util. Call Cordele
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ROOMMATE wanted: own room in 4-br house.
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seeking new friendships. Call Terry at
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wanted men who want to learn how to
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July 1. Skate Inn West. 7PM. 575-6846.

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neighborhood. Call 677-7993. You will be
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Work done in pen and ink script. Call
575-7985 after 4.

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4119. Avail. Immed.

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anymore. For more info. 575-6846.

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Inn West. Tenn. & Hwy. 20. Partners not
needed. Just feet! Don't miss out on the
parties. Info 575-6846. DANCE!!!

Dear Fifi,
You know you just left Conway and
Glen in the middle of a fight? Last I
knew they were arguing over stewed
tomatoes. You need to come by and tell
me what is going on between you three.
OK?

Love, Elmodine

Glossy Classifieds are being taken at
206 N. Woodward St. (across from the
swimming pool) in the business office.
The deadline is noon the day before.

Dancers, if you're being a beginner,
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Broom, have fun practicing and
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25 7:30 p.m. Union Broom. \$5. Peggy
488-7155. Pat 644-4944.

Dearest Elmodine,
I think we must all have moving fever
and I'll be glad when it's done. I think
you'll be much happier in teh country.
town is just not for you. I hope Prissy is
happy living with Max and I. Now we'll
have 3 kids in our house! A lot has
happened in the last couple of weeks but
I think we've all pulled thru all right.
We'll visit you on the farm. I can't wait.
Love, Amanda

Dear Amanda,
Well, it lasted 2 weeks in town, not very
long. I'll be happy to move again even
though it's a lot of work. This is my last
move for a while. There are 2 lakes and
3 horses on the farm, too. Guess I can
put my bridle to better (safer) use.
Mugsley, Roxie and the cats will be all
happier. It's not even too late to start a
garden.

Love, Elmodine

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I would like to thank everyone who
helped me move. I promise I won't
move again for a long time. I don't
know why I ever moved into town to
begin with. My mom was right, I
wouldn't last long in town. I'm much
happier now. I might freeze in the
winter, but that's nothing new. I'll have
to have another party real soon, maybe
for Max & Amanda's wedding.

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JULIE STOVER: YOU'RE NOT A
DWE, NOR A NUT. YOU ARE BOTH!

I GUESS THAT WOULD BE CALLED
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night (the 25 & 26). So mark your
calendars: catch 'em while you can
cause they're moving west soon. Good
time guaranteed for all!

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Ballroom Dance Club at Zachary's on
W. Tenn. 9:30 P.M. Ladies drink
specials.

Dear Tao, Bonnie and Michael,
I'm so happy that we'll be spending
more time together! We'll have a lot of
fun this summer: swimming, playing
in the yard, fishing, riding horses at
Elmodine's. What more can a kid want?
I really love ya'll.

Love, Amanda

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RADICAL care for the cognizant far out but we're worth the 948, 3940 Woodville Hwy. (S.)

famous Rolling Mothers are at Tommy's tonight & Tuesday (25 & 26). So mark your catch 'em while you can y're moving west soon. Good feed for all!!

Tuesday Nite Special introductory dance lessons by Dance Club at Zachary's on 9:30 PM. Ladies drink

Bonnie and Michael, happy that we'll be spending together! We'll have a lot of summer swimming, playing hard, fishing, riding horses at's. What more can a kid want? Love, Amanda

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Planet Waves

(For those who read no other paper)

Guard trucks and drivers had delivered more than 9 million gallons of gas since our emergency efforts began Friday."

Meanwhile, the number of Florida counties with mandatory odd-even gasoline sales systems in effect rose to five Sunday when Hernando County began its operation. Dade, Broward, Sarasota, and Hillsborough county already had the mandatory rationing system.

Nation

Truckers and motorists angered by gasoline shortages battled police in Levittown, Pa., Sunday and 30 people were hurt in the bloodiest episode of a truck strike that has sent food prices skyrocketing and slowed industry.

Defense Secretary Harold Brown said Sunday on ABC's *Issues and Answers* the oil shortage is a "serious potential security problem" to America that is made worse because the United States' strongest allies depend even more heavily on imported oil.

Officials Sunday termed it the driest weekend ever for motorists in the Northeast and urged drivers to stay home and save their fuel for getting to work.

About 300 Ku Klux Klansmen, protesting the busing of students to achieve school desegregation, burned an old bus and a 62 foot cross in a field Saturday night in Decatur, Alabama.

Approximately 800 people were evacuated Sunday from New York's Jones Beach when a fisherman snared a live rocket and reeled it to shore, police said. The rocket, a World War II practice missile with explosive phosphorus and propellant in its cone, was removed and detonated by Nassau County bomb squad detectives.

Two of Connecticut's nuclear power plants will be shut down in early September for X-ray inspections, Northeast Utilities announced Saturday. Spokesperson Gary Doughty said welds in the steam generators at the Millstone II plant in Waterford and the Connecticut Yankee Plant in Haddam will undergo the inspections for cracks.

In a setback to President Carter, the liberal Americans for Democratic Action Sunday overwhelmingly decided to try and convince Sen. Edward Kennedy to run for president.

In the meantime, a White House Congressional Staff Assistant said Sunday Kennedy may seek the Democratic nomination in 1980 if Carter does poorly in the early primaries. Terry Straub, speaking at an elections workshop in Indiana said Kennedy could be pulled into the race if Gov. Edmund G. Brown Jr. mounts a strong challenge against Carter in the primaries.

Sen. Robert Dole, who got the role of heavy on the 1976 GOP national ticket, said Sunday in Minneapolis he is running for the 1980 Republican presidential nomination on experience and "performance, not rhetoric."

Nearly 200,000 members of the nation's most militant homosexual communities demonstrated Sunday to mark the 10th anniversary of a bloody confrontation with Manhattan, New York police regarded as the start of the gay rights movement.

World

Sandinista guerrillas said Sunday they have captured the Nicaraguan town of Masaya, while President Anastasio Somoza rejected calls for his resignation and bombed densely populated eastern Managua, causing heavy civilian casualties.

Israeli Foreign Minister Moshe Dayan underwent a 90-minute operation for the removal of polyps from his colon Sunday and was reported in "very good" condition.

Israeli warplanes attacked Palestinian controlled areas of southern Lebanon Sunday in apparent retaliation for a PLO bomb that exploded prematurely in Tel Aviv's main bus station and killed two Arabs.

Pope John Paul II Sunday ordained 88 priests from 15 countries, including six Americans, in a special service inside St. Peter's basilica in the Vatican City.

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Death Watch

THE FLORIDA CITIZENS AGAINST THE DEATH PENALTY will stage a demonstration Monday at noon. Those interested in participating should meet at the Clearinghouse on Criminal Justice, 222 W. Pensacola at 11:45 a.m.

VIDEL IN FRONT OF THE GOVERNOR'S MANSION will continue Monday and Tuesday nights beginning at 7 p.m.

CANVASSING IS PLANNED FOR 6 p.m. Tuesday. Persons interested will receive one hour training, then go out for one or two hours. Meet at the Clearinghouse.

THE BRITISH BROADCASTING Company (BBC) is making a TV documentary. They will be filming events on the death penalty in Tallahassee.

AS YOU MAY HAVE HEARD — The ACLU won an injunction against the Governor, Legal Council Robin Gibson and the Dept. of General Services. Free speech has reappeared at the Capitol!

In Brief

THE FSU UNITED MINISTRIES CENTER is sponsoring a Wednesday lunch and Bible rap throughout the summer quarter at noon. Paul's Letter to the Romans will be discussed. UMC is located on the corner of Park and Copeland. For more information, call Jack Ahlers at 222-6320.

THE FSU CHESS CLUB WILL MEET DURING the summer quarter on Tuesday nights from 7 to 10 p.m. in Room 346 of the Union.

FOOTBALL TRAINING CAMP: REGISTRATION today from 9 a.m. until noon at the Seminole Fieldhouse. For more information call Kathy Vedros at 644-3801.

A SLIMNASTICS CLASS WILL BEGIN Monday night at Godby High School. This class will meet every Monday and Thursday nights from 7:30-8:30 for 6 weeks. Open to all ages. The fee is \$12.

A PHOTOGRAPHY CLASS BEGINS TUESDAY night at Godby High School. This class will meet every Tuesday evening from 7 until 10 p.m. for nine weeks. The fee is \$30, which includes dark room supplies and you must have an

THE FLORIDA CLEARINGHOUSE On Criminal Justice (the Tallahassee Citizens Against the Death Penalty work out of their office) is desperately in need of money. They are still in debt from the fight to save John Spenkler. Any amount will help — they need it for printing information, telephone bills, just for waging the battle against the death penalty. You can send any donations to the Clearinghouse, 222 W. Pensacola, Tallahassee 32301.

THERE WILL BE A TABLE at the FSU Union this week, where people can get more information, give donations, etc.

TALLAHASSEE CITIZENS AGAINST the Death Penalty needs people to leaflet malls and shopping centers.

THE BAPTIST CAMPUS MINISTRY WILL hold a discussion of Christian Perspectives on Capital Punishment on Tuesday June 26, at 6 p.m. at the BCM, 200 S. Woodward.

THERE WILL BE AN ORGANIZATIONAL MEETING for all Criminology students Wednesday at 3 p.m. in Room 154 of the FSU Bellamy building to discuss strategy in opposition to the death penalty. For more information contact Ken Winkler or Dr. Gordon Waldo.

adjustable 35 mm camera.

LPO MOVIE — THAT'S ENTERTAINMENT Tuesday night at FSU's Moore Auditorium. 7:30 p.m. Admission \$1.

LPO MOVIE — OUR TOWN and **The Good Earth** 7:30 p.m. Wednesday night, Moore Auditorium. Admission \$1.

CPE'S NATURAL SUNDAYS class will hold an organizational meeting Tuesday at 7:30 p.m. in Room 227 Bellamy. All are invited!!!

MONDAY AND TUESDAY NIGHTS AT TOMMY'S the Rolling Mother's Revue takes to the stage. Special guests include Ruth King and Rick Mays and the Bow Ties among others. Admission is \$1.50 and showtime is 9:30.

Weather

Mostly cloudy Monday with afternoon and early evening thundershowers. High temperature near 87 degrees, with early morning lows in the 70's. Afternoon showers on Tuesday can be expected. The general outlook for the next several days is more clouds than sun.

Paul Hilton
flambeau meteorologist

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Pleased from page 1

"I'm poor myself," McCarthey said. "If it weren't for student loans I'd be doing some menial labor just like a lot of those people on death row were doing."

"I don't know if my mother is responsible for setting high standards for myself. . . It's a pretty deep question: Are criminals born or are they made? I don't know the answer."

But the leniency of society, McCarthey complained, applies more to the rich than the poor. Through the use of high-priced lawyers and influence-peddling, the rich are able to avoid punishment for their crimes.

"Plenty of rich people have committed murder, but they got off because of their lawyers," McCarthey said. "I feel that anybody that kills without justification — black or white, rich or poor — should die. Just because someone is rich enough to afford good court lawyers they should not get reduced sentences."

McCarthey praised the death penalty as a deterrent against violent crime and claimed the deterrent effect was the primary reason it was reinstated in the U.S.

"It started when (Gary) Gilmore decided he wanted to be killed," McCarthey said. "Government officials saw what impact it had on the nation and realized its benefit as a deterrent."

Dave
McCarthey



photo by sue fisher

But execution is a deterrent, McCarthey explained, only if it is carried out.

"It is wasteful to sentence someone to death when they weren't going to do it. Then the death penalty no longer acts as a deterrent," McCarthey said. "It's a waste of the taxpayers money to put those guys up in a hotel while people like me are having to pay their way through school. I hate to put it in economic terms because they are humans, but they are on a free bus ride. And they are going to keep taking what they can get as long as the government keeps giving it to them."

When newspapers across the state came out with graphic descriptions of Spengelink's execution, McCarthey was pleased, citing the deterrent effect of an accurate description of the brutality of an electrocution.

For the same reason, McCarthey also said

Capitol protest ban challenged

by susan waller
flambeau staff writer

Anti-capital punishment forces hope to put to death a temporary ban on demonstrations inside the Capitol Building.

Members of the American Civil Liberties Union (ACLU) have filed a lawsuit against Gov. Bob Graham and Robin Gibson, one of Graham's legal advisors, claiming the ban on demonstrations at the Capitol has violated the First Amendment guarantee of free speech.

A press release was issued from Graham's office Tuesday after he had signed the death warrants of convicted murderers Charles Proffitt and John Sullivan saying the state would prohibit anti-death penalty forces from demonstrating inside the Capitol Building.

This announcement was made to ensure order and stability could be maintained in the state offices, Gibson told a press gathering, and any protester who managed

to disrupt daily proceedings at the Capitol could face arrest.

According to members of the Florida Clearinghouse on Criminal Justice, the ban has prevented people from rallying at the Capitol, thus violating civil rights.

ACLU Attorney Bob Williams and legal researcher Steve Malone filed a request for a preliminary injunction in federal court which would prevent the Capitol security force from arresting people protesting Graham's decision to carry out executions in Florida. Judge William Stafford will hear that request 10:30 Friday morning.

"People listen to a state officer and they feel that once an order has been issued, it will be carried through," said Malone. "We are trying to get a preliminary injunction to stop them from saying these things in the future and additionally to prove civil rights were violated Tuesday."

He hopes the restraining order will be issued Friday.

life imprisonment and only a few crimes, such as rape and premeditated murder, should warrant executions.

"I do think there are cases of justifiable homicide," McCarthey said.

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Beginning	T&Th	7-8 p.m.	\$12 S \$18 NS	July 2
Intermediate	T&Th	6-7 p.m.	\$12 S \$18 NS	July 3
Intermediate	M&W	7-8 p.m.	\$12 S \$18 NS	July 2
Advanced	M&W	6-7 p.m.	\$12 S \$18 NS	July 2
Advanced	M&W	8-9 p.m.	\$12 S \$18 NS	July 2
Wine Appreciation (5 weeks)	Thursdays	8-9 p.m.	\$15 st. \$20. non-st.	July 5
Home Bartending (6 weeks)	Wednesday	7-9 p.m.	\$15. st. \$20. non-st.	July 11
Slimnastics (6 weeks)	T&Th	6-7 p.m.	\$15. st. \$20. non-st.	July 3
Sign Language (3 weeks)	T&Th	12-1 p.m.	\$5. st. \$7. non-st.	July 3
Creative Movement for Children (6 weeks)	Saturdays	12-1 p.m.	\$10.	July 7
Basic Outdoor Comfort (6 weeks)	Tuesdays	7-8 p.m.	\$12. st. \$16. non-st.	July 3
BALLET (6 weeks)	T&Th	7-8 p.m.	\$15. st. \$20. non-st.	July 3
Beginning Cont- emporary Dance (6 weeks)	M&W	7:30-8:30 p.m.	\$15. st. \$20. non-st.	July 2
DISCO DANCE (6 weeks)	Beginning Advanced	7-8:15 p.m. 8:30-9:45 p.m.	\$15. st. \$20. non-st.	July 8



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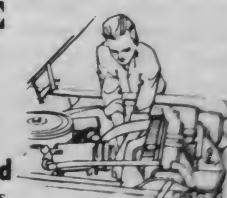
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Florida Flambeau

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Thursday
June 28, 1979

Summer Magazine

by bart church
Flambeau staff writer

He's tall, kind of stocky, and speaks in a low but sensitive tone. He's married, has several children, and is a very respected member of the Tallahassee community.

He is also gay.

We'll call him Dan since he'd lose his job as an FSU professor if we used his real name. Dan lives two very different lives — as a father/husband/professor and as an actively gay man.

"I have a need for freedom — to openly show affection for a person of the same sex," says Dan. "I also have a need to be honest and so I decided to tell my wife about two years ago. We're still working things through.

"My goal is to have the most of me available to the world so that I can be the best possible person."

Dan is one of a minority of gay men who realize their homosexuality late in life (3 percent of gay men "come out" when they're older than 30, according to *The Gay Report* by Karla Jay and Allen Young). This has caused him many special problems above those normally experienced by all gays.

"I would lose my job immediately if the university found out," says Dan. "I have a great need to be openly gay — to socialize and just be with gay people. I can't though unless it's at a party of close friends or at a private gay bar. I'm active in my church and on a government advisory board."

Any "closeted" gay, like Dan, fears coming out publicly. Coming out to themselves and close family can be just as difficult. Bonnie, a lesbian, recently came out to her mother.

"I told her during a song by the Village People, believe it or not," says Bonnie. "I said they were gay and I hinted. She asked me and I told her the truth. I thought she would take it well. She didn't."

"She said all I needed was the old lay. She went through all my friends asking 'was it her or her?' I would never come out to my father — it would kill him. I love him too much. I don't want to hurt him."

Bonnie is a systems analyst who recently moved to Tallahassee from South Carolina. She is blond, considered attractive by most, and is rather quiet around strangers. Unlike Dan, she came out within herself last summer when she was 21.

According to Bonnie (and 64 percent of all lesbians polled by the authors of *The* turn to COMING OUT, page 8



Coming out

The story of gay Tallahassee

Editor's note: That sacrosanct figure in sex research, Alfred Kinsey, told us years ago that 10 percent of all Americans are homosexuals. If Kinsey is to be believed — and many think if he has erred his error is in terms of the caution, not the extravagance, of his estimate — then 21 million of us are lesbian women and gay men.

Bringing that a little closer to home, probably 9,000 of the 90,000 persons living within the Tallahassee city limits

are practicing homosexuals. That's a sizeable minority, to say the least. And further, according to Kinsey, 37 percent of us have a pretty good idea of what's going on sexually with that minority, because that's the percentage of men, anyway, who have had at least one homosexual experience to the point of orgasm.

Because it's too big for the closet, here then, to be told in Thursday installments over the next several weeks, is the story of gay life in Tally Town.

photo by bob o' lary

Proponents of the death penalty often challenge the detractors of capital punishment by questioning their reaction to the hypothetical murder of a loved one. Eddie Gwaltney and Barbee Schneider are two people who have had to face that issue head-on. See their story by Clare Raulerson on page 2.



One of them swims in master's competition and turns in world-class performances; the other is working on a Ph.D. in movement science and publishes scholarly works. They both coach swim teams at FSU. See Gerald Ensley's story on page 6.



The Furry Freak Brothers lead the way to the biggest party of the summer on the FSU Union Green this Saturday. Fun runs, new games, rock 'n' roll, frisbee and veggie burgers will abound. See more, page 14.

What if they killed your mother, a lover, a friend?

by clare raulerson
flambeau staff writer

What would you do if someone murdered your sister?

That's a question death penalty proponents often reserve for their final arguments with death penalty opponents; that's their ace-in-the-hole summation.

After the dust has settled on the deterrent question and the cost-benefit analysis and the moral arguments, death penalty proponents play their final card: "You may say you're against the death penalty, but what would you do if someone murdered your sister? Or your brother? Or your mother? Or your father?"

It's a tough question, one that most people are ill-equipped to answer because for them the question is hypothetical.

But for Barbee Schneider and Eddie Gwaltney the question goes beyond theory. Both Schneider and Gwaltney have had someone close to them murdered; both are opponents of the death penalty.

Four years ago Barbee Schneider's mother was murdered in her southwest Miami apartment. Schneider was 18.

Her mother had just gotten out of the hospital two days before she was murdered. She was on strong medication and began to have side effects, Schneider said, so she made an appointment with her doctor.

"She was living by herself at the time, but she kept in touch with my grandmother every day. When she missed her doctor's appointment, my grandmother started to call the house. It wasn't like my mother to not be punctual.

"Finally my grandmother called one of my mother's neighbors. He didn't want to go into her apartment by himself so he got another neighbor, a woman, and they walked in and found her in a closet," she said.

"Her throat had been slashed with a kitchen knife. She didn't die immediately; she choked to death on her own blood."

"It's sheer madness to kill people to keep them from killing again, to get back at them. I don't think revenge has any place in civilized society. You don't have the right to transmit righteous rage into action."

—Eddie Gwaltney

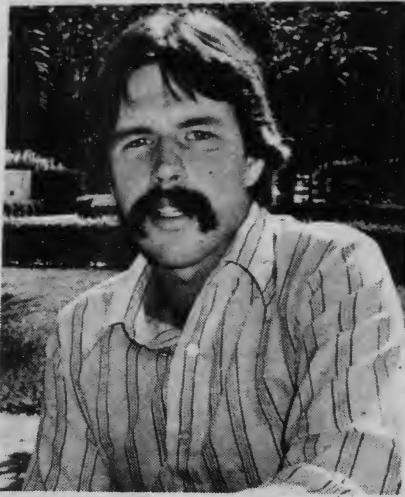
Schneider said the apartment showed signs of a struggle. Robbery may have been the motive — a clock radio was missing and so was her mother's car.

Three men were apprehended in central Florida after the murder. The men were stopped by police as they were walking toward the stolen car. Schneider said since the men were only walking toward the car, instead of apprehended while they were inside the car, they could not be positively connected with the murder. The men were charged with possession of stolen credit cards, but credit cards had not been stolen from Schneider's mother.

The three men are now living in Hialeah; no one has ever been charged with the murder.

"I had a lot of animosity toward those men," Schneider said. "I just couldn't understand it. I wanted to kill them myself."

Before her mother's death, Schneider had been studying merchandising. Soon after her mother was murdered she became a



to kill people. Then there's no way the death penalty will ever be equitably administered. And there's the fact that you can never know for sure that the person is guilty," she said. "There's nothing you can do when an innocent person has been killed by the state."

Schneider's brother is a proponent of the death penalty, a position she said he supports more strongly now than he did before their mother was murdered.

"Some people say I've gone to an extreme because I am so adamant about opposing the death penalty," she said, "but he's gone to the other extreme. He's letting his emotions affect him and the way he feels about the death penalty."

"I could never advocate killing people simply because of something that happened to me personally. I would have to stick with my own philosophy against the death penalty, regardless of my own experience with death."

Barbee Schneider

Killed

from pag

Gwaltney saw her that Sunday to Sebastian Inlet for a pi

"She came by the Burger King summer," he said. "It could or four hours before she was r

"I can remember how elat were a blossoming romance. good going," she told me, but

"They were both murdered in the back of the head three times. They left her lying face

The next morning Gwaltney newspapers headlined "Love

"When I realized who the was Connie and George. I could. I was trying to find t revived when they pulled he "But she didn't revive."

Police arrested a man for t people while they were takin said.

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Gwaltney is 27 now. He summer he's working on his FSU. When he's in Gainesville Gainesville Citizens Against

"I hadn't been aware of much before they signed the Spenkelink," he said. "The thought somewhere in the b really going to do it."

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Gwaltney said that the pr life was the Vietnam War.

"Vietnam more than any there's no such thing as rig violence with the very viol obvious contradiction," he s

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"It's too easy for us to back the victim. It doesn't d

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Barbee Schneider

Killed from page 2

Gwaltney saw her that Sunday afternoon. She was on her way to Sebastian Inlet for a picnic with Jones.

"She came by the Burger King where I was working that summer," he said. "It couldn't have been more than three or four hours before she was murdered."

"I can remember how elated she was. She and George were a blossoming romance. 'We've really got something good going,' she told me, but it didn't go anywhere."

"They were both murdered. George was tied up and shot in the back of the head three times. Connie was shot 17 times. They left her lying face down in a pond."

The next morning Gwaltney saw a story in the newspapers headlined "Lover's Lane Murders".

"When I realized who they were talking about, that it was Connie and George, I started reading as fast as I could. I was trying to find the part that said she had been revived when they pulled her out of the pond," he said. "But she didn't revive."

Police arrested a man for the murder. He killed two more people while they were taking him into custody, Gwaltney said.

"When he was convicted, I started thinking about killing him myself. I was thinking along the lines of him being hanged and me pulling on his feet," he said.

"But it's sheer madness to kill people to keep them from killing again, to get back at them. I don't think revenge has any place in civilized society. You don't have the right to transmit righteous rage into action."

Gwaltney is 27 now. He lives in Gainesville, but this summer he's working on his master's in library science at FSU. When he's in Gainesville, Gwaltney is active in the Gainesville Citizens Against the Death Penalty.

"I hadn't been aware of the capital punishment laws much before they signed the first death warrant for John Spinkelink," he said. "Then when he got his first stay I thought somewhere in the back of my mind, 'They're not really going to do it.'

"Then they signed the second warrants and my involvement spiraled from there. I've really become wrapped up in this thing. There are times when I think that I don't really have time to be doing all this stuff, but then I think how can there be anything more important than trying to stop people from killing each other?"

Gwaltney said that the primary political influence in his life was the Vietnam War.

"Vietnam more than anything pointed out to me that there's no such thing as righteous killing. To respond to violence with the very violence you're condemning is an obvious contradiction," he said.

"There's no discounting the horror of murder; the evil of depriving someone of their life."

"But for us to take someone, to take a person and tell him for a long time that he's going to die, to keep him in a special place so he can never forget he's going to die, and then go through all the rituals they do before an execution... to shave someone's head," Gwaltney said shaking his head.

"It's too easy for us to kill somebody. It doesn't bring back the victim. It doesn't do anybody any good."

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Florida Flambeau



'Eugrahamides', another scene

Editor:

Unfortunately, Mr. Dunn is not familiar with the complete version of Aeschylus' *Eugrahamides*. The total dramatic effect can not be reached without the second scene, which Dunn shunned. After rumaging through my Greek Classic notes, I came across the second scene. Although this work is littleknown, the impact is force majeure.

Scene Two: The setting is the Temple of Apollo. The scattered Furies, still unconscious, lie in silence on the dark steps. The voice of Apollo is accompanied by the entrance of Orrested (SR).

Apollo: My son, thou art free from thy bondage. Clytemnestra is dead. And the Furies shall sleep in the dark for eternity. Mine house is thine, we shall eat and quaff our days together in the Temple upon high Olympus. Come to my side. (Orrested appears to be apprehensive) Fear not my son. The Eugrahamides shall grow stale as we share time.

Orrested: I have been to the great city of Apathens and received wisdom of Pallas Athene. I have been to Olympus many times, each time to be my last. But the force in my soul is strong and shall not subside to the whims of my lord. I can not be true.

Apollo: I have heard these words ten score before and shall pay your fee from the pockets of mine subjects. The wine shall be drained from the vessels of the dead and the meat still fresh and warm. Ascend the stairs of eternity.

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Opinions

Letters

Executions teach violence

Editor:

In all the hue and cry about the death penalty, we hear about how it is inhumane, and yet necessary. It is not a deterrent, and yet it allows victims a "just" revenge. A dead man can not kill again. But two wrongs do not make a right.

The death penalty debate is only the tail end of the real problem. What we are dealing with is murder. Yes, we can catch murderers and put them to death. But this does not address the main problem: namely, why do people murder in the first place? If we could prevent people from choosing to kill, we eliminate the need for a death penalty debate altogether.

Some death penalty advocates still think executions are a deterrent to crime. This is false. Check the statistics; no one commits murder expecting to be caught.

In fact, the death penalty is a reflection of the very problem. State sanctioned executions tend to perpetuate the habit of turning to violence as a viable means of solving social problems.

We live in quite a violent society; taken for granted, it becomes invisible. Wife-beating and child abuse run rampant; TV champions violence Kojac-style; war toys and guns make up a substantial percentage of toy sales to children; the "macho" image as portrayed by Madison Avenue is the coolest role around. Who do you blame?

The Flambeau sucks

Editor:

The Summer magazine format of *The Flambeau* sucks. At least the news is half-way readable. And to use some child psychology, which seems to work on you idiots, you probably don't have the guts to print this (or for that matter to put it on page one).

Kevin Cavanaugh

Editor:
Well, we sure taught John S. forget... or never remember... It seems useless to try to... penalty itself is hypocritical, John was white, so at least the death penalty fairly, right... probably accept most of the created throughout society in issues. These distractions help dividing people who have a lot.

If we're busy worrying about, or religious allegiance to... we? Some things are really hard to eat food it isn't hard to remain on the quality and pride support the system by participating in the system? Instead we find it and support legal murder of label as deviant. We allow our society of people like John to live. Unfortunately, he is a cause of our most crucial social norm?

The big profiteers are the national governments, who can justify a multi-industrial complex and policies of international intervention to "protect" profits of big business. By perpetuating the myth of violence as human nature, the capable of getting incredible numbers of people to fight and die for them. Tragic; most people are good-natured who are duped into believing that actually noble to kill and to die for a country. "My" country is always the one we are fighting must be wrong, we wouldn't be fighting them. Just what would happen if all the people on both sides refused to fight. How naive: let your guard down and you get crushed. This is the logic of the system. Some people choose to reject that system and are labelled "traitors" or "deserters." I say more power to them long may they run. The only reason war is fought is because they can get people to fight them. If the people should ever decide to quit, perhaps governments would begin to negotiate using different power tactics. Oppression would not disappear. But it would at least not be killing people.

Frank Brown

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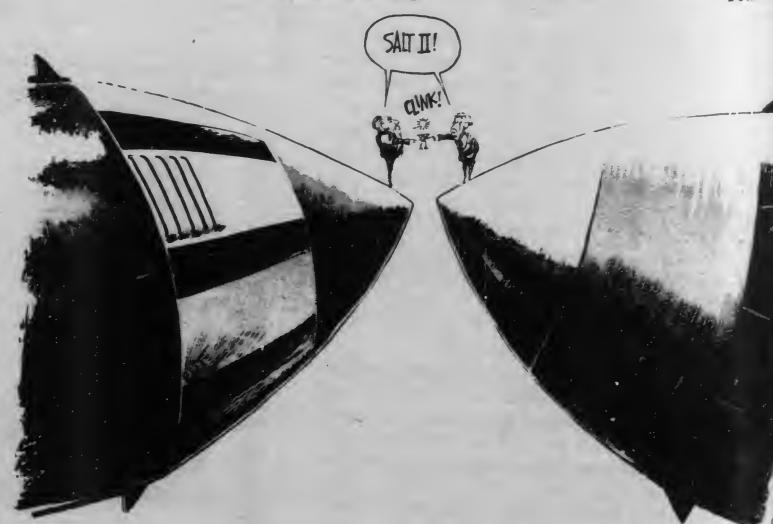
More on cono

Editor:

I don't know where Yanella Pana Freedman is from, but in Cuba, *cono* roughly means *damn it*, not *cunt*.

Cono, did you make a mistake?

Rogelio Menendez



Letters

A lesson he'll never know

Editor:

Well, we sure taught John Spenkelink a lesson he'll never forget... or never remember for that matter.

It seems useless to try to convince people that the death penalty itself is hypocritical, but how about its application? John was white, so at least that proves we are now applying the death penalty fairly, right? If you can believe that you probably accept most of the artificial divisions that are created throughout society in order to distract us from real issues. These distractions help maintain the status quo by dividing people who have a lot in common into opposing factions.

If we're busy worrying about skin color, sexual orientation, or religious allegiance we can miss an awful lot. Or do we? Some things are really hard to miss. If you drive a car or eat food it isn't hard to realize the impact of the profit motive on the quality and price of products. And most of us support the system by participation in it. But who can fight the system? Instead we find it easier to displace our hostilities and support legal murder of those individuals we formally label as deviant. We allow ourselves to believe that ridding society of people like John will make our world a nice place to live. Unfortunately, he and others like him are not the cause of our most crucial social problems — rather they are the result.

We'd like to suggest a truly "fair" application of the death penalty. A news report not too long ago said that the Ford Motor Company calculated the number of deaths that would probably result from a defective design of Pinto gas tanks and decided it would be cheaper to pay off the estimated number of law suits from the families of the dead and maimed than to have a recall or change the design for several

years. Maybe Ray Marky could go to work for the feds and bring some first degree murder indictments against the people responsible for those decisions. Instead of the death penalty, they simply buy their way out of it with no loss of status. I wonder where John would be if his last name was Ford?

Then there are always the Hooker Chemical Company and the Atomic Energy Commission who knowingly contaminated thousands of people and are responsible for deaths and diseases. It's easy to think of Hooker Chemicals and the AEC as abstract entities. Yet, the people within these organizations who make these decisions are real and should be held accountable for their decisions.

And let's not forget the corporate concerns who felt it economically expedient to end Viet Nam too quickly. But alas, what can we do about corporate murder? A respected friend of ours pointed out how expensive it would be to monitor industry and determine responsibility. How much is spent in futile attempts to halt the flow of illegal drugs?

Well, summer break is here and with the beach and water skiing and all who wants to think about things like this? Besides, we're going to California and they haven't executed anyone there recently. In fact, as recently demonstrated, if you kill a homosexual you'll probably get about five years.

John Walton
Rita Leongomez

No death could be more calculated

(Editor's note: The following letter was written prior to the execution of John Spenkelink last month.)

Editor:

Eight hours from this writing a spirit will rise above this peninsula called Florida. I can't know where it will go when it leaves our midst. I cannot begin to understand its escape. I know only the faces of those who released it from its earthly containment called John.

Murder by community consent will turn the key setting free this spark from its body. Not an accident. Not a disease set in motion by natural causes. Not even the impassioned fury of another. But by mutual consent of the citizenry, John will be strapped, shrouded in darkness, then filled with 3,000 volts until dead — until that spirit soars high above the piney woods over Starke.

John must bear the responsibility for the life he is accused of snuffing out. He must bear that responsibility alone. But what of the responsibility of the life of John? The question of how much each of us will share is one for the metaphysicians. The question of who will share it is no question at all.

No death could be colder, no death could be more calculated, no death could be more precisely planned, no death more premeditated than that through mutual consent by the citizenry. And none more meaningless, more senseless.

A preacher in a white suit shouted at me scriptures justifying the act of murder by the state, telling me it was decreed by God. But I am not here on earth to carry out God's acts of murder. God will have to do that himself, if indeed God murders.

From the depths of state government an official speaks of lives saved through murder by the state. A reasoning totally unfounded — authoritarian logic that justifies its rabid inhumanity.

Music, a well-tilled garden, skillfully molded pottery, poetry, finely sharpened tools, laughter, shared sorrow, shoulders to lean on, hands to hold. Humans are at the finest at the execution of such motives.

Cold, calculated, voted-on, well-planned and timed destruction of life. Humans display their most rotten stench, their vilest, most demonlike faces at the submission to such drives.

The night outside my window is silent. Tomorrow night will be silent also. And tomorrow morning traffic lights will still pop red and green, *Laverne and Shirley* will still rerun, trees will still grow, clerk typists will still file and type, people will move to and fro as usually as any other mid-week morning. It will all be the same.

Except.
John will be gone. We all will have sent him away.

Paul K. Williamson

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John Stafford ... took world honors in AAU Master's swimming competition last year

photo by bob o'gary

Getting through the water on land

by gerald ensley
flambeau associate editor

The first people to engage in speed swimming were probably soldiers in the pharaoh's army when Moses bade the Red Sea to resume its activity, though formal literature on the subject dates only to the sixteenth century. Prior to that time swimmers were noted only for the distance they swam rather than for their swiftness.

According to swimming historian David Armbruster, the first swimming stroke was the breaststroke, whose head-above water style concentrated on stability, not speed. With the development in 1871 of the English over-arm stroke, later named the Trudgen stroke for one of its most noted refiners, swimming as competition improved rapidly. Along the way, an Australian named Richard Cavill altered the frog-like motion of the legs into a flutter kick, popularizing the now little-used name *Australian crawl*. America's own (or is it Africa's own?) Johnny Weismuller incorporated the turn-of-the-head breathing technique into what is now referred to as the freestyle.

In accordance with improvements in technique, which engendered new and closer competition, came that most essential ingredient in any field of endeavor: the instructor. In athletics, instructors are called coaches and, while the old adage holds that "them that can, do; them that can't, teach," the world of sports has long provided a forum for allowing them that can to teach.

Two prime examples of this transition from athlete to coach are manifested in the competitive (read *inter-collegiate*) swimming program at FSU. John Stafford and Terry Maul, coach of the men's and women's teams respectively, are both former FSU swimmers from the mid-1960's. Stafford, a freestyle, and Maul, an individual medley performer, were both top-notch swimmers who after tenures elsewhere returned to their alma mater to become successful coaches. Stafford just completed his second year at the Seminole helm; Maul his fifth.

As former teammates and long-time friends, the two vary somewhat in personality but share a common dedication to the psychology and science of coaching. Each has a masters' degree and prides himself on avidly following the latest developments in water sports. Maul, who is a doctoral student in movement science, is a contributor to the body of research work on swimming. As chairperson of the National Collegiate Women's Swimming Coaches Association Research Committee, he publishes papers on

the physiology of swimming in the Association's newsletter.

* * *

Stafford, 32 years-old and unmarried, followed a standard route to his present post. Upon graduation in 1969 from FSU, he became an assistant coach under Pete Scholle at Georgia, where he also did his masters' work. He then became head swimming coach at Jacksonville's Bolles High School, where his teams produced a 35-2 dual meet record in three seasons, gathering state runner-up status and the Southeastern Championships all three years.

His attitude in coaching is based on a desire for personal perfection in his athletes, and is illustrated by his continuing participation in swimming. Participating in the 30 to 34 age bracket of Masters competition, a program begun by the AAU in 1970, Stafford last year garnered world honors in the 50-, 100- and 200-meter freestyle. His mark of 26.2 seconds in the 50-meters, set in a meet in Ft. Lauderdale, placed him second in the world, while his times in the 100- and 200-meters earned him fourth place honors.

Predictably, winning is a matter of great importance to Stafford, one which is compatible with his coaching technique.

"Sometimes, I like to kid myself and say that if a guy gives me a 100 percent and loses that, well it's okay, and that the main thing is that he tried. But I know, really, that I never like to lose, even in the Masters program which is essentially just a program to keep in shape. It's not like I'm out there specifically trying to beat someone, but rather to close in on perfection. There is a perfection goal for everyone."

To that end, Stafford is not unmindful of a coach's role in motivation, as well as technique. Both aspects occupy much of Stafford's thinking on swimming. To foster swifter swimmers, Stafford utilizes a grueling strengthening program, one which he admits is much tougher than any he encountered as a high school or college athlete.

"When I was at FSU (as an athlete) we had no weight program and worked out only twice a day. Now my guys run three miles, do all the exercises on the Nautilus weight machine, run up the stadium steps six or seven times, hop up the steps with their feet tied, and swim a thousand yards, just in the morning. In the afternoon they come back and swim about 8,000 yards."

turn to **GETTING THROUGH**, page 7

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Getting th

It is a program which elicits athletes, but not his sympathy which includes running through a recent bone spur in swimming. Stafford holds the belief that a coach must be a coach and what his athletes are going through.

"Once you've been an athlete, you know what they day. So you can relate to them.

"See, no matter what the character and motivation a believe that when an athlete school he already has those the meaning of sacrifice and sort of disciplines."

Even the most talented however, suffers lapses of that, Stafford is concerned motivating an athlete both in swimming, the pain it's all-inclusive throughout sport, your head is in the away. You've got to train the

"We do that by taking a dive. We use what is known the swimmer is restricted to strokes. What this denial of brain and forces the lactic acid to placing the brain in its parameters.

"A swimmer can experience own, but it is up to the coach him.

"Look at Mark Spitz. When he was a high schooler he was a little. He said 'well, if those girls can...'

"Well, he won only one of the relays, but because he went beyond himself. But him at Indiana his response. See, what Counterman does not have the confidence to do him the confidence to do him survive."

Terry Maul understands Ford, though he games slightly different manne

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Top Qu

Getting through from page 6

It is a program which elicits Stafford's admiration for his athletes, but not his sympathy. Despite his own background, which includes running ten miles a day, six days a week (though a recent bone spur curtailed much of that) as well as swimming, Stafford holds no brief for the idea of pain, nor for the belief that a coach must stay in shape to appreciate what his athletes are going through.

"Once you've been an athlete you know the pain. And as a coach you know what they're having to do out there every day. So you can relate to them no matter what shape you're in."

"See, no matter what they say about how athletics builds character and motivation and dedication and so forth, I believe that when an athlete comes to compete at a Division I school he already has those ingredients. He already knows the meaning of sacrifice and commitment. He wants these sort of disciplines."

Even the most talented and well-conditioned athlete, however, suffers lapses of concentration. Understanding that, Stafford is concerned with the proper method of motivating an athlete both in practice and in meets.

"In swimming, the pain is systematic, which I use to mean it's all-inclusive throughout the body. Unlike any other sport, your head is in the water and your oxygen is taken away. You've got to train the athlete to go beyond his pain."

"We do that by taking away a swimmer's oxygen in practice. We use what is known as a hypoxic technique in which the swimmer is restricted to breathing once every five or six strokes. What this denial does is create more capillaries in the brain and forces the lactic acid out of his muscles. It amounts to placing the brain in jeopardy, forcing it beyond its past parameters."

"A swimmer can experience 90 percent of the pain on his own, but it is up to the coach to get that last 10 percent out of him."

"Look at Mark Spitz. When he went to the Olympics as a high schooler he was asked if he could win six gold medals. He said 'well, if those guys on the relays come through, I can.'

"Well, he won only one gold medal that year, not because of the relays, but because he didn't know what was necessary to go beyond himself. But once Doc Counsilman got hold of him at Indiana his response (in '72) was 'I can control it'. See, what Counsilman did, by subjecting Spitz's brain to jeopardy enough to extract that extra 10 percent was to give him the confidence to do the job, and the knowledge that he would survive it."

Terry Maul understands motivation just as well as Stafford, though he gained his expertise on the subject in a slightly different manner. After graduation from FSU in



Terry Maul

... learned about motivation as a squad leader in Vietnam

1968, Maul, now 32 and married to an HRS executive secretary, was drafted into the Army where he spent the next two years. It is highly significant that he spent 11 months of that time as an infantry squad leader in Viet Nam. He freely admits that what he went through in war is what inspired him to become a coach.

"I saw a lot of weak people over there. I saw fellows who didn't understand their physiological capacity; guys who didn't understand how important their health was to their life and future, who failed to see the benefits of group cohesiveness; people who did not want to take control of their own lives."

"Here we were, ten guys from the richest, stablest country in the world, and some of them failed to see just how rich life could be. You sat over there wondering if you were going to step in a mine field or maybe blow your own toes off just to get out of there. When you're involved in a life like that you take a hard look at life. Some of the guys were unable, or unwilling, to try and maintain their sanity and make the decision that I did — namely that I intended to get out of there safely."

"After seeing that, I came back here wanting to teach people, to assist people and help them grow. That's what I'm doing now."

It may be a long way from a foxhole outside Khe Sanh to the Union Pool, but the lessons Maul learned in war remain true for understanding people. Control of one's self and belief in one's abilities are Maul's guiding principles in coaching. Last season's 10-2 dual meet record was the women's team's best record in years and with a basically underclass squad returning, Maul looks forward to even greater things.

Maul relies heavily on the concept of psychocybernetics, or self-image projection, in which the athlete "sees" what she is going to do before doing it. To Maul, it is a method which the athlete can utilize and apply to her life outside of swimming.

It is also the sort of method that has re-ordered Maul's thoughts on winning. Combined with the higher level of competition that women's athletics has been approaching, Maul appreciates the value of winning more than when he began coaching FSU in 1975.

"The two main things I've realized are that if you're not trying to win then you won't realize the benefits of self-image projection. If you don't want to win then you can't imagine winning. Plus I realize now that winning is important to these women or else they wouldn't compete at this level. I'd be a fool if I didn't realize how important winning is to them."

That's not to say that Maul has discarded his primary goal of self-education, rather that he has tempered that desire with the knowledge that winning is not incompatible with education.

"I feel like I'm incorporating the two attitudes better now. I feel like I understand FSU's expectations better now and have developed a methodology which satisfies those expectations and still emphasizes the academic nature of a university career."

"The thing to remember is that while some may say that philosophy goes out the window in favor of self-interest, which you may define as winning, the majority of the athletes and P.E. majors today are humanists. They are interested in growing, in learning, and are not strictly interested in winning. I think all college-age kids are looking to talk to someone, such as a coach, about caring and learning."

Though that opinion echoes Stafford's belief that athletes want the discipline and values inherent in intercollegiate programs, Maul differs from Stafford in two areas: women athletes and the physical understanding of coaches.

Having coached males on an AAU level, Maul believes that it is easier to be authoritarian with men than women; unlike Stafford who holds that all athletes expect discipline.

"When a coach yells at a guy, the guy generally just shrugs it off because he has come to expect it. Women will react to criticism personally. It is, of course, part of the socialization

turn to **GETTING THROUGH, page 16**

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Coming out from page 1

(Gay Report), she realized there was something different about her when she was a teenager. She later had sexual relationships with men and women, but always found women more fulfilling.

But what is gay? And who is a homosexual?

Simply defined by the *American Heritage Dictionary*, a homosexual is "a person who has sexual desire for others of the same sex." Bonnie, Dan, and probably most gay people find the textbook definition far too narrow and overly concerned with the sex in homosexuality.

Dave Seibert, assistant director of FSU's Alliance for Gay Awareness and a graduate student in social work, makes an interesting distinction between a gay person and a homosexual.

"I usually use the terms *homosexual* and *gay* to mean different things," says Seibert. "A homosexual is someone who desires a sexual partner of the same sex. Anyone could be a homosexual — not anyone can be gay."

"Gay people accept themselves as homosexuals, know who they are, what they want, and are willing to stand up for their rights."

Seibert feels that homosexuality should be more than just a sexual preference. To him, it is a whole lifestyle.

That lifestyle, obviously, is at variance with the standard American way of life. According to Seibert, it is a lifestyle apart because the straight or heterosexual society refuses to accept it.

No matter how apart the gay lifestyle is, it is definitely a sizeable subculture of the whole. How big is this subculture?

"Something more than 10 percent but less than 14 percent (of all people) have a distinct homosexual preference," says Alfred C. Kinsey, one of the foremost sex researchers in the world. Other researchers have gone as high as 25 percent and as low as 4 percent, but Kinsey's 10 percent figure is the most widely accepted estimate.

In the United States that would mean that more than 21 million people are gay.

In Tallahassee, with a Chamber of Commerce-estimated 90,000 citizens, that translates into at least 9,000 gays. With the universities and a large population of young professionals and state workers, many say the gay population is skewed more in favor of homosexuality, if not in practice then at least in terms of tolerance.

Kinsey has come up with some other shocking percentages: 37 percent of the adult male population has had at least some homosexual experience to the point of orgasm, he asserts, and 50 percent of all males have had at least some "psychic response" of a homosexual nature.

"One of our favorite slogans is 'We are everywhere,' and it's true," says Seibert. "Here in Tallahassee, I know gay professors, lawyers, doctors, state workers, and elected officials. There are some gay bank presidents and gay garbage collectors — we're not all hairdressers."

Dave is an activist, but not in the placard-waving marching-in-the-streets sense.

"My mother once wrote me a letter and she closed with the lines 'Do good for yourself and others,'" says Seibert. "That saying, more than anything else, sums up what I want to do with my life."

He chose social work so that he could help people. Seibert's dream is to run a gay community center where people can meet socially and make use of various support services which would be made available. Dan and Seibert both stress their personal need for a safe place, like a community center, where they can interact with other gays.

This need to escape from *homophobia* seems to be common among both gay men and lesbians.

"Homophobia is the unreasonable fear of homosexuals and homosexuality," explains Seibert. "It mostly stems from people's own feelings of homosexuality. Everyone is basically bisexual — has some homosexual feelings and some heterosexual. People have this absolute fear that they're going to turn homosexual — that it's really great. This stems mainly from people's lack of knowledge about homosexuality."

According to another lesbian, Cindy, homophobia is strongest in religion.

"I had a real problem with the Call Street Church of Christ; they tried to save me," says Cindy. "One girl felt it was her Christian duty to save me from the devil incarnate. Some of them can get very fanatical."

Cindy added that fanaticism is not restricted to religion or even conservatives.

"A lot of women got out of NOW (the National Organization for Women) when they accepted lesbians," she says. "All feminists are not pro-gay, and all lesbians are not feminists. There is definitely a stereotype that active, committed feminists are 'dykes.'"

Cindy and some lesbian friends find the dyke stereotype absurd as a depiction of gay women.

"Dykes are supposed to be athletic, stocky, wear no make-up, have short hair, wear boots and a motorcycle chain belt," they explained.

"I've maybe met two who might fit into that category," says Cindy. "I love it — these people are idiots. They really think they know who is and isn't."

In fact Cindy is an FSU student in Leisure Services, and a lot of her friends would be shocked to find out that she is in love with a woman. Her lover is now 1,700 miles away, but Cindy plans to join her as soon as she can.

"Loving a woman, for me, is much more open and honest from the beginning," says Cindy. "It's more real; more intense."

Bonnie is quick to add "I'm not looking for 'the other half' — I am a whole person. Sharing and friendship make love, not sex."

Bonnie's lover, Claire, says she couldn't imagine having a sexual relationship with a man, given the fulfillment she receives with women.

"I don't respect most men because their socialization puts so much pressure on them to *perform*, and thus they are so insecure," says Claire. "I think women are really stronger — men are threatened by so many things. I feel sorry for them because they had as little choice in what they are as we did."

All of the men and women interviewed by *The Flambeau* reported they have more gay than straight friends. This conforms with a study called *Homosexualities* by Alan Bell

turn to COMING OUT, page 16

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The Funky Freak Brothers point the way at left, while Johnny O., lead guitarist for Mad As Hell, rips through some frenzied chords. The band joins fellow local boys, Meltdown, in a free LPO show at 8:30 Saturday, as the climax to CPE-assisted "Awareness Day" festival of summer sport and frolic

Fun and Games

by alfred jarry
flambeau staff writer

Better seafood swelter seek Thom hemp Decla the co A&S is offi And suing In a t at 8 Hell a festi perfor tainm Star at the fun

nkholes and sunshine, between and spliff; we are driven by theys and formidable humidity to various hedonistic pursuits. Person, founding father and guaranteed this right in the Independence, and through efforts of CPE, LPO, IM, me and numerous others Saturday on and Games" day at FSU.

Shuster, a longtime fun run collaborator, hopes the event will heighten awareness of Tallahassee's bountiful natural surroundings, as well as improve muscle tone and induce sweating.

Saturday's fest is more than a free concert

Shuster, runs will be split into a seven mile, round trip trek to the FSU Dairy Farm; and a three and a half mile jaunt from the pool around the FSU campus.

Shuster, a longtime fun run collaborator, hopes the event will heighten awareness of Tallahassee's bountiful natural surroundings, as well as improve muscle tone and induce sweating.

After the run, to wash off the sweat and cool off, the Union folks will keep the pool open until 7:30, allowing swimmers and sunbathers an extra hour to soak and bask.

At 7, Soozy Wellborn and the New Games folks, plus the FSU Frisbee Club take to the Intramural Fields for rousing, non-competitive participation in such New Age

sports as Earth Ball and the humless Game (born back in the days before the hippies cut their hair and donned pre-shrunk jeans).

As always, frisbee, the instant sport of the 70's, and dogs, who have been around for much longer, will bloom in abundance across the IM fields grassy expanse.

Back across campus at the Union Green, the Guerrilla performers will stage a state of siege at 8 with a skit or two taking aim on Three Mile Island, and maybe another open target or two.

Guerrilla performances are best described as punk theater; sudden, bitter-edged and spontaneous.

Which brings us the main event, Melt Down and Mad As Hell, two bands that certainly bear no resemblance to the mellow, laid-back and somnambulistic characteristics of too many hometown groups.

Melt-Down, a re-made, re-modeled version of Spice, plays steady rock and roll originals; Mad As Hell plays hard rock that's



photo by Jonathan Burdette

Hedonists all



by dawn step
special to the fla
happene

The School of Music
Chamber Groups
the Honors Music C
Saturday night at 12 no
and open to the pub
Hall.

William Thomas, tenor
recital Saturday at 8:15
music Hall. It's free and

There's fun and game
Union Green this Saturday
fun run with two possi
seven miles and the other
miles, so don't forget you

at 6:30 every one will hit
pool (but me). The pool

7:30. At 7:00 there will

with the New Games Peo
on the IM field. Skits

Theatre are at 8:00. The

concert featuring Mel
mostly originals and b
Stamp of Approval, a

Sounds like fun, so don't

SOUND

The Alley is featur
acoustic guitar tonight
Starts around 9:30 and t

Ricco's is preser
contemporary jazz be
around 9:30 and it's fre
behind Quality Inn

Tennessee St. (real

Rocky's has music

through Saturday. It's f

even steadier.

After their virgin performance a year at "punk night" in the Downunder the has added and dropped personnel and diversifying their song line-up until they play the best, hardest rock and roll in tow.

In addition to songs by Cheap Trick Cars, Vibrators, Pat Travers, Ted Nugent, the Who and others, Mad As Hell performs go-for-the-throat originals with titles "Do the Patty Hearst" and "Sammy Dope."

But perhaps more significantly, you dance to 'em.

Of course, if you don't feel like dancing there are other diversions. Those who consider food a significant one will find melon, juices, vegie sandwiches on the Vegie Brigade. And, those who are into lotteries (raffles, etc) can buy \$1 or raffle tickets, with prizes (stereo accessories, albums, tapes, free meals) handed out at between-set drawing.

Japs laun

(ZNS) McDonald's, W
Beef Bowl — perhaps the food concoction yet — is

What is the "Beef Bowl"? new, Japanese fast-food spicy, wafer-thin beef rice. It's creator, Japan Company, will serve only for \$1.40, plus a 35-cent pickled cabbage.

Yoshinoya has 270 home and is planning a chain. Seven pilot outlets

Dylan at

(ZNS) The Chicago Tribune more information on Bob Dylan's conversion to the "born again" faith.

Tribune entertainment Gold claims that Dylan will be giving free classes three days a week at the Church of God in California.

Gold adds, however,

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AT WEEK'S END

FLAMBEAU MAGAZINE

by dawn stephenfield

special to the flambeau

happenings

The School of Music presents the Music Camp Chamber Groups Friday night at 8:15 and the Honors Music Camp Final Concert Saturday night at 12 noon. Both events are free and open to the public at the Opperman Music Hall.

William Thomas, tenor, gives his Doctoral Recital Saturday at 8:15 p.m. in Opperman Music Hall. It's free and open to the public.

There's fun and games going on at the Union Green this Saturday. At 5:30 there's a fun run with two possible routes. One is seven miles and the other is three and a half miles, so don't forget your tennies bops. Then at 6:30 everyone will hit the FSU swimming pool (but me). The pool will stay open to 7:30. At 7:00 there will be fun and games with the New Games People and Frisbee Golf on the IM field. Skits by the Guerrilla Theatre are at 8:00. Then at 8:30 there's a concert featuring Meltdown, who play mostly originals and have the Elmodine Stamp of Approval, and Mad As Hell. Sounds like fun, so don't miss it.

sounds

The Alley is featuring Del Suggs on acoustic guitar tonight through Saturday. Starts around 9:30 and there's no cover. The Alley's located on Monroe St. downtown.

Ricco's is presenting Touch, a contemporary jazz band. Music starts around 9:00 and it's free. Ricco's is located behind Quality Inn Southernaire on Tennessee St. (real close to campus).

Rocky's has music by Infinity tonight through Saturday. It's free tonight and free

for ladies Friday night. The band starts around 9:00. Rocky's is located on the corner of N. Monroe and Allen Rd. in front of the Tallahassee Mall.

Sid's has Harp City Band tonight through Saturday. Harp City Band has been on tour with Kenny Rogers. There's a \$2 cover charge and music starts around 9:00. Sid's is on S. Monroe by Four Points. Also next Tuesday night Hank Williams Jr. along with Ray Melton and the Tennessee Studs will be at Sid's. Tickets are \$7. and sold only on a first-come-first-served basis. This should be a real good concert.

Crosscut Saw is playing at Kent's Lounge on Thomasville Rd. They play some real good blues. Crosscut Saw features Pat Ramsey, harp player formerly of the Butch Trucks Band, and recording cohort of Johnny Winter. It all starts around 9:00 and there's no cover.

Subway I has Jimmy Lohman playing jazz music. It's free and should be a very mellow atmosphere. Subway I is located on the corner of Tennessee and Dewey Streets.

flicks

Capital Cinemas — *Butch Sundance* shows at 3, 15:10, 7:20, and 9:30. *Nightwing* shows at 3:05, 5:15, 7:25 and 9:35. *Main Event* shows at 2:45, 5, 7:15 and 9:30. *Lost and Found* shows at 3, 5:05, 7:10 and 9:15.

Miracle Triple — *Moonraker* — (there are no times yet but the phone no. is 385-7555). *Players* shows at 7:10 and 9:35. *Rocky 2* shows at 7:35 and 9:55.

Varsity Triple — *Manhattan* shows at 3:15, 5:15, 7:15, 7:15 and 9:15. *Escape from Alcatraz* shows at 3:15, 5:25, 7:35, and 9:35. *Prophecy* shows at 3:30, 5:30, 7:30 and 9:30.

Japs launch attack on Big Mac

(ZNS) McDonald's, WATCH OUT! The Beef Bowl — perhaps the most offbeat fast-food concoction yet — is coming.

What is the "Beef Bowl," you ask? It's a new, Japanese fast-food chain, serving spicy, wafer-thin beef piled on a mound of rice. It's creator, Japan's Yoshinoya Company, will serve only the "Beef Bowl," for \$1.40, plus a 35-cent side order of pickled cabbage.

Yoshinoya has 270 Beef Bowl stores at home and is planning an even bigger U.S. chain. Seven pilot outlets in Denver each

have been serving around 1000 bowls a day, and the company is now planning a plunge into its first full-blown market — California. A Los Angeles store opened earlier this month, and 100 others will follow in California over the next 18 months.

And if you don't eat red meat, take heart: even "Fast Sushi" is coming. Kozo Sushi, Japan's largest fast-food chain, says it will open its first U.S. raw fish store next year in Los Angeles.

Dylan attending Sunday school

(ZNS) The Chicago Tribune is out with more information on Bob Dylan's reported conversion to the "born again" Christian faith.

Tribune entertainment columnist Aaron Gold claims that Dylan has been taking bible classes three days a week at the Church of God in Santa Monica, California.

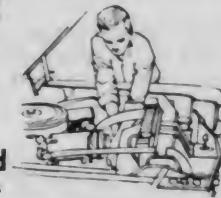
Gold adds, however, there's no truth to

those earlier reports that Dylan was baptized in a swimming pool in Pat Boone's backyard.

It has previously been reported that Dylan's next album, which is reportedly being recorded with the help of several members of Dire Straits, will deal heavily with his alleged conversion to fundamental Christianity.

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photo by Jonathan Burman

in performance a year ago in the Downunder the band dropped personnel and style song line-up until they test rock and roll in town songs by Cheap Trick, Pat Travers, Ted Nugent, Mad As Hell perform originals with titles "Hearst" and "Sammy

more significantly, you don't feel like dancing versions. Those who can't find one will find waffle sandwiches on sale. And, those with an I.D. (et al) can buy \$1 California prizes (stereo accessories) meals handed out after

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Coming out from page 8

and Martin Weinberg. Bell and Weinberg found that approximately 80 percent of a homosexual male's friends are gay, and that approximately 60 percent of a homosexual female's friends are gay.

"I naturally relate best with other lesbians and women, but gay men are great too," says Cindy. "Straight men — well, you have to work on them. With any straight that you want to be friends with, you first must get them over your gayness and then start to relate."

But how do most gays relate? Perhaps the most widely held notion about the gay lifestyle is that it is promiscuous; sexual contacts are generally one-night stands and anonymity, or relative anonymity, is the order of the day. Or is it?

"I can't relate to it (the one night stand)," says Michelle, a lesbian nursing student at FSU. "I'd end up dying laughing if a woman put the move on me before we got to know each other."

Seibert, on the other hand, feels that sex just-for-the-fun-of-it is harmless and even great.

"I see nothing wrong with recreational sex — as long as no one gets hurt and all parties freely consent," he explains. "Sexercise is great fun, healthy, and I see it as one of many ways to relate to people."

One thing Michelle is quick to say — a sentiment with which her lesbian friends heartily agree — is "Who are we to judge other people's sex lives? To each his or her own."

"For me, it would be too emotionally

draining," adds Michelle. "The important thing in a relationship is emotional, not sexual. I'm sure a lot of people can do that (have casual sex), but I need love and friendship with sex."

"Before I came out, I was really promiscuous (with men) — searching for a relationship that felt right," says Michelle. "I was even termed a whore. Now, I only make love — not sex."

There definitely are differences in the attitudes toward, and practice of, promiscuity in the gay and lesbian communities. 86 percent of all lesbians questioned in *The Gay Report* said that emotional involvement with a sex partner was very important. In gay men, on the other hand, only 47 percent said involvement was very important.

While gays lead sexual lives as diverse from one another as they are from the straight world, their reasons for being gay are strikingly similar.

"It was a choice to act on the feelings I have always had," explains Bonnie. "But I am not 'Bonnie, the lesbian'; I'm just Bonnie."

Cindy has problems with labeling also.

"Society insists that we all be labeled — that we all fit into some neat little box that they've made for us. Women make me feel the best I've ever felt. What else matters?"

Feeling right is also a central theme for Seibert.

"I don't feel that I had a choice in being gay," he says. "My choice was in accepting the gayness that was already a part of me. To choose not to recognize that would have been to deny part of myself forever."

Getting through from page 7

process we all are subjected to, and one that will change as more women participate in competitive athletics."

Maul, who has become a dedicated runner and water polo player, also feels that a coach's own competition plays an important role in coaching.

"It's not the knowledge that I gain from competition, but rather the fact that competition keeps me reminded of the pain the athlete is going through. If you don't work out you forget the pain. If I was all sloppy and fat, it would be hard for the girls to respect me when I ask them to do things that they know I couldn't."

Despite the slight difference of opinions,

both Stafford and Maul admire the relationship that has evolved between themselves as coaches. Sharing the same facility to a greater degree than any other men's and women's sports do, both point to the cooperation that allows both teams, in Stafford's words, "to respect the talents and accomplishments of the other."

As all rational people realize, though, the personal probity of people in authority always leads to respect by both the people they lead and the people that observe them. In Stafford and Maul, FSU has a pair whose forthrightness augurs well for the state of the art of coaching.

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In *Butch & Sundance: T*
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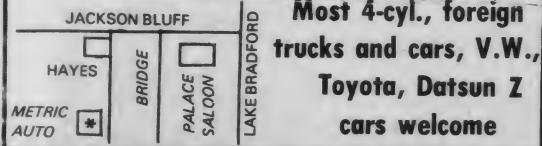
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'Butch and Sundance': Once upon a time. . .

by Len Schweitzer
flambeau writer

Ah, there is nothing like the Wild West as it never was! In *Butch & Sundance: The Early Years* there are sweeping landscapes: snow scenes, sand scenes, town scenes. All are soft as charmin.

Walking down main street is like pussyfooting through a silent dream. There is a statuesque clock on the sidewalk corner, as if time was important. There are kinky advertisements painted on the sides of buildings.

In the middle of a huge puddle the Sundance Kid shoots a man and then pukes, muttering it was his first killing. The bullet picks a hole through the man's reflection, grotesquely mirrored in the window of a hearse.

Glass breaks and blood spurts. Shot through the heart.

Many of the encounters in Richard Lester's bitter-sweet comedy go in the way of a dream. Even the raucous gunplay in the saloon at the beginning and the riotous train robbery at the end have a nobody-is-going-to-get-seriously-hurt feel.

In fact, the only guy we see hurt seriously is the outlaw shot by Sundance. He had to die. He had broken the rules. Comedy as envisioned by Lester has its cutting quality and the edge is always in sight.

Lester is a cinematic confectionaire.

He loves sight-gags and pratfalls. He loves gossamer too. Like Charles Chaplin and Robert Altman, he makes irony and nuance light enough to be blown on the wind.

As for the title roles, a better duo could not have been chosen to take the years from the characters played by Newman and Redford a decade ago.

Tom Berringer and William Katt can charm the gold out of your mouth, convincing you they need it for a noble cause: their's.

Both men are discreetly funny, and they twinkle.

In his own devilish way each is a ladie's man.

Berringer starred in that chauvinistic romp, *In Praise Of Older Women*, rolling bare-assed with Karen Black, Susan

Review

Strasberg and others. He looks like Paul Newman did twenty years ago when that sex object was required to go shirtless in his every movie.

Katt won more heart-throbs than did John Travolta in *Carrie*. As a blond prince charming to Sissy Spacek's Cinderella, Katt made the teeny-boppers ooh and ahh.

Then in *Big Wednesday*, with Gary Busey, he played a surfer who knew when to wax his board and when to untie a bikini strap. Really macho kahuna.

In *Butch & Sundance* Berringer and Katt were carefully timed by Lester to afford him working space. Their performances seem fluid and methodical. Slow. The speed comes from Lester's camera, trucking and dollying, zooming into a myriad ranges of focus, etc.

Not since *Robin and Marian* has Lester directed a movie with such an airy quality and not since Altman made *McCabe and Mrs. Miller* has there been a western with such a fine impressionistic dream quality. It even feels French.

Most moviegoers enjoy Lester's slapstick, even people who think it is silly end up laughing. *A Hard Day's Night*, *Help*, *The Three Musketeers* and *The Four Musketeers* were hilarious examples of comic genius.

There was a movie long ago called *The Knack, And How To Get It* in which Lester and his Cockney nebbish open the door to his upstairs flat and see a line of women descending the stairs. His playboy neighbor would admit one bird at a time. He had the knack.

Sight-gags abounded and the plot drifted madly into the Twilight Zone.

Butch & Sundance remains tenderly upon the terra firma of the mythical West. The only thing that disturbed me with it was that when it ended it had not really ended.

Freeze frame...

Chiricos gives talk on crime tonight

from staff reports

Theodore G. Chiricos, an associate professor of criminology and sociology at FSU, will speak tonight on the "Irrationality of Social Control and the Rationality of Crime."

Sponsored by the Center for Participant Education, Chiricos' lecture will touch on the rationality of criminal behavior given the conditions of inequality, competition and individualism characteristic in society. He will also speak on the irrational circumstances and consequences of many aspects of the legal response to crime.

Chiricos has served as assistant director of the Southeastern Correctional and Criminological Research Center for eight years, during which time he conducted a variety of research projects focussing on correctional evaluation.

In addition, Chiricos has published numerous articles dealing with the effects of punishment on crime and discriminatory patterns of criminal sentencing.

His current research includes a book on the role of ideology in the development of criminology; the effects of unemployment on crime and social control; and the role of media in constructing popular conceptions of crime and law.

Chiricos obtained his doctorate in sociology at the University of Massachusetts, and taught there as well as at Mt. Holyoke College.

Chiricos' lecture is tonight at 8:30 in Room 201 Difffenbaugh. Admission is free and open to the public.



Chiricos

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Classified Ads

A vertical strip of a black and white photograph showing a person's face and shoulder. The person has dark hair and is wearing a dark, textured garment. The background is dark and indistinct.

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Local

FSU President Bernard Sliger and Vice-President Robert Lawton are the subject of an unfair labor practice complaint filed yesterday in behalf of an FSU business professor.

Charging that the FSU officials admitted violating the union contract of Dr. Warren Nation, and have failed to remedy the situation as agreed to do May 15, the United Faculty of Florida filed the lawsuit to correct the violations of Nation's teaching contract.

Nation claimed in a grievance he had been denied a summer teaching position because he testified on behalf of another business professor, Dr. Bruce Gunn, when Gunn claimed he had been denied a salary increase because of his friendship with Nation.

Dr. Lillian Mohr, an assistant to Sliger, sent a written statement to Nation acknowledging that his rights were violated when he was turned down for a summer teaching position.

In this statement, Mohr set down four steps designed to correct the contract violation. Nation was granted the summer teaching position, but the other remedies have not been enacted.

Mohr suggested that the summer teaching policies be formalized to allow all faculty members the opportunity to teach in the summer, and that business school Dean Ray Solomon and Marketing department chairperson Richard Baker "be instructed to cease and desist in their reprisals" against faculty members.

Lawton declined comment and Sliger was out of town yesterday.

National

Air Force space trackers predicted yesterday that the Skylab space station will fall to Earth within four days of July 14, a day earlier than the previous estimate of July 15. In the meantime, Richard Smith, a deputy administrator for NASA told the House Science Committee that people might be slightly safer inside than out in the event they were in the area where debris might fall.

"You can very easily create an environment for yourself with much greater risk than the risk posed by Skylab," Smith said. "If you run downstairs to your basement, you may fall down the stairs. This is the type of thing you're talking about."

A bull elephant trampled and battered the body of its trainer Wednesday in Washington for more than eight hours while a second elephant remained loose, but far from

Planet Waves

any populated area, authorities said.

Senate Republican leader Howard Baker announced yesterday that he will vote against the new Strategic Arms Limitation Treaty (SALT II) unless the administration agrees to accept Senate amendments. Baker said the Soviet government had presented the Senate with a "take it or leave it" treaty and that the administration "has not expressed a willingness to consider amendments."

General Foods Corp., the nation's largest coffee roaster, announced yesterday that its Maxwell House division increased wholesale prices by 25 cents a pound, effective immediately.

Standard Oil Company of Indiana and Cities Service Company, said Wednesday they will increase gasoline deliveries in July, indicating the motoring public may have less of a wait at the pump next month. Meanwhile, two truckers were gunned down in Indiana yesterday and the National Guard was called in to patrol interstate roads.

State

Convicted murderers Robert Sullivan and Charles Proffitt, who had dates with the Florida electric chair yesterday morning, were both granted indefinite stays of execution earlier this week until Federal courts can review their cases.

Ten jurors have been tentatively selected by attorneys in Miami since the Theodore Bundy murder trial began Monday, but defense attorneys have reserved the right to dismiss any of them after more detailed questioning about Bundy and the death penalty. In the meantime, Judge Edward Cowart said he will wait until the jury is seated before he rules on a defense request for a copy of a confession to the Chi Omega murders a man named Howard Anderson supposedly made before he killed himself.

Dr. Richard Souviron, a Coral Gables dentist, who claims to have substantial evidence linking Bundy to the murders, gave testimony yesterday in another case in which bite marks were also found on the victim's body. Cowart will decide if Souviron is a qualified witness when the jury is seated.

State University Chancellor E.T. York announced last Thursday that he will step down from the head Board of Regents position July 1, 1980.

Gov. Bob Graham is expected to veto a higher education bill that removes some of the sunshine from the selection of new university presidents and chancellors, sources said yesterday. Graham was urged by Attorney General Jim Smith to either reject the bill or ask the legislature to repeal

the secrecy provisions as soon as possible.

The State Energy Department has allocated additional fuel to Daytona Beach service stations to insure that thousands of stock car racing fans attending the July 4 Firecracker 400 race won't have fuel problems, Volusia County Manager Tom Kelly said Wednesday.

Graham took a step toward solving Florida's growing child abuse problem yesterday by signing a bill that forces officials to make on-site investigations within 24 hours after receiving a child abuse report.

Graham also signed legislation giving osteopaths the right to prescribe marijuana for glaucoma and chemotherapy patients.

The south Florida gasoline shortage eased slightly Wednesday with the return to work of independent tank-truck drivers but independent service station operators threatened to shut down their pumps July 10 if the government fails to improve their profit margins. A shutdown of the stations over the July 4 holiday was narrowly averted Tuesday night.

World

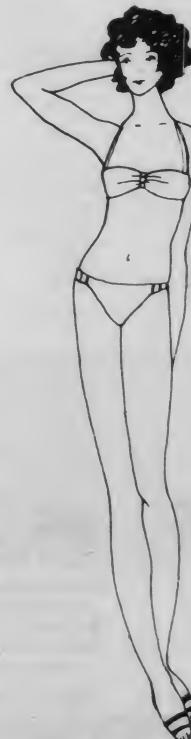
In an highly unusual, if not unprecedented, stratagem, the U.S. State Department instructed the new U.S. ambassador to Nicaragua, Lawrence Pezzullo, to remain a diplomatic free-agent by not presenting his credentials. In effect, Pezzullo arrived Wednesday in Nicaragua as a foreign envoy assigned to promote the downfall of his host government.

In the meantime, a highly placed congressional source said yesterday that Nicaraguan President Anastasio Somoza's Liberal Party would present a U.S.-approved plan to the national parliament today which could lead to Somoza's retirement.

But chances of a political solution appeared grim as Sandinista guerrillas rejected any compromise and claimed they had broken through National Guard lines in southern Nicaragua. To retaliate, the National Guardsmen entered Costa Rica to attack the guerrillas from behind.

Israeli jets, including American-built F-15's, shot down at least five Syrian Soviet-made planes over southern Lebanon yesterday in the first combat experience of the F-15's. An Israeli military spokesperson said that all of the Israeli planes landed safely.

Spec ministers, haggling over a compromise proposal for a 25 percent increase in the basic price of oil from \$14.54 to \$18 a barrel, ended a second day of talks Wednesday without reaching an agreement. The thirteen ministers, after a three-hour session, broke up for the night and agreed to reconvene at 5 a.m. EDT Thursday.



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Excited Now?

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214 W College Ave.
on the square in
Gainesville

Timberlane Shops
on the Square -
Mon-Fri 10-9

AUTO INSURANCE

\$60.00

Annual PIP premium required to obtain tags, varies slightly with age and driving record.

UNIVERSITY INSURANCE

Call anytime for a courteous quote:

224-6232

Auto - Cycle - Trailer - Home

507 So. Woodward
(Across from FSU Credit Union)



The Big Bad Wolfe and his daughter Melissa are having a birthday Monday, July 2. She'll be 5 and he'll be somewhere over 20. Celebrate with them as everything in the store except NIKE shoes will be reduced at least 25%. FSU, FAMU and other schools' items on request.

•HATS •STADIUM CUSHIONS
•T-SHIRTS •GIFT ITEMS
•STADIUM BLANKETS •LOTS, LOTS, MORE

Friday, June 29 - Monday, July 2
(Open Sunday, 1-5)

WESTWOOD SHOPPING CENTER
2020 W. Pensacola Street 575-7513

ONCE A YEAR!!!

CUSTOM hi-fi

The END IS HERE!

NATIONWIDE \$13,000,000.00 PRE-INVENTORY CLEARANCE!!!

TIME IS UP!!! WE STILL HAVE TOO MUCH INVENTORY!!! THIS IS OUR LAST CHANCE TO SELL DOWN OUR STOCK BEFORE OUR FISCAL YEAR ENDS ON JUNE 30!! SO HURRY AND TAKE ADVANTAGE OF ALL THE LAST MINUTE PRE-INVENTORY SAVINGS... THE END IS HERE!!!!!!

Telegram

- TO ALL STORE MANAGERS, JUNE 1979
- SUBJ: YOUR LAST CHANCE - IT'S GOT TO GO.
- LAST CHANCE BEFORE ANNUAL INVENTORY -
- STOP - STORES MUST STAY OPEN 'TIL 30 PM
- STOP - REFUSE NO REASONABLE OFFER
- STOP - THE END IS HERE
- ELIAS ZINN, PRESIDENT, CUSTOM HI FI

**SPECIAL STORE
HOURS: FRIDAY
AND SATURDAY
10 AM - 10 PM**

WE'RE SLASHING PRICES
Because It's
GOT TO GO!!!

\$149

PIONEER

Pioneer Receives and
Delivers! (Under \$200)
Pioneer SX 680

Craig Road Rated Car Stereo With EVERYTHING!!
Craig T 633
AM/FM in-dash cassette car stereo with "Road Rated" receiver, pushbutton tuning, locking fast forward/rewind, power off, auto eject, local/distance and stereo/mono switches, fader control and priced move FAST!!! NAV \$219.95

LAST MINUTE PRE-INVENTORY SAVINGS!!!

AUDIO TECHNICA AT912SA	\$56
Dual Magnet Cartridge	list - \$120
MARANTZ 2216 Stereo Receiver	\$140
16 Watts RMS X 2* with Cabinet	list - \$260
TECHNICS PRO SH9010 Demo	\$316
Professional Parametric Equalizer	list - \$540
B-10C VENTURI FORMULA VII Demos	\$273
3 way Tower Speaker System	list - \$485 each
RTR 600D Speaker System	\$322
6 Element 3 way Tower	list - \$550 each
SANSUI G9000 Stereo DC Receiver	\$680
160 Watts RMS X 2*	list - \$1100
DUAL CS1246 Turntable	\$169
Dual's best belt-drive	list - \$275

QUANTITIES LIMITED!

NO
DEALERS
PLEASE

NAV, the Nationally Advertised Value, represents prices presently or in the past established by the manufacturer or whole-saler, or prices promoted by others as their regular prices for the identical item. Due to the philosophy of discount pricing, they do not necessarily represent our normal selling price, which is often lower than the suggested selling price.

Custom Hi-Fi Discount Centers, Inc.

America's Biggest Name in Discount Stereo!
71 STORES IN 47 CITIES IN 10 STATES MEANS NATIONWIDE DISCOUNT POWER!

MAKE AN OFFER!

ALL Demos, one-of-a-kinds, floor models, scratched, dented, non-functioning, used and abused equipment must be sold! No reasonable offer refused!

SANSUI AU117	Integrated Amplifier	\$129
20 Watts RMS X 2*	Rack Mountable	list \$190
SONY KV9300	9" Trinitron T.V.	\$349
Great for taking along!		list - \$470
MARANTZ 2385	Stereo Receiver	\$699
185 Watts RMS X 2*	Dolby	list - \$1100
PIONEER TX9500II	Stereo Tuner	\$215
Top Flite!	One only	list - \$450
PIONEER SA9500II	Integrated AMP	\$320
85 Watts RMS X 2*	Quality!	list - \$500
SONY SL8600	Betamax!	\$863
Video Cassette Recorder		list - \$1150
PIONEER KH7766	Compact System	\$285
AM/FM Stereo, Turntable, Cassette		

456 W. Tennessee

222-5020

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